NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
AGENDA OF ORGANIZATIONAL AND ONLY REGULAR MEETING
OF THE BOARD OF TRUSTEES

MEETING: Organizational and Only Regular Meeting in December 2014

DATE: Tuesday, December 9, 2014, at 5:30 p.m.

PLACE: **Board Room at the Anaheim Campus**
1830 W. Romneya Drive, Anaheim, CA 92801

Welcome to this meeting of the North Orange County Community College District Board of Trustees. If you wish to address the Board, please complete a yellow card entitled "Request to Address Board of Trustees" and submit it to the Board's Recording Secretary. These cards are available at the podium outside the Board Room.

Members of the public may address the Board regarding items on the agenda as these items are taken up by the Board, according to rules of the Board. Members of the public wishing to address matters not on the agenda will be invited to do so under "Comments: Members of the Audience" at the beginning of the meeting.

AGENDA:

1. a. Pledge of Allegiance to the Flag
   b. Board of Trustees Roll Call
   c. Presentations to 2014 Board Officers
   d. Certificate of Appointment in Lieu of Election for Jeffrey P. Brown, Barbara Dunsheath, and Donna Miller
   f. Administering Oaths of Office by Trustee M. Tony Ontiveros
   g. Election of President of Board of Trustees for one-year term
   h. Election of Vice President of Board of Trustees for one-year term
   i. Election of Secretary of Board of Trustees for one-year term
   j. Appointment of representative and alternate to County Committee on Election of Members of the County Committee on School District Organization
      (M. Tony Ontiveros and Jeff Brown are current appointees)
   k. Appointment of representative to Fullerton Museum Association of North Orange County
      (Molly McClanahan is current appointee)
   l. Appointment of representative to Cypress College Foundation
      (Barbara Dunsheath is current appointee)
   m. Appointment of representative to the Fullerton College Foundation
      (Leonard Lahtinen is current appointee)
   n. Appointment of representative to the Community College Foundation of North Orange County
      (Donna Miller is current appointee)
   o. Appointment of two Ad Hoc Representatives to the Community College Foundation of North Orange County
      (Fred Williams and Kai Stearns Moore are current appointees)

p.   Appointment of three representatives to the District Investment Committee (Jeff Brown, Molly McClanahan, and Donna Miller are current appointees)

q.   Appointment of three representatives to the District Audit Committee (Leonard Lahtinen, Molly McClanahan and M. Tony Ontiveros are current appointees)

r.   Appointment of Chancellor as Executive Secretary

s.   Appointment of Executive Administrative Aide to the Chancellor as Recording Secretary

t.   Adoption of Board Meeting Calendar: January 2015 through November 2015

r.   Any other organizational matters

End of Organizational Meeting

2.   **CONVENE OPEN SESSION OF REGULAR MEETING**

a.   **Comments: Members of the Audience** Members of the public may address the Board regarding items on the Agenda as such items are taken up, subject to regulations of the Board. All Board meetings, excluding closed sessions, shall be electronically recorded.

b.   **Consider Non-Personnel block-vote items indicated by [ ] in Sections 3 and 4**

c.   **Consider Personnel block-vote items indicated by [ ] in Section 5**

Agenda items designated as block-vote items with [ ] are considered by the Board of Trustees to either be routine or sufficiently supported by back-up information so that additional discussion is not required. Therefore, there will be no separate discussion on these items before the Board votes on them. Block vote items will be enacted by one motion.

An exception to this procedure may occur if a Board member requests a specific item be removed from block-vote consideration for separate discussion and a separate vote. Members of the public completing a card entitled, "Request to Address Board of Trustees" on an item removed from block-vote consideration will be heard prior to the Board's vote on that item.

Public records related to the public session agenda, that are distributed to the Board of Trustees less than 72 hours before a regular meeting, may be inspected by the public at the Chancellor's Office, 1830 W. Romneya Drive, Anaheim, CA 92801, during regular business hours (8:00 a.m. to 5:00 p.m.).

d.   **Reports:**

Chancellor

College Presidents/Provost

e.   **Comments:**
Resource Table Personnel
Members of the Board of Trustees

f.   Approval of Minutes of the Regular Meeting of November 25, 2014.

g.   **CLOSED SESSION**: **Per the following sections of the Government Code**:

Per Section 54957.6: CONFERENCE WITH LABOR NEGOTIATOR IRMA RAMOS, VICE CHANCELLOR, HUMAN RESOURCES, - Employee Organization: United Faculty/CCA/CTA/NEA, Adjunct Faculty United Local 6106, CSEA Chapter #167, and Unrepresented Employees.

Per Section 54957: PUBLIC EMPLOYEE DISCIPLINE/DISMISSAL/ RELEASE.

Per Section 54956.9(a) - CONFERENCE WITH LEGAL COUNSEL - ANTICIPATED LITIGATION: One (1) Potential Case.

Per Section 54956.9(d)(2)- Significant Exposure to Litigation

    Claimant: **Shayla VanWormer &**
                                Graciela VanWormer
    Agency Claimed Against: NOCCCD

Per Section 54957: PUBLIC EMPLOYEE APPOINTMENT: Chancellor

3. **FINANCE AND FACILITIES**

   [a]   It is recommended that the Board ratify purchase orders and checks. **(The Purchase Orders and Checks are available for review in the District's Business Office.)**

   [b]   Authorization is requested for the 2014-2015 General Fund and Capital Outlay Fund budget transfers and adoption of the resolutions showing the summary, pursuant to the California Code of Regulations, Title 5, §58307. **(The Resolutions are available for review in the District's Business Office.)**

   c.   It is requested that the Board receive and review the annual audits of the District for fiscal year 2013-2014.

   d.   It is recommended that the Board receive as an information item the process followed in seeking assistance to conduct the Chancellor search and the selection of the Community College Search Services.

   [e]   Authorization is requested establish a pool of architectural firms to provide architectural and engineering services for Districtwide projects. The District intends to employ the pre-qualified Consultants, on an as-needed basis to serve various roles in support of the District's facilities construction program.

[f]   Authorization is requested to amend the agreement with Facilities Planning & Program Services, Inc. (FPPS) by increasing the contract amount and extending the contract from November 14, 2014, to June 30, 2015.

[g]   Authorization is requested to enter into an agreement with the Liquidation Company to conduct an auction for the sale of surplus and obsolete supplies and equipment.

4.   **INSTRUCTIONAL RESOURCES**

[a]   It is recommended that the Board approve the Student Equity Plans from Cypress College, Fullerton College, and the School of Continuing Education.

[b]   It is recommended that the Board approve the Cypress College curriculum revisions, effective fall 2015.

[c]   It is recommended that the Board approve the Fullerton College curriculum revisions, effective fall 2015.

[d]   Authorization is requested to accept an increase to the Job Access Return Commute (JARC) Grant by the Orange County Transportation Authority.

[e]   Authorization is requested for Fullerton College to accept a variety of donations to numerous campus departments, student services, and the food bank.

5.   **HUMAN RESOURCES**

[a]   Request approval of the following items concerning academic personnel:

Retirement
New Personnel
Change in Salary Classification
Payment for Independent Learning Contracts
Leaves of Absence
Temporary Academic Hourly

[b]   Request approval of the following items concerning classified personnel:

Declination of Offer of Employment
New Personnel
Voluntary Changes in Assignment
Leaves of Absence

[c]   Request approval of Professional Experts.

[d]   Request approval of short-term, tutors, interpreters and readers, professional medical employees, work-study/work experience, full-time students, and substitute (hourly) personnel.

[e]   Request approval of Volunteers.

[f]   Request approval of the 2015-2016 Academic Calendar for credit and noncredit instructors.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
2015 BOARD OF TRUSTEES MEETING CALENDAR

Board Room at the Anaheim Campus
1830 W. Romneya Drive, Anaheim
at 5:30 p.m. unless otherwise noted

Only Regular Meeting in January   Fourth Tuesday, January 27, 2015

First Regular Meeting in February   Second Tuesday, February 10, 2015
Second Regular Meeting in February   Fourth Tuesday, February 24, 2015

First Regular Meeting in March   Second Tuesday, March 10, 2015
Second Regular Meeting in March   Fourth Tuesday, March 24, 2015

First Regular Meeting in April   Second Tuesday, April 14, 2015
Second Regular Meeting in April   Fourth Tuesday, April 28, 2015

First Regular Meeting in May   Second Tuesday, May 12, 2015
Second Regular Meeting in May   Fourth Tuesday, May 26, 2015

First Regular Meeting in June   Second Tuesday, June 9, 2015
Second Regular Meeting in June   Fourth Tuesday, June 23, 2015

Only Regular Meeting in July   Fourth Tuesday, July 28, 2015

First Regular Meeting in August   Second Tuesday, August 11, 2015
Second Regular Meeting in August   Fourth Tuesday, August 25, 2015

First Regular Meeting in September   Second Tuesday, September 8, 2015
Second Regular Meeting in September   Fourth Tuesday, September 22, 2015

First Regular Meeting in October   Second Tuesday, October 13, 2015
Second Regular Meeting in October   Fourth Tuesday, October 27, 2015

First Regular Meeting in November   Second Tuesday, November 10, 2015
Second Regular Meeting in November   Fourth Tuesday, November 24, 2015

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Ratification of Purchase Orders and Checks

Action	X
Resolution	
Information	
Enclosure(s)	X

BACKGROUND: Pursuant to the Purchasing Policy for the North Orange County Community College District, a summary of purchase orders and checks shall be submitted to the Board of Trustees for ratification at the first meeting of the Board following the issuance or prior to issuance where required.

The purchase order numbers P0098391-P0099198, check numbers C0041044-C0041175; F0184522-F0184982; Q0003883-Q0003920; 88432909-88433731; V0031257-V0031259; 70065921-70067158; disbursements E8564891-E8565776; and amended purchase orders have been processed since the previous Board meeting. Checks beginning with "C" are from the Cypress College Bursar's office; checks beginning with "F" are Fullerton College Bursar; checks beginning with "Q" are SCE Bursar; checks beginning with "88" are District checks through the County Department of Education; checks beginning with "V" are District revolving checks; checks beginning with "7" are Cypress College Bursar's Office Student Refund Checks; and disbursements beginning with "E" are financial aid payments made electronically via the Higher One disbursement process. These purchase orders and checks can be reviewed in the District's Business Office. All purchase orders and checks have been processed in accordance with the Plan of Implementation as approved by the Board pursuant to the concept of fiscal accountability.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing/Warehouse.

FUNDING SOURCE AND FINANCIAL IMPACT: Actual costs will be charged to applicable funds as goods and/or services are received.

RECOMMENDATION: It is recommended that the Board ratify purchase order numbers P0098391 - P0099198 through November 18, 2014, totaling $2,355,279.70, and check numbers C0041044-C0041175, totaling $65,703.07; check numbers F0184522-F0184982, totaling $291,386.35; check numbers Q0003883-Q0003920, totaling $6,956.78; check numbers 88432909-88433731, totaling $4,298,513.43; check numbers V0031257-V0031259, totaling $18,999.41; check numbers 70065921-70067158, totaling $274,072.83; and disbursements E8564891-E8565776, totaling $1,261,101.65, through November 30, 2014.

Fred Williams		3.a
Recommended by	Approved for Submittal	Item No.

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098391	JM & J Contractors	$39,500.00	Capital Outlay	AC	Bid #2014-19 Anaheim Campus Power Plant Restoration (CUPCCAA)
P0098607	Gilbert & Stearns Inc	$44,517.60	Capital Outlay	AC	Labor and Materials for FC Lighting Project
P0098746	Apple Computer Inc	$500.00		CC	Computer Software
P0098756	OC Sewing & Vacuum	$1,634.98		FC	Sewing Machine Software
P0098758	Snap-on Business Solutions	$140.34		CC	Battery
P0098759	CDW Government Inc	$356.66		FC	Printing Machine
P0098760	GST	$516.47		CC	Printing Machine
P0098762	G/M Business Interiors	$734.96		AC	Office Equipment
P0098763	Unisource Worldwide Inc	$5,297.67		AC	Paper Supplies for Warehouse Stock
P0098764	Kelly Paper Co	$966.55		AC	Paper Supplies
P0098765	Apple Computer Inc	$1,857.50		FC	Computer
P0098768	GST	$769.31		CC	Office Supplies
P0098769	Total Western Inc	$1,000.00		AC	Onsite Boiler Repairs
P0098771	Computerland of Silicon Valley	$69.00		CC	Software
P0098772	Dell Marketing LP	$1,298.31		CC	Computer Equipment
P0098773	Clark Security Products	$39.57		CC	Locks
P0098775	Flewelling & Moody	$59,346.00	Capital Outlay	AC	Feasibility Study for the Construction of M&O @ FC B/A: 8/26/14
P0098776	GST	$309.46		CC	Computer Supplies
P0098777	Scantron Corporation	$288.53		FC	Classroom Supplies
P0098779	All Data LLC	$975.00		CC	Annual Subscription
P0098780	Allsteel Inc	$6,186.97		CC	Office Furniture
P0098781	Aardvark Clay & Supplies Inc	$550.00		CC	Blanket Order for Instructional Supplies
P0098782	Airgas-West Inc	$1,334.36		FC	Propane for Forklifts
P0098783	B & H Photo Video Inc	$322.93		FC	Classroom Supplies
P0098784	Tomark Sports	$1,667.16		FC	Athletic Equipment
P0098785	Vernier Software & Technology	$3,414.85		FC	Instructional Supplies
P0098786	Apple Computer Inc	$3,961.33		FC	Computer Equipment
P0098787	Controlled Key Systems	$716.70		AC	Drywall Supplies
P0098788	Buddy's All Stars, Inc.	$1,747.49		FC	Athletic Uniforms
P0098789	Z & Z Medical Inc	$199.44		CC	Radiology Supplies
P0098790	OCLC Inc	$4,000.00		CC	Library Subscriptions

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098791	Sasco Electric	$34,286.01		FC	Wi-Fi Cabling Project
P0098792	GoAnimate Inc	$322.93		FC	Computer Software
P0098793	Hufcor Airwall Inc	$80.93		CC	Tools
P0098795	Camayak LTD	$1,300.00		FC	Service Subscription
P0098796	Office Depot	$4,500.00		SCE	Office Supplies
P0098797	Rossi Automotive Equipment Corp	$500.00		FC	Blanket Order for Automotive Supplies
P0098800	Sodexo Inc and Affiliates	$194.75		FC	Catering for New Faculty Staff Development
P0098801	Shred-It California	$560.00		FC	Blanket Order for Document Shredding
P0098802	Adorama	$258.56		FC	Journalism Supplies
P0098803	National Council on Black American Affairs	$5,000.00		AC	Sponsorship for the WRCBAA Career Institute
P0098804	Compview	$698.31		SCE	Computer Equipment
P0098805	National Council for Marketing and Public Relations	$150.00		SCE	Webinar Fees
P0098806	Engine Components & Machine	$1,000.00		FC	Blanket Order Automotive Supplies
P0098809	Amp'd Entertainment	$5,940.00		FC	Theater Equipment
P0098811	Wheeler, Deborah	$51.38		FC	Registration Reimbursement for Southern California Conferences
P0098814	Gall's	$72.79		FC	Security Uniforms
P0098815	Lee, Sabrina	$51.38		FC	Registration Reimbursement for Southern California Conferences
P0098816	Community College League of California	$2,241.00		FC	Software Subscription
P0098817	Student Insurance	$224,254.00		AC	Accident Insurance for Students and Athletes
P0098818	Ran Graphics Inc	$4,743.36		CC	Printing Service
P0098819	Uribes Furniture & Upholstery	$725.00		CC	Blanket Order for Upholstery Vehicles Seat
P0098820	EBSCO	$2,089.87		FC	Publication Subscription
P0098821	Office Depot	$485.99		CC	Office Supplies
P0098822	Prestige Golf Cars	$671.13		CC	Golf Cart Parts
P0098823	Hillyard	$61.61		CC	Cleaning Supplies
P0098824	National League for Nursing Inc	$1,390.00		CC	Membership Renewal
P0098825	Spectrum Laboratory Products Inc	$4,000.00		FC	Blanket Order for Chemistry Lab Supplies
P0098826	Amazon com	$812.25		FC	Academic Computing Supplies
P0098828	Sodexo Inc and Affiliates	$121.50		FC	Catering for DSPS Event
P0098829	Henry Schein Inc	$171.93		CC	Art Lab Supplies
P0098830	Oxford University Press	$371.79		SCE	Textbooks

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098831	Hollier, David	$205.50		FC	Reimbursement for Online Tests
P0098832	Vision Marking Devices	$30.92		AC	Office Equipment
P0098833	E Sam Jones Distributor Inc	$119,016.00	Capital Outlay	AC	Lighting Retrofit Kits for FC B/A: 3/11/14
P0098834	Montgomery Hardware	$31,427.72	Capital Outlay	AC	Labor and Materials for FC 1300 Building Doors
P0098835	Rodriguez Engineering Inc	$25,000.00	Capital Outlay	AC	FC Underground Utility Tunnel Structural Assessment
P0098836	GI Endurant LLC	$147,600.00		AC	Maintenance/Service Agreement - CC Cogen Plant
P0098837	Sipple, Ruth	$253.37		FC	Reimbursement for Custom Plaque
P0098838	Amazon com	$395.32		FC	Computer Supplies
P0098839	CDW Government Inc	$6,789.09		CC	Computer Equipment
P0098840	Computerland of Silicon Valley	$138.00		CC	Software Licenses
P0098841	Scantron Corporation	$9,397.20		CC	Instructional Equipment
P0098842	B & H Photo Video Inc	$1,004.53		FC	Art Supplies
P0098842	B & H Photo Video Inc	$1,004.53		FC	Photo Supplies
P0098843	Laguna Clay Co	$513.84		FC	Art Supplies
P0098846	Apple Computer Inc	$105.84		CC	Computer Supplies
P0098847	Howards TV & Appliance Inc	$480.56		FC	Preschool Equipment
P0098848	Dick Blick Co	$49.79		FC	Art Supplies
P0098849	CDW Government Inc	$470.22		AC	Computer Supplies
P0098850	Markertek Video Supply	$177.66		FC	Classroom Supplies
P0098851	School Outfitters LLC	$334.80		FC	Classroom Supplies
P0098852	The CPR Hero Training Center	$800.00		SCE	CPR Training Fees
P0098853	Refrigeration Supplies Distributor	$10,000.00		CC	Instructional Supplies
P0098854	1st California Notary Services	$652.50		SCE	Test Fees
P0098855	Design Science Inc	$114.00		CC	Software
P0098856	Computerland of Silicon Valley	$4,320.00		CC	Software
P0098857	Jimni System Inc	$961.90		CC	Labor and Materials for Removal of Grease Waste
P0098858	Cell Business Equipment	$6,509.71		CC	Cost per Copy Charges for CC Production Copier
P0098859	Bone Clones Inc	$732.80		FC	Instructional Supplies
P0098860	The Giust Gallery	$736.55		FC	Art Supplies
P0098861	AnatomyTools.com	$866.52		FC	Art Supplies
P0098862	Takach Press Corp	$285.09		FC	Art Supplies

BOARD RECAP
FOR THE PERIOD OCTOBER 21, 2014, THROUGH NOVEMBER 18, 2014
BOARD MEETING 12/9/2014

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098863	MSC Industrial Supply Co Inc	$132.37		FC	Equipment for Art Department
P0098864	Rio Grande	$617.46		FC	Art Equipment
P0098865	Aardvark Clay & Supplies Inc	$1,250.07		FC	Art Supplies
P0098866	Dick Blick Co	$191.60		FC	Art Supplies
P0098868	Division of the State Architect	$58.80		FC	DSA Billing fee for Alterations to FC Commons Bldg
P0098869	Ratex Business Solutions Inc	$49,176.00		FC	Software Upgrade & Maintenance for Bookstore System
P0098870	FileSource Inc.	$85.87		CC	Office Supplies
P0098871	American College Health Association	$375.00		CC	Membership Renewal
P0098872	Information Technology Partners, Inc.	$6,840.00		AC	Software Upgrade
P0098873	H S Eckels & Company	$695.01		CC	Embalming Lab Supplies
P0098874	DreamHost LLC	$83.21		FC	Web Hosting Fee
P0098875	Amazon com	$69.48		FC	Textbooks
P0098876	J W Pepper of Los Angeles	$2,000.00		FC	Blanket Order for FC Music Department
P0098877	Amazon com	$41.08		FC	Textbooks
P0098878	GST	$1,393.80		CC	Office Supplies
P0098885	B & H Photo Video Inc	$172.82		FC	Blue-Ray Player
P0098886	West Coast Promo Resource	$5,194.25		AC	Service Pins
P0098887	Woodwind & Brasswind of South Bend LLC	$500.00		FC	Blanket Order for FC Music Department
P0098888	Stage Accents & Performance Concepts	$2,000.00		FC	Blanket Order for FC Music Department
P0098889	Wayfair LLC	$170.77		FC	Tool Cart
P0098890	Lampline	$161.46		FC	Lighting Supplies
P0098891	Computer Learning for You	$2,700.00		AC	Computer Training
P0098892	M K Diamond Products Inc	$385.98		FC	Construction Equipment
P0098893	Waxie Sanitary Supply Inc	$500.00		FC	Blanket Order for FC Repairs
P0098894	BSN Sports Inc	$3,499.16		CC	Athletic Uniforms
P0098895	BSN Sports Inc	$210.60		FC	Athletic Supplies
P0098897	Medco Supply Co	$1,252.35		FC	Medical Supplies
P0098902	Soccer Central Inc.	$426.01		FC	Athletic Equipment
P0098908	Scantron Corporation	$5,296.32		SCE	Computer Program
P0098909	ASCAP - American Society of Composers Authors & Publishers	$6,000.25		FC	Student Enrollment Fees
P0098910	School Datebooks Inc	$4,299.38		FC	Student Planners

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098911	Office Depot	$215.96		FC	Office Supplies
P0098912	Variable Speed Solutions Inc	$6,026.41		CC	Onsite Motor Repairs
P0098913	Janus Corporation	$2,534.00		CC	Onsite Air Handler Remediation
P0098914	Allsteel Inc	$1,313.18		CC	Onsite Furniture Installation
P0098915	951 Designs	$510.63		FC	Custom Shirts
P0098916	Office Depot	$64.78		FC	Office Supplies
P0098917	Buddy's All Stars, Inc.	$1,498.00		FC	Athletic Supplies
P0098918	Tritech Research Inc	$2,819.00		FC	Biology Equipment
P0098919	3M Company	$4,073.21		CC	Software Licenses
P0098920	Krueger International Inc	$15,766.97		FC	Office Equipment
P0098921	Chromix Inc	$948.24		FC	Software
P0098922	Infobase Publishing	$229.89		FC	Instructional Videos
P0098923	La Habra Fence Co Inc	$130.20		CC	Equipment Repair
P0098924	Broadcast Supply Worldwide	$2,691.92		FC	Audio Equipment
P0098925	Cell Business Equipment	$69.20		CC	Overage Charged on Maintenance Copier
P0098926	Amazon com	$143.69		FC	Textbook
P0098927	Cell Business Equipment	$16,200.00		CC	Maintenance Agreement for Copiers
P0098928	Hydroscape Products Inc	$2,435.10		CC	Irrigation Supplies
P0098929	Amazon com	$84.19		FC	Textbook
P0098930	Patt, Malinda	$3,833.61		CC	CalWORKs Child Care Services
P0098931	Pioneer Christian Schools of Southern California	$2,581.74		CC	CalWORKs Childcare Services
P0098932	OptimalResume.com	$1,477.00		FC	Resume Services
P0098933	Office Depot	$1,500.00		CC	Blanket Order for Office Supplies
P0098934	Office Depot	$500.00		FC	Blanket Order for Office Supplies
P0098935	GIA Publications Inc	$500.00		FC	Blanket Order for Instructional Supplies
P0098937	Cerritos Dodge	$1,655.00		CC	District Vehicle Extended Warranty
P0098938	WMFY We Mail For You	$442.81		AC	Reprographics Services
P0098939	Dell Marketing LP	$191.74		CC	Office Supplies
P0098940	GST	$463.33		CC	Office Supplies
P0098942	Kelly Paper Co	$1,104.00		AC	Printing Supplies
P0098943	Dale Bunch Graphic Repair	$1,464.45		AC	Printing Press Repair

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098944	Grainger Inc	$470.32		FC	Instructional Supplies
P0098945	VWR Funding Inc	$1,142.13		CC	Science Supplies
P0098946	Amazon com	$141.89		CC	Biology Lab Supplies
P0098948	Vermed Inc	$231.10		CC	Biology Lab Supplies
P0098949	Sodexo Inc and Affiliates	$1,414.71		FC	Catering for the Basic Skills Initiative Workshop
P0098950	Pyrolynx Inc	$3,000.00		CC	Blanket Order for Servicing Fire Alarm Systems
P0098951	Division of the State Architect	$303.80	Bond	AC	Review Cost for FC Construction Field House & Stadium
P0098952	Division of the State Architect	$78.40	Bond	AC	Review Cost for Construction FC Swimming Pool
P0098953	Bremer's Plumbing & Boiler Services Inc	$900.00		AC	Onsite Plumbing Repairs
P0098954	National League for Nursing Inc	$1,369.00		CC	Comprehensive Nursing Achievement Tests
P0098955	Transportation Charter Services Inc	$607.00		FC	Transportation Services
P0098956	Sasco Electric	$570.00		CC	Data Cabling Services
P0098957	Tri-Dim Filter Corporation	$2,000.00		FC	Blanket Order for HVAC Filters
P0098958	951 Designs	$1,150.21		FC	Athletic Uniforms
P0098959	CDW Government Inc	$1,263.48		FC	Office Supplies
P0098960	Cameron Welding Supply	$309.95		FC	Art Supplies
P0098961	GST	$11,586.24		CC	Office Equipment
P0098962	Pearson	$1,500.00		CC	Online Examination Fees
P0098963	MTM Technologies, Inc.	$19,015.11		FC	Computer Hardware Support
P0098965	NAFSA: Association of International Educators	$278.00		CC	License Renewal
P0098970	Coast Arbor	$4,900.00		AC	Onsite Tree Trimming Services
P0098971	Sprint Nextel	$17.27		AC	Cellular Phone Accessory
P0098972	Office Depot	$1,000.00		FC	Blanket Order for Office Supplies
P0098973	Northern Tool & Equipment	$466.29		CC	Tow Trailer
P0098974	Garys Radiator	$932.75		CC	Offsite Vehicle Repairs
P0098975	Hi Standard Automotive LLC	$1,853.73		CC	Offsite Automobile Repairs
P0098976	Kurzweil and Intellitools	$1,636.21		FC	Software
P0098977	Wesco Distribution Inc	$1,271.43		CC	Electrical Supplies
P0098979	GST	$309.46		CC	Printer
P0098980	Airgas-West Inc	$203.20		CC	Instructional Supplies
P0098981	Dexter Industries	$4,127.40		FC	Computer Software

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0098982	Orange County Fire Authority	$1,000.00		CC	False Alarm Response
P0098983	Bremer's Plumbing & Boiler Services Inc	$1,343.08		AC	Onsite Plumbing Services
P0098984	YBH Restaurants Inc	$63.19		CC	Catering for Curriculum Committee Meeting
P0098985	Education To Go Inc	$1,425.50		SCE	Online Class Registration
P0098986	Humanscale	$398.26		SCE	Office Equipment
P0098987	Corporate Business Interiors Inc	$486.00		SCE	On- Site Installation
P0098988	Joint Commission Resources	$2,345.00		CC	Site License and Software
P0098989	Apple Computer Inc	$5,144.61		CC	Instructional Equipment
P0098990	Dick Blick Co	$666.22		FC	Art Materials
P0098992	YBH Restaurants Inc	$1,018.71		CC	Catering for CTE Transitions HS Counselor
P0098993	B & H Photo Video Inc	$585.47		FC	Photo Supplies
P0098994	PR Media	$575.00		AC	Advertising and Publishing
P0098995	Nexus IS Inc	$79,633.05		CC	Computer Equipment
P0098996	Division of the State Architect	$39.20		CC	Review Cost for Alterations to CC Fuel Station
P0098997	Covoc Corp	$1,665.00		CC	Onsite Window Shade Installation
P0098998	Lego Education	$15,095.89		FC	Software
P0098999	GST	$11,864.28		CC	Instructional Equipment
P0099000	Office Depot	$92.08		FC	Office Supplies
P0099001	Riverside Publishing	$334.37		FC	Textbooks
P0099002	Council of Chief Librarians	$150.00		FC	Annual Membership
P0099003	Lee Lawnmower Corp	$2,808.00		CC	Grounds Keeping Equipment
P0099004	Corporate Business Interiors Inc	$297.01		CC	Office Furniture
P0099004	Corporate Business Interiors Inc	$297.01		CC	Furniture Installation Materials
P0099020	Amazon com	$48.17		SCE	Pharmacy Tech Lab Supplies
P0099021	Uribes Furniture & Upholstery	$1,000.00		CC	Blanket Order for Upholstery Theatre Furniture
P0099022	Digital Tutors	$7,900.20		FC	Software Licenses
P0099023	PSS Physician Sales and Services	$4,308.88		SCE	Lab Supplies
P0099024	Gaylord Bros	$197.39		FC	Library Supplies
P0099025	Sodexo Inc and Affiliates	$249.75		SCE	Catering for College Pathways Meeting
P0099026	Coast Fitness Repair Shop Inc	$246.26		FC	Fitness Equipment
P0099027	Livescribe Inc	$42.53		FC	Computer Equipment

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0099028	Spark Media Inc	$150.00		FC	Media License
P0099029	Fuller Truck Accessories	$1,870.24		CC	Vehicle Equipment
P0099030	Provantage	$1,996.63		FC	Classroom Supplies
P0099031	Cambridge Computer Services Inc	$2,877.35		FC	Computer Equipment
P0099033	Pearson Education Inc	$18,048.64		SCE	Media License
P0099034	Davino, Dennis	$323.46		SCE	Catering for Collaborative Meeting
P0099035	World Wide Technology Inc	$9,260.69		FC	Network Equipment
P0099036	CDW Government Inc	$59,875.20		FC	Network Equipment
P0099037	WB Construction	$12,125.00		CC	Onsite Classroom Walls Extension
P0099038	Legal Age Security Software Inc	$75.00		SCE	Software License
P0099039	WMFY We Mail For You	$4,606.20		AC	Reprographics Services
P0099041	Kehoe, John	$125.00		FC	Reimbursement for Pesticide License Exam
P0099042	Instant Signs & Banners	$1,107.84		CC	Onsite Sign Installation
P0099043	Yosemite Community College District	$2,450.00		AC	Job Fair Fees
P0099044	Joint Review Committee on Educ in Diagnostic Med Sonography	$1,200.00		CC	Annual Fee - Ultrasound (Accreditation)
P0099045	GST	$6,876.34		FC	Computer Equipment
P0099047	World Wide Technology Inc	$31,744.45		FC	Software Licenses
P0099048	CDW Government Inc	$68.61		AC	Office Supplies
P0099049	Rinda Technologies Inc	$1,096.67		CC	Computer Program
P0099050	McGinnis Custom Plastics	$6,943.00		SCE	On- Site Installation
P0099051	Outdoor Dimensions	$13,003.09		CC	Onsite Windscreen Installation
P0099052	Tomark Sports	$1,017.76		CC	Athletic Supplies
P0099053	Scantron Corporation	$3,000.00		FC	Blanket Order for Scantron Forms
P0099054	Strata Information Group	$3,960.00		FC	IS Consultant Services
P0099055	Barnes & Noble Inc	$1,000.00		CC	Blanket Order for Library Supplies
P0099056	Incotechnic Inc	$350,000.00	Capital Outlay	AC	Bid 2014-20 CC new Main Entry Digital Sign Structure B/A: 10/14/14
P0099057	Toshiba America Information Systems Inc	$8,633.13		SCE	Copier Equipment
P0099058	Knorr Systems Inc	$19,999.92	Capital Outlay	AC	Swimming Pool Lighting Project @ FC
P0099059	RefPay.com	$14,538.00		FC	Payment of Team Officials
P0099065	Eberhard Equipment	$41,342.50		CC	Utility Tractor
P0099067	Pezeshki Engineering Inc	$9,000.00	Capital Outlay	AC	Chiller Reconfiguration Project @FC

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0099068	P2S Engineering Inc	$15,500.00	Capital Outlay	AC	Inventory of Existing HVAC Equipment @ FC
P0099071	Lions Gate Hotel and Conference Center	$2,357.01		FC	Hotel Lodging for Women's Water Polo Team
P0099074	Alan's Lawnmower & Garden Center Inc	$21,311.45		CC	Grounds Working Tools
P0099075	Metro Video Systems Inc	$33,198.45		CC	Security Cameras
P0099076	Hertz Equipment Rental Corp	$39,760.21		CC	Electric Boom Lift
P0099077	Toshiba America Information Systems Inc	$16,317.38		AC	Copier Equipment
P0099078	Brea/Orange County Plumbing	$4,000.00		FC	Blanket Order for Onsite HVAC Repairs
P0099079	Accent Flag & Sign Service	$9,460.80		CC	Onsite Flagpole Installation
P0099080	Masco Sweepers Inc	$58,006.00		CC	Parking Lot Sweeper
P0099082	Musson Theatrical Inc	$19,548.68	Capital Outlay	AC	Theater Lighting Equipment @ FC
P0099083	Office Depot	$172.80		FC	Office Supplies
P0099084	CDW Government Inc	$176.07		SCE	Media Equipment
P0099085	Houghton Mifflin Harcourt Publishing Company	$1,248.00		SCE	Textbooks
P0099086	California Municipal Statistics Inc	$300.00		AC	Tax Disclosure 2013-14
P0099087	Sodexo Inc and Affiliates	$360.69		FC	Catering for New Faculty Seminar
P0099088	National Council for Marketing and Public Relations	$150.00		SCE	Annual Membership
P0099090	Dick Blick Co	$1,151.17		FC	Art Supplies
P0099091	Baker & Taylor Inc	$5,000.00		CC	Blanket Order for Library Supplies
P0099092	Office Depot	$1,000.00		FC	Blanket Order for Office Supplies
P0099093	Office Depot	$4,000.00		FC	Blanket Order for Office Supplies
P0099094	Office Depot	$268.89		CC	Office Supplies
P0099095	South Bay Document Destruction	$180.00		FC	Document Shredding
P0099096	SphereXV	$8,500.00		CC	File Integration System
P0099099	Grainger Inc	$551.03		AC	Folding Hand Truck
P0099100	Carmona's Collision Repair Inc	$2,128.61		FC	Offsite Vehicle Repairs
P0099101	James Howard Company	$1,279.98		FC	Art Equipment
P0099102	G/M Business Interiors	$1,767.62		AC	Office Equipment
P0099103	Snap-on Business Solutions	$5,000.00		CC	Blanket Order for Instructional Supplies
P0099104	English Talk Shop LLC	$6,739.20		SCE	Instructional Software
P0099138	Hsieh, Betina	$100.00		FC	Honorarium for Benita Hsieh for the Common Core Workshop @ FC
P0099139	K-12 Specialties Inc	$2,184.07		FC	Onsite Carpet Cleaning

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0099140	WT Cox Information Services	$1,600.00		CC	Blanket Order for Library Subscriptions
P0099141	Eberhard Equipment	$34,365.26		CC	Industrial Lawn Mowers
P0099143	Office Depot	$615.57		FC	Office Supplies
P0099144	ProQuest Information and Learning	$1,830.00		CC	Computer Program
P0099145	PSS Physician Sales and Services	$656.42		SCE	Instructional Supplies
P0099146	The Oak Co	$3,166.75		CC	Layout for Spring Schedule 2015
P0099147	Broadcast Supply Worldwide	$280.76		FC	Media Equipment
P0099148	Bay Actuarial Consultants	$5,000.00		AC	Actuarial Study
P0099149	Arthur J Gallagher & Company	$2,954.00		AC	13-14 WC Supplemental Premium
P0099150	SimplexGrinnell	$6,405.00		FC	Onsite Smoke Detector Repairs
P0099153	Dallas Midwest	$1,354.34		FC	Office Equipment
P0099154	Trend Offset Printing Services Inc	$3,981.97		AC	Reprographics Services
P0099155	Alternative Energy Store	$1,520.72		CC	Solar Panels
P0099156	Full Compass Systems Ltd	$5,792.15		FC	Instructional Supplies
P0099157	Fullerton College	$200.00		CC	Catering for Puente Program @ CC
P0099158	Grainger Inc	$308.22		FC	Office Equipment
P0099159	Embi Tec	$2,712.72		FC	BioTech Lab Supplies
P0099160	Scantron Corporation	$38.72		CC	Classroom Instructional Supplies
P0099161	Dell Marketing LP	$3,768.42		CC	Computer Equipment
P0099162	Case & Sons Construction Inc	$8,140.00		CC	Softball Field Electrical Wireless Project
P0099163	Amazon com	$128.61		CC	Physics Lab Supplies
P0099164	Grainger Inc	$450.60		CC	Physics Lab Supplies
P0099165	Sasco Electric	$1,000.00		FC	DSPS Structured Cabling System Installation
P0099166	Computerland of Silicon Valley	$190.00		CC	Computer Program
P0099167	Apple Computer Inc	$8,156.03		CC	Computer Equipment
P0099168	Corporate Business Interiors Inc	$150.00		CC	Office Reorganization Cost
P0099172	League For Innovation	$337.91		AC	Lodging Fee for Innovations 2014 Conference
P0099173	Guitar Center Inc	$2,642.98		FC	Media Equipment
P0099175	Apex Audio Inc	$615.71		FC	Media Equipment
P0099176	Hazelrigg Claims Management Services	$42,750.00		AC	Claims Administration Fee
P0099177	CN School and Office Solutions Inc	$733.97		AC	Office Furniture

PO	VENDOR NAME	AMOUNT	FUND	SITE	DESCRIPTION
P0099178	CA Botana International Inc	$2,000.00		FC	Blanket Order for Cosmetology Supplies
P0099179	CDW Government Inc	$1,668.27		FC	Computer Equipment
P0099180	Dermalogica Inc	$2,000.00		FC	Blanket Order for Instructional Supplies
P0099181	Bioexpress Corp	$921.27		FC	BioTech Lab Supplies
P0099182	Burmax Co Inc	$2,000.00		FC	Blanket Order for Instructional Supplies
P0099183	Dinair Airbrush Makeup Systems Inc	$250.00		FC	Blanket Order for Instructional Supplies
P0099184	Priority Mailing Systems Inc	$2,251.81		AC	Mailer Subscription
P0099185	American Association of Museums	$321.29		FC	Textbooks
P0099186	Magdaleno, Yessika	$172.25		CC	Child Care for CalWORKs Student
P0099187	Vision Communications Company	$2,000.00		AC	Blanket Order for Radio Maintenance
P0099188	Office Depot	$7,000.00		SCE	Blanket Order for Office Supplies
P0099189	Dell Marketing LP	$2,597.00		CC	Computers
P0099190	Restaurant Depot	$14,000.00		CC	Blanket Order for Instructional Supplies
P0099191	Cal Pro Specialties	$270.46		SCE	Promotional Items
P0099192	Jimni System Inc	$14,144.00	Capital Outlay	AC	Storm Station Project at AC
P0099193	Schindler Elevator Corporation	$6,222.00	Capital Outlay	AC	Scavenger Pump Elevators for FC
P0099194	Beacon Medical Products	$5,888.00	Capital Outlay	AC	Annual Maintenance Service for Medical Vacuum System
P0099195	Montgomery Hardware	$6,743.44	Capital Outlay	AC	Labor and Materials for Doors @ FC Lockshop
P0099196	Pacific Parking Systems Inc	$11,480.00		FC	Preventative Maintenance for Parking System Machines
P0099197	Schindler Elevator Corporation	$6,781.00	Capital Outlay	AC	Installation of Elevators Door Protection @ FC Bldgs
P0099198	Alexander's Mobility Service	$8,373.14	Capital Outlay	AC	Relocation & Storage Services for Power Plant @ AC

$2,355,279.70

Approved by: _____

Fred Williams, Vice Chancellor

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: 2014-2015 Budget Transfers: General Fund and Capital Outlay Fund

Action	X
Resolution	X
Information	
Enclosure(s)	X

BACKGROUND: While all areas attempt to project their expenditures accurately, situations occur which require transfers to be made. Many times an amount is budgeted for a project but the specific areas of expenditures are not determined until a later date. In this case, the funds are then transferred to the specific accounts.

The attached transfers have been requested and only represent those that affect a contingency account, exceed $10,000, and/or establish new revenue and expense budgets. In each case, a brief explanation is stated. Additional information will be provided upon request. Pursuant to the California Code of Regulations Title 5, §58307, transfers of funds may be made from reserve for contingencies to any expenditure classification or between expenditure classifications at any time by written resolution of the Board of Trustees. In addition, a resolution providing for the transfer from reserve for contingencies to any expenditure classification must be approved by a two-thirds vote of the members of the Board of Trustees. This agenda item was submitted by Rodrigo Garcia, District Director, Fiscal Affairs.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This agenda item is submitted in accordance with Board Policy 6250, Budget Management.

FUNDING SOURCE AND FINANCIAL IMPACT: Budget transfers will be made to the various funds and accounts as listed.

RECOMMENDATION: Authorization is requested for the 2014-2015 General Fund and Capital Outlay Fund budget transfers netting to the amount of $515,747 and adoption of the resolutions showing the summary, pursuant to the California Code of Regulations, Title 5, §58307.

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1.	From:	11100-xxxx-60000-6xxx	CC	Equipment – Prior Year Fund	81,330
	To:	11100-2180-23400-6750	CC	Noninstructional Professional Hourly – Prior Year Fund	4,000
		11100-2180-30000-6750	CC	H&W Benefits – Prior Year Fund	400
		11100-2180-40000-6750	CC	Supplies and Materials – Prior Year Fund	1,000
		11100-21xx-50000-6xxx	CC	Other Operating Expenses – Prior Year Fund	75,930

Transfer to re-allocate budgets to the appropriate accounts.

2.	From:	11200-4165-60000-6150	CC	Equipment – Current Year Fund	65,000
	To:	11200-4165-50000-6150	CC	Other Operating Expenses – Current Year Fund	65,000

Transfer to cover the purchase of software/licensing for Cypress College Academic Computing Department.

3.	From:	11100-9703-79430-6010	SCE	Other Reserve for Contingencies – Prior Year Fund	17,800
	To:	11100-8310-44110-6010	SCE	Noninstructional Supplies – Prior Year Fund	17,800

Transfer to re-allocate budget to the appropriate account for innovation funding for the "District-wide Transitions Forum: Building Connections – Facilitating Student Transitions from Noncredit to Credit" project.

4.	From:	11200-4250-21110-6790	CC	Classified Monthly Salaries – Current Year Fund	6,898
		11200-4250-3xxxx-6790	CC	H&W Benefits – Current Year Fund	3,182
		11100-4800-64000-6720	CC	Equipment – Prior Year Fund	14,520
	To:	11100-4250-51900-6790	CC	Personal & Consultant Services – Prior Year Fund	14,520
		11200-4250-51900-6790	CC	Personal & Consultant Services – Current Year Fund	10,080

Transfer to partially fund the planning and outcome services of consultant working on the Strategic Plan evaluation, Mission, Vision and Values Review and the Outcome Analysis.

5.	From:	17714-3230-40000-6320	CC	Supplies and Materials – SSSP	15,000
	To:	17714-3230-60000-6320	CC	Equipment – SSSP	15,000

Transfer to cover the purchase of computers, monitors, and scanners for Student Success & Support Program services at Cypress College.

6.	From:	18154-6060-79200-6120	FC	Personnel Contingencies – Basic Skills	168,578
	To:	18154-6060-12800-6010	FC	Reassigned Time - Noninstructional Salaries – Basic Skills	8,136
		18154-6060-21110-6120	FC	Classified Monthly Salaries – Basic Skills	4,360
		18154-6060-23xxx-6120	FC	Noninstructional Salaries – Basic Skills	43,792
		18154-6060-24100-xxxx	FC	Hourly Instructional Aide Salaries/Direct Instruction – Basic Skills	96,201
		18154-6060-30000-6120	FC	H&W Benefits – Basic Skills	16,089

Transfer to re-allocate budgets to the appropriate accounts.

SSSP = Student Success & Support Program; VTEA = Vocational & Technical Education Act.

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| 7. | From: | 11200-74xx-44xxx-65xx | FC | Noninstructional Supplies– Current Year Fund | 18,700 |
| | To: | 11200-7405-52220-6590 | FC | Equipment Repairs – Current Year Fund | 18,700 |

Transfer to cover the cost of maintenance and repairs for fire alarm system and vehicles for the Fullerton College Facilities Department.

| 8. | From: | 17714-3230-40000-6320 | CC | Supplies and Materials – SSSP | 40,000 |
| | To: | 17714-3230-12300-6320 | CC | Counselors Salaries – SSSP | 40,000 |

Transfer to cover the anticipated cost of salaries for counselors in support of program goals.

| 9. | From: | 17714-3230-40000-6320 | CC | Supplies and Materials – SSSP | 15,000 |
| | To: | 17714-3230-60000-6320 | CC | Equipment – SSSP | 15,000 |

Transfer to cover the purchase of computers and printers for program staff.

10.	From:	11200-1319-5xxxx-6590	AC	Other Operating Expenses– Current Year Fund	3,180
		11200-1319-6xxxx-6590	AC	Equipment – Current Year Fund	9,621
	To:	11200-1319-44110-6590	AC	Noninstructional Supplies – Current Year Fund	12,801

Transfer to cover the purchase of building & landscaping supplies for the Anaheim Campus.

| 11. | From: | 15415-5275-40000-0700 | FC | Supplies and Materials – VTEA | 10,401 |
| | To: | 15415-5275-60000-0700 | FC | Equipment – VTEA | 10,401 |

Transfer to cover the cost of educational robotics sets for the Computer Information Systems Gaming Program at Fullerton College.

12.	From:	11100-4165-60000-6150	CC	Equipment – Prior Year Fund	10,200
	To:	11100-4165-40000-6150	CC	Supplies and Materials – Prior Year Fund	5,400
		11100-4165-50000-6150	CC	Other Operating Expenses – Prior Year Fund	4,800

Transfer to cover costs associated with the campus wireless project at Cypress College.

13.	From:	45xxx-1340-5xxxx-7100	AC	Other Operating Expenses – Capital Outlay Fund	197,781
	To:	45409-1340-4xxxx-7100	AC	Supplies and Materials – Capital Outlay Fund	9,038
		4xxxx-1340-6xxxx-7100	AC	Equipment – Capital Outlay Fund	188,743

Transfer to cover costs associated with the lighting project and for replacing the compressor chiller starters for buildings 1100 and 500 at Fullerton College, costs for onsite testing & inspection of the Tech II, Tech III & Gym II buildings at Cypress College, and for carpeting repairs and wireless project at Anaheim Campus.

| 14. | From: | 41985-1340-6xxxx-7100 | AC | Equipment – Capital Outlay Fund | 159,421 |
| | To: | 41153-1340-51900-7100 | AC | Personal & Consultant Services – Capital Outlay Fund | 159,421 |

Transfer to cover the cost of scheduled maintenance projects at Fullerton College.

SSSP = Student Success & Support Program; VTEA = Vocational & Technical Education Act.

3.b.3

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Review of Annual Audits - FY 2013-2014

Action	
Resolution	
Information	X
Enclosure(s)	

BACKGROUND: Pursuant to §84040 of the Education Code and in accordance with §59104 of Title 5 of the California Code of Regulations, the Board of Trustees is required to provide for and review the annual audit of all funds, books, and accounts of the District in accordance with regulations of the Board of Governors.

The District followed the provisions of Governmental Accounting Standards Board Statement No. 34, Basic Financial Statements and Management Discussion and Analysis for State and Local Governments, and Statement No. 35, Basic Financial Statements and Management Discussion and Analysis of Public Colleges and Universities, following the Business Type Activity (BTA) model. This model provides a comprehensive view of the District, combining all funds of the District under the full accrual basis of accounting. In addition, the District has provided the required management discussion and analysis that outlines the financial highlights and explains, in narrative form, the financial information contained in the basic financial statements.

The audit also included an examination for compliance with laws and regulations as described in the California Community Colleges Contracted District Audit Manual.

Audit Standards: The financial and compliance audit was done in accordance with generally accepted auditing standards and standards applicable to Financial Audits contained in Government Auditing Standards issued by the Comptroller General of the United States; Office of Management and Budget Circular A-133, Audits of State and Local Governments and nonprofit organizations, issued by the U.S. Office of Management and Budget; and standards issued by the State Department of Finance. The District received an unmodified ("clean") opinion on the audit, which means that the financial data was fairly stated in accordance with generally accepted accounting principles.

Internal Control: In conjunction with each financial and compliance audit of a community college district, the auditor conducts a study and evaluation of the community college district's system of internal accounting control and the systems established to ensure compliance with laws and regulations affecting the receipt and expenditure of state, federal, and local funds.

The audit included such testing as needed to generate the auditor's report on the study and evaluation of internal accounting control (including a description of material weaknesses) and systems established to ensure compliance with applicable laws and regulations. The audit noted no material weaknesses over either financial reporting or major federal programs.

3.c.1

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<u>Compliance</u>: In addition to the auditor's reports and fiscal information presented in basic financial reviews, annual audits are required to report compliance aspects of significant state and federal programs. The audit noted no incidents of material weaknesses or significant deficiencies for either financial reporting or major federal programs. The audit noted no incidents of material weaknesses for state programs, but did site one significant deficiency for a state program noted below.

<u>Findings:</u> The audit noted no findings.

Other Audits
Other audits were performed on organizations closely associated with the District. These reports are being submitted for review:

- Community College Foundation of North Orange County Audit
- Cypress College Foundation Audit
- Proposition 39 Financial and Performance Audits
- Fullerton College Foundation Audit

This agenda item was submitted by Rodrigo Garcia, District Director, Fiscal Affairs.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6400, Audits.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is requested that the Board receive and review the annual audits of the District for fiscal year 2013-2014.

Fred Williams		3.c.2
Recommended by	Approved for Submittal	Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Community College Search Services (CCSS)

Action	
Resolution	
Information	X
Enclosure(s)	

BACKGROUND: The District was seeking proposals to assist the Board of Trustees in searching for a Chancellor for the District. Three proposals were received as follows:

Community College Search Services (CCSS) - $25,000
Education Leadership Search Group (The ELS Group) - $23,500 plus $2,200 reimbursable expense
Association of Community College Trustees (ACCT) - $35,000 plus travel reimbursement

The District would like to enter into an agreement with CCSS to provide search service. CCSS will select and assign the appropriate search consultant(s) and provide other in-house expertise as is needed to accomplish this mission.

The Fee of $25,000 will include all of CCSS's expenses for the following:

- All visits to District meetings including all travel expenses;
- The national mailing;
- The target mailing of the position announcement to key candidates in the database;
- Telephone and mailing expenses for recruiting candidates;
- Communicating with the District designees;
- Development of search process materials for the search;
- Comprehensive reference reports for the finalists;
- Civil/criminal background reports for the finalists;
- Internet searches on all finalists.

CCSS' Guarantee: The District may re-start the search process at any time for any reason at no additional cost. If for any reason the District's Board of Trustees is not satisfied with the outcome of the completed search, CCSS will undertake the search again for direct expenses only. Also, if the new Chancellor does not succeed in the first year, CCSS will repeat the search for direct expenses only.

Expenses not included in the CCSS fee are as follows:

- Position announcement printing (if it is decided not to use an electronic position announcement);
- Candidate travel and expenses;
- All advertising for the position;
- Search committee incidentals;
- Any rental costs for interview sites.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing/Warehouse.

FUNDING SOURCE AND FINANCIAL IMPACT: The cost will be paid from General Fund Carryover dollars.

RECOMMENDATION: It is recommended that the Board receive as an information item the process followed in seeking assistance to conduct the Chancellor search and the selection of the Community College Search Services.

Fred Williams		3.d.2
Recommended by	Approved for Submittal	Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Establish Pool of Architectural Firms to Provide Architectural and Engineering Services for Districtwide Projects

Action _____X_____
Resolution _____
Information _____
Enclosure(s) _____

BACKGROUND: In September and October, 2014, Facilities staff sent Requests for Qualifications (RFQ) to 29 architectural firms. The RFQ's aim was to pre-qualify firms that demonstrate the highest level of experience and capability to provide architectural/ engineering services.   The selected firms (Consultants) will comprise the pool of architectural firms to provide architectural and engineering services for Districtwide projects.   Of the 29 RFQs sent, the District received 25 responses, of which 22 were selected to be part of the architectural pool. The 22 firms selected were the following:

1.   DLR Group, Riverside, CA
2.   Dougherty + Dougherty Architects, Costa Mesa, CA
3.   Ehrlich Architects, Culver City, CA
4.   Flewelling & Moody, Los Angeles, CA
5.   Gensler Architects, Newport Beach, CA
6.   Gkkworks, Irvine, CA
7.   Harley Ellis Devereaux, Los Angeles, CA
8.   Hammel Green & Abrahamson, Inc. (dba HGA Architects), Santa Monica, CA
9.   HMC Architects, Irvine, CA
10. HPI Architecture, Newport Beach, CA
11. LPA, Inc., Irvine, CA
12. Lionakis, Newport Beach, CA
13. NAC Architecture, Los Angeles, CA
14. PBWS Architects, Pasadena, CA
15. R2A Architecture, Irvine, CA
16. Rachlin Partners, Culver City, CA
17. Sillman Wright Architects, San Diego, CA
18. Smithgroup JJR, Los Angeles, CA
19. Steinberg, Los Angeles, CA
20. SVA Architects, Santa Ana, CA
21. Westberg + White, Inc., Tustin, CA
22. WLC Architects, Rancho Cucamonga, CA

The District intends to employ Consultants, on an as-needed basis, to serve various roles in support of the District's facilities construction program. Pre-qualified firms will remain in the architectural pool for a minimum of three (3) years with options to extend eligibility for additional one (1) year periods and will be eligible to provide scope and fee proposals for specific assignments ("Task Order"). After five (5) successive years of eligibility, qualified

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firms must re-qualify for the pool. Additionally, the District reserves the right to add, delete, or otherwise modify the Consultant pool or these eligibility requirements at its sole discretion. The District may issue a Task Order, based on qualifications, performance on previous task orders, and an evaluation of the scope and fee proposal prepared for the specific task order. The terms and conditions of the employment of the Consultant selected for the Task Order will be set forth in an agreement. This agenda item was submitted by Richard Williams, District Director, Facilities Planning & Construction.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This is item is submitted in accordance with Board Policy 6330, Purchasing/Warehouse.

FUNDING SOURCE AND FINANCIAL IMPACT: There is no financial impact.

RECOMMENDATION: Authorization is requested to establish a pool of architectural firms to provide architectural and engineering services for Districtwide projects. The District intends to employ the pre-qualified Consultants, on an as-needed basis to serve various roles in support of the District's facilities construction program. The terms and conditions of the employment of the Consultant selected for a specific task will be set forth in an agreement.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Amend Agreement with Facilities Planning & Program Services, Inc. (FPPS)

Action	X
Resolution	
Information	
Enclosure(s)	

BACKGROUND: On January 24, 2012, the Board of Trustees approved the NOCCCD's 2011 Comprehensive Master Plan. One component of that plan was facilities plans for the District, Cypress College, and Fullerton College. The facilities portion of that plan described numerous facilities projects that were needed to meet the educational requirements of the District/colleges.

While we have the list of projects as part of the plan, the Comprehensive Master Plan doesn't cover the details of the projects including sequencing, scheduling, scope/magnitude, cost estimates, delivery method, and cash flow analysis.

On August 26, 2014, the Board of Trustees approved the agreement with Facilities Planning Program Services, Inc. (FPPS) in the amount of $177,000 for the period of August 27, 2014 through November 14, 2014. The hiring of FPPS as facilities consultants to come in and work with campus/District Facilities staff including meeting with the campus governance groups to develop planning documents necessary to carry out a potential bond program starting November 2014. FPPS staff will function as an extension of District staff and report to the District Facilities Director.

The services with FPPS are still required. It is, therefore, requested that the agreement with FPPS be amended for an additional amount of $80,000, and the term be extended through June 30, 2014. This agenda item was submitted by Jenney Ho, District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6340, Contracts.

FUNDING SOURCE AND FINANCIAL IMPACT: Funding will be from the Capital Outlay Fund.

RECOMMENDATION: Authorization is requested to amend the agreement with Facilities Planning & Program Services, Inc. (FPPS). The contract amount will be increased by $80,000, from $177,000 to $257,000. The contract will be extended from November 14, 2014, to June 30, 2015. Authorization is further requested for the Vice Chancellor, Finance & Facilities, or District Director, Purchasing, to execute the amended agreement on behalf of the District.

Fred Williams		3.f
Recommended by	Approved for Submittal	Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

Action	X
Resolution	
Information	
Enclosure(s)	X

SUBJECT: Surplus and Obsolete Supplies and Equipment

BACKGROUND: Education Code Section 81450 permits the Board of Trustees to declare District property as surplus if the property is not required for school purposes; is deemed to be unsatisfactory or not suitable for school use; or if it is being disposed of for the purposes of replacement. The attached list of surplus items has exceeded their useful life and is no longer suitable for the District and may be disposed through public auction sales or private sales.   The surplus computers are no longer functional or usable as the Information Technology (IT) departments have taken various components from those systems to keep other systems functioning and available for students and staff. This agenda item was submitted by Jenney Ho, District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #4:   The District will implement best practices related to planning including: transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6550, Disposal of District Personal Property.

FUNDING SOURCE AND FINANCIAL IMPACT: Proceeds from the sale of surplus items will be deposited in the Unrestricted General Fund.

RECOMMENDATION: Authorization is requested to enter into an agreement with The Liquidation Company to conduct an auction for the sale of surplus and obsolete supplies and equipment.   Authorization is further requested for the Vice Chancellor, Finance & Facilities, or the District Director, Purchasing, to execute the contract on behalf of the District.

Fred Williams		3.g.1
Recommended by	Approved for Submittal	Item No.

SURPLUS ITEMS

Qty.	Description	Location
2	AC Unit	AC
3	Bicycles	AC
8	Boxes of Misc. Computer Parts	AC
7	Cabinets	AC
1	Cart	AC
1	Cash Register	AC
46	Chairs	AC
3	Desks	AC
7	Diaper Holders	AC
1	Drill Press	AC
1	Electric Box	AC
2	Electric Motors	AC
1	Floor Washer	AC
1	Grinder	AC
1	H Press	AC
2	Large Pipes	AC
1	Marquee	AC
1	Metal Brochure Rack	AC
1	Notebook Key Pads	AC
13	Pallets of Office Furniture parts	AC
5	Partitions	AC
1	Projector	AC
1	Rails	AC
1	Sander	AC
14	Sanitary Dispenser	AC
1	Software Smart Board	AC
2	Stands	AC
5	Tables	AC
1	Transformer	AC
11	TVs	AC
1	Valve	AC
3	VCR	AC
1	White Board	AC
16	Computer Monitors	CC
2	Computer Server	CC
73	Computers	CC
9	Computer Accessories	CC
8	Copiers	CC
3	Fax	CC
40	Printers	CC
23	Chairs	CC
21	Projectors	CC
4	Video Recorder	CC
6	DVD Player	CC

SURPLUS ITEMS

Qty.	Description	Location
29	Cabinets	CC
3	TVs	CC
2	Typewriter	CC
5	Tables	CC
3	Drawers	CC
16	Audio Equipment	CC
3	Video Equipment	CC
5	Atheletic Equipment	CC
3	Cassette Players	CC
3	CD Players	CC
1	Carpet Extractor	CC
1	Surgical Machine	CC
1	Digital Scanner	CC
2	Electric Punch	CC
1	Electric Stapler	CC
1	Overhead Light Metal	CC
2	Podium	CC
1	Power box	CC
1	Transation Board	CC
3	Copiers	SCE

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: 2014 Cypress and Fullerton College Student Equity Plans and SCE Student Equity Reporting

Action	X
Resolution	
Information	
Enclosure(s)	X

BACKGROUND: Governor Jerry Brown and the California State Legislature provided $70 million in the 2014-15 Budget Act to establish the Student Equity program "in order to ensure equal educational opportunities and to promote student success for all students, regardless of race, gender, age, disability, or economic circumstances." While a requirement has been in place since 1996 that colleges adopt Student Equity Plans, this is the first time that dedicated state resources have been provided to support efforts to achieve the goals reflected in those plans. Together with the doubling of funds for the Student Success and Support Program, this is a valuable investment in the system's Student Success Initiative to help colleges achieve student success goals for all students.

The two credit colleges in the District have had committees made up of faculty, staff, students and administration to compose a comprehensive student equity plan that includes innovative and promising practices, activities and resources to address disparity within population groups. Since 1996, the colleges have experienced pretty dramatic demographic changes within their student populations. The Student Equity Plans from the two credit colleges have identified trends in student achievement that necessitate modification and restructuring of services to meet student needs and to close achievement gaps in access and success in underrepresented student groups. The Student Equity Plans were coordinated with the development of the Student Success and Support Program (SSSP) Plans to ensure that the following *Student Equity Success Indicators as defined in title 5 sections 54220 and 51026,* are measured, monitored, and remediated where needed*:*

- ✓ Access
- ✓ Course Completion
- ✓ ESL and Basic Skills Completion
- ✓ Degree and Certificate Completion
- ✓ Transfer

The Student Equity Plans from both credit colleges and SCE have identified strategies to address and monitor these equity issues and it is therefore recommended that the Board act to approve these three plans.

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How does this relate to the five District Strategic Directions? *District Strategic Direction 1: The District will annually improve the rates of completion for degrees, certificates, diplomas, transfers, transfer-readiness requirements, and courses.* The Student Equity Plan (SEP) includes data and suggested activities to address the disparity of rates of completion for degrees, certificates, and transfer.

District Strategic Direction 2: The District will annually make progress toward eliminating the documented achievement gap among race/ethnicity groups. The SEP Committee interpreted the gaps of achievement within race/ethnic groups and developed strategies on how to address the gaps.

District Strategic Direction 3: The District will annually improve the success rates for students moving into: credit basic skills courses in math, English, and ESL; college-level courses in math, English, and ESL; sequence of credit or noncredit basic skills courses in math, English, and ESL. The SEP includes basic skills completion data and resources/suggested activities for addressing the impact on student success/completion.

How does this relate to Board Policy: *BP 5300 Student Equity:* 1.0 The Board is committed to assuring student equity in educational programs and college services. The Chancellor shall ensure that each campus establish and implement a student equity plan that meets the Title 5 standards for such a plan.

FUNDING SOURCE AND FINANCIAL IMPACT: In September 2014, the NOCCCD received its 2014-2015 budget allocation and funding guidelines for the new Student Equity categorical program. Based on the Student Equity funding formula factors (annual FTES, high-need students, educational attainment of residential zip code, participation rate, poverty rate, unemployment rate), NOCCCD was funded $1,827,580. Fifty percent (50%) of the District's student equity allocation has been distributed to the two credit colleges on a FTES basis. The other fifty percent (50%) of the allocation will be distributed to the two credit colleges and SCE based on the performance of the planned activities. Both Cypress and Fullerton colleges and SCE are committed to integrating student equity planning into and with other planning processes; therefore, will commit additional institutional funds if necessary to fund all the activities within the Student Equity Plans.

RECOMMENDATION: It is recommended that the Board approve the 2014 Student Equity Plans for Cypress College, Fullerton College, and School of Continuing Education.

Cherry Li-Bugg

Recommended by	Approved for Submittal	Item No.

4.a.2

CYPRESS COLLEGE CURRICULUM
Board Agenda
December 9, 2014

(DCCC approved November 14, 2014)

DELETE COURSES/CERTIFICATES		
COURSE ID	EFF DATE	JUSTIFICATION
CIS 108 C	2015 Fall	This course covers basics of Internet and will be covered as part of CIS 120 (under revision as the Internet & Social Media)
CIS 113 C	2015 Fall	The course is not being demanded by the students.
CIS 155 C	2015 Fall	The course is not being demanded by the students.
CIS 222 C	2015 Fall	The course is not being demanded by the students.
CIS 266 C	2015 Fall	The course is not being demanded by the students.
DANC 214 C	2014 Fall	Program Review
DANC 215 C	2014 Fall	Program Review
DANC 298DC	2014 Fall	Program Review
PHOT 055 C	2015 Fall	No longer offered
PHOT 207 C	2010 Fall	No longer offered
JAPN 125 C	2015 Fall	This course is no longer being offered.
JAPN 291 C	2015 Fall	The course is no longer being offered
JAPN 292 C	2015 Fall	This course is no longer being offered.
JAPN 293 C	2015 Fall	The course is no longer being offered
JAPN 294 C	2015 Fall	This course is no longer being offered.
LAR 010 C	2015 Fall	This course is no longer offered. It is not connected to anything
LAR 020 C	2015 Fall	This course is no longer offered. It is not connected to anything
MRN 060 C	2015 Fall	Not offered in over 10 years
MRN 061 C	2015 Fall	Not offered in over 10 years
MRN 062 C	2015 Fall	Not offered in over 10 years
MRN 064 C	2015 Fall	Not offered in over 10 years
MRN 298 C	2015 Fall	Not offered in over 10 years
MT 100 C	2015 Fall	Not offered in over 10 years
MT 101 C	2015 Fall	Not offered in over 10 years
MT 102 C	2015 Fall	Not offered in over 10 years
MT 110 C	2015 Fall	Not offered in over 10 years
MT 120 C	2015 Fall	Not offered in over 10 years
MT 130 C	2015 Fall	Not offered in over 10 years
MT 140 C	2015 Fall	Not offered in over 10 years
MT 150 C	2015 Fall	Not offered in over 10 years
MT 160 C	2015 Fall	Not offered in over 10 years

			NEW COURSES		
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ACCT 298 C Accounting Seminar Units:.5-4 Lecture:.5-4 Laboratory:1.5-12	* New Course * Prerequisite: None * Distance Education/Hybrid * UC/CSU Transfer	45	Class size may vary depending upon the type of seminar that is offered	2015 Fall	To explore new content, applications, programs, and professional standards in the Accounting profession and to comply with future curriculum requirements
ANTH 232 C Field Course in Archaeology II Units:3 Lecture:1 Laboratory:6	* New Course * Prerequisite: ANTH 231 C * Advisory: ANTH 103 C * CSU Transfer	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	Due to changes in repeatability rules, we are splitting ANTH 231 C into two parts, this being the second or continuation course for advanced students.
CIS 257 C Storage Mgmt & Cloud Computing Units:3 Lecture:3 Laboratory:1	* New Course * Advisory: CIS 230 C * Materials Fee: $3.00 * Distance Education/Hybrid * CSU Transfer	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2015 Fall	This course is recommended by our advisory and is already approved as a seminar (298AC) Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
MORT 130 C Cemetery & Crematory Operation Units:3 Lecture:3 Laboratory:0	* New Course * Prerequisite: MORT 100 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	This new course is consolidating the cemetery and crematory information into a single class. It is also following the recommendation of the advisory committee
MORT 153 C Funeral Service Pathology I Units:3 Lecture:3 Laboratory:0	* New Course * Prerequisite: Admission to the Mortuary Science Program * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service	2015 Fall	This new course is designed to focus the pathological and microscopic content to embalming.

				program.		

NEW COURSES						
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION	
MORT 182 C Embalming Theory and Practice Units:1 Lecture:1 Laboratory:0	* New Course * Prerequisite: MORT 100 C, MORT 153 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	This course is part of the newly aligned Mortuary Science program as recommended by the Mortuary Science Advisory committee	
MORT 242 C Embalming Application Units:4 Lecture:3 Laboratory:3	* New Course * Prerequisite: MORT 182 C, MORT 253 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	This course is part of the newly aligned mortuary science program at the recommendation of the mortuary science advisory committee	
MORT 253 C Funeral Service Pathology II Units:3 Lecture:3 Laboratory:0	* New Course * Prerequisite: MORT 153 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	This new course is designed to focus the pathological and microscopic content to embalming.	
MORT 264 C Funeral Service Psychology Units:4 Lecture:4 Laboratory:0	* New Course * Prerequisite: MORT 100 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review	2015 Fall	This course is part if the newly aligned mortuary science program and at the recommendation of the mortuary science advisory committee	

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
			and must not exceed 30:1 overall in the funeral service program.		

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MORT 282 C Embalming Externship Units:1 Lecture:0 Laboratory:3	* New Course * Prerequisite: MORT 242 C * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	This course is part if the newly aligned mortuary science program and at the recommendation of the mortuary science advisory committee
PHOT 106 Advanced Wedding Photography Units:3 Lecture:2 Laboratory:4	* New Course * Advisory: PHOT 103 C, PHOT 104 * Material Fee $35 * CSU Transfer	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	New advanced course to supplement our existing basic wedding photography course.
PHOT 110 C About Faces: Portraiture Units:3 Lecture:2 Laboratory:4	* New Course * Advisory: PHOT 103 C * Material Fee $35 * CSU Transfer	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	New course to provide more in depth learning in the field of specialty portraits.
THEA 227 C Musical Theater Techniques IV Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite: THEA 226 C, audition * UC/CSU Transfer	25	Students in this class are engaged in learning the performance skills of musical theater and each student receives individual	2015 Fall	A new leveled course to meet the demands of repeatability

			instruction from the teacher as the class proceeds.		

NEW SEMINAR COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 098EC Academic Rdg & Stdy Strategies Units: 1 Lecture: 1 Laboratory: 0	* New Seminar Course	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Spring	This course provides support in academic reading and study strategies for basic skills students enrolled in transfer-level courses which lack prerequisites. Innovation Grant Funding was awarded to research, develop, and pilot this course.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ANTH 102HC Honors Cultural Anthropology Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2015 Fall	Outline updated to better reflect course content. Minor revision (specifically the inclusion of the word "race" to the course outline and learning objectives) in order to completely align with the C-ID descriptors for the AA-T
ANTH 106 C World Prehistory Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Distance Ed /Hybrid added * Advisory revalidated * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Outline & textbooks updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
ANTH 231 C Field Course in Archaeology I Units: 3 Lecture: 1 Laboratory: 6	* Outline Update * Catalog Description Update * Schedule Description Update * Title change	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each	2015 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. Due to changes in

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	* Advisory revalidated * Textbook Update		student individual instructions as the class proceeds.		repeatability of courses, we are splitting this class into two course levels so that students may repeat it.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 174 C Jewelry Design Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Schedule Description Update * Textbook Update * FSA A05 Acctg removed, added A20 – Art & P70 - Jewelry	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2015 Fall	Program Review Outline, schedule & textbooks updated to better reflect course content.
ART 175 C Metalsmithing Units: 2 Lecture: 1 Laboratory: 3	* Outline Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2015 Fall	Program Review Outline updated to better reflect course content.
ART 216 C Latin American Art Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Textbook Update * Advisory revalidated	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. .	2015 Fall	Program Review Catalog, schedule & textbooks updated to better reflect course content.
ASTR 117 C Astronomy Lab Units: 1 Lecture: 0 Laboratory: 3	* Outline Update *Prerequisites revalidated * Textbook Update * Remove prereq verbiage on ASTR 116 C "minimum grade of C"	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
ASTR 117HC Honors Astronomy Lab Units: 1 Lecture: 0 Laboratory: 3	* Outline Update *Prerequisites revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
ATC 118 C	* FSA N05	45	The primary mode	2015	FSA error in Curricunet,

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Disaster Preparedness/ Response Units: 3 Lecture: 3 Laboratory: 0	Administration of Justice added		of instruction is lecture and may include discussion and/or group learning.	Spring	listed A05 Accounting and should have been FSA N05

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
BIOL 160 C Integrated Medical Science Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams.	2015 Fall	Catalog & textbook updated to better reflect course content. Revising course to update catalog description and remove mortuary science from the description. As of Fall 2013, Biology 160 no longer counts as a prerequisite for the mortuary science program.
BIOL 210 C Anatomy and Physiology Units: 5 Lecture: 3 Laboratory: 6	* Outline Update * Catalog Description Update * Advisories revalidated * Textbook Update	25	Biology 210 contains both lecture and labs in which the instructor provides extensive individualized feedback/ evaluation on a regular basis.	2015 Fall	Outline, catalog & textbook updated to better reflect course content. Revising the catalog description to include mortuary science since Biology 210 is now a required prerequisite into this program.
BIOL 298 C Biology Seminar Units: .5-12 Lecture: 0-12 Laboratory: 0-36	* Outline Update * Catalog Description Update * Schedule Description Update * Repeatability removed	20	Seminar shells class sizes vary depending upon the subject matter	2015 Fall	Program Review Outline, catalog & schedule updated to better reflect course content.
CHEM 201 C Chem for Health Sci Majors II Units: 4 Lecture: 3 Laboratory: 3	* Add AA GE Area B	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Class meets IGETC and CSU GE, hence it meets AA GE.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CHEM 298 C Chemistry Seminar Units: .5-12 Lecture: 0-12 Laboratory: 0-48	* Outline Update * Remove repeatability	28	Seminar shells class sizes vary depending upon the subject material	2015 Fall	Program Review Outline updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CIS 101 C Intro MS Word/Doc Formatting Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Fee from $2 to $3	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2015 Fall	Outline, catalog, schedule & textbook updated to better reflect course content.
CIS 107 C Introduction to Windows Units: 2 Lecture: 2 Laboratory: 1	* Outline Update * Unit changed from 1 to 2 * Lecture hours from 1 to 2 * Lab hours from TBA to scheduled * Textbook Update * Fee from $2 to $3 * Class size from 30 to 35	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2015 Fall	Outline & textbook updated to better reflect course content.
CIS 120 C Internet and Social Media Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Title change	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal	2015 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. The course is revised to

| | * Fee from $2 to $3
* Textbook Update | | student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure | | include latest Internet technologies with more emphasis on social media and social networks |

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CIS 239 C CCNA Bootcamp Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Fee from $2 to $3 * Textbook Update * Advisory added CIS 230 C	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2015 Fall	Outline, catalog, schedule & textbook updated to better reflect course content.
CIS 240 C Wireless Networking Technology Units: 3 Lecture: 3 Laboratory: 1	* Outline Update * Catalog Description Update * Schedule Description Update * Title change * Fee from $2 to $3 * Textbook Update *Advisory added CIS 230 C * Class size from 30 to 35	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2015 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content. Revised this course according to the latest wireless technology
CSCI 123 C Intro-Progrmng Concepts in C++ Units: 4 Lecture: 4 Laboratory: 1	* Outline Update * Prerequisites revalidated * Textbook Update	25	The class includes a lab in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Program Review Outline & textbook updated to better reflect course content.
DANC 130 C Afro-Caribbean	* Outline Update * Lab hours from	25	Most of the time students are engaged	2015 Fall	Outline & textbook updated to better reflect

		CLASS SIZE			
Dance Units: 1 Lecture: 0 Laboratory: 3	2 to 3 * Textbook Update * Add CSU GE: Area E		in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.		course content. CSU GE Proposal

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
DH 212 C Head and Neck Anatomy Units: 2 Lecture: 2 Laboratory: 0	* Outline Update * Textbook Update * Prerequisite revalidated	20	Classes for the Dental Hygiene Department are set at 20 due to the accreditation requirements of one instructor for every 5 students in laboratory and clinical courses	2015 Fall	Outline & textbook updated to better reflect course content. Required by accreditation
ENGR 102 C Engineering Graphics Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Textbook Update * Distance Education/Hybrid added	25	Labs in which the instructor evaluates written analyses completed by students after lab sessions and provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Outline & textbooks updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
ENGR 299 C Independent Study Units: .5-2 Lecture: 0-2 Laboratory: 0-6	* Outline Update * Remove repeatability	25	Labs in which the instructor evaluates written analyses completed by students after lab sessions and provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Program Review Outline updated to better reflect course content.
FREN 101 C Elementary French	* Outline Update * Catalog	35	While the instructor does lecture, much of	2015 Fall	Program Review Outline, catalog,

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
I Units: 5 Lecture: 5 Laboratory: 0	Description Update * Schedule Description Update * Textbook Update		the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure		schedule & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	**ACTION TAKEN**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
FREN 203 C Intermediate French III Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Textbook Update * Prerequisites revalidated	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2015 Fall	Program Review Outline & textbook updated to better reflect course content.
HIST 110 C Western Civilizations I Units: 3 Lecture: 3 Laboratory: 0	* Textbook Update * Advisory revalidated	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2015 Fall	Program Review Textbooks updated to better reflect course content.
HIST 110HC Honors West. Civilizations I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * Advisory revalidated	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2015 Fall	Program Review Outline and textbooks updated to better reflect course content.
HIST 111 C Western Civilizations II Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Textbook Update * Advisory revalidated	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2015 Fall	Program Review Catalog and textbooks updated to better reflect course content.
HIST 111HC	* Outline Update	20	The Cypress	2015	Program Review

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Honors West. Civilizations II Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Textbook Update * Advisory revalidated		College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	Fall	Outline, catalog and textbooks updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HIST 112 C World Civilizations I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
HIST 112HC Honors World Civilizations I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
HIST 113 C World Civilizations II Units: 3 Lecture: 3 Laboratory: 0	* Advisory revalidated * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams.	2015 Fall	Program Review Textbooks updated to better reflect course content.
HIST 113HC Honors World Civilizations II Units: 3 Lecture: 3 Laboratory: 0	* Advisory revalidated * Textbook Update * Distance Education/Hybrid added	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2015 Fall	Program Review Textbooks updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
HIST 163 C	* Advisory	45	The primary mode	2015	Program Review

History of Mexico Units: 3 Lecture: 3 Laboratory: 0	revalidated * Textbook Update		of instruction is lecture and may include discussion and/or group learning.	Fall	Textbooks updated to better reflect course content.
HIST 165 C History of the Middle East Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Advisory revalidated	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2015 Fall	Program Review Outline & catalog updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HIST 170 C History of the U.S. I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
HIST 170HC Honors History of the U.S. I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
HIST 171 C History of the U.S. II Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
HIST 171HC Honors History of the U.S. II Units: 3	* Outline Update * Advisory revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Lecture: 3 Laboratory: 0			seminar-style honors course to allow for in-depth class discussion and student presentations.		
HIST 275 C History of California Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.

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COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HUSR 250 C Sociology of Aging Units: 3 Lecture: 3 Laboratory: 0	* Textbook Update * FSA B35 Gerontology added	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2015 Fall	Program Review Textbooks updated to better reflect course content.
HUSR 255 C Psychology of Aging Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * FSA B35 Gerontology added	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
MATH 098 C Mathematics Seminar Units: .5-4 Lecture: .5-4 Laboratory: 0	* Catalog Description Update * Repeatability removed	20	Seminar shells class sizes vary depending upon the subject matter	2015 Fall	Program Review Catalog description updated to remove repeatability statement
MATH 115 C Finite Mathematics Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Prerequisites revalidated	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams	2015 Fall	Outline updated to better reflect course content and adjusting description to match the CI-D descriptor

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MATH 130 C Survey of Calculus Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Prerequisites revalidated * Distance Ed /Hybrid added	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams	2015 Fall	Outline updated to better reflect course content, adjusted to match C-ID descriptor Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MATH 150AC Calculus I Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Prerequisites revalidated * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Outline & textbook updated to better reflect course content. Adjust list of content to match C-ID descriptor.
MATH 150BC Calculus II Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Catalog Description Update * Textbook Update * Prerequisites revalidated * Distance/Hybrid added	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Outline, catalog & textbook updated to better reflect course content. Adjusting content to match C-ID descriptor Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
MATH 250AC Multivariable Calculus Units: 4	* Outline Update * Prerequisites revalidated * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group	2015 Fall	Outline & textbook updated to better reflect course content. Revising course to

			learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.		comply with the Title V, Board policy requirements, C-ID designation, and Program Review.
Lecture: 4 Laboratory: 0					
MATH 298 C Mathematics Seminar Units: .5-4 Lecture: .5-4 Laboratory: 0	* Outline Update * Catalog Description Update * Repeatability removed	20	Seminar shells class sizes vary depending upon the subject matter	2015 Fall	Outline & catalog updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MORT 100 C Orientation to Funeral Service Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Course number from MORT 160 C to MORT 100 C * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content. Changing Course number to reflect more appropriate program alignment. More field trips are being added to enhance the student exposure to the field of Mortuary Science.
MORT 165 C Funeral Service Management I Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline & textbook updated to better reflect course content.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MORT 170 C Funeral Service Ceremonies Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite chg from MORT 160 C to MORT 100 C	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline, catalog & schedule updated to better reflect course content. More field trips are being added to enhance the student exposure to the field of Mortuary Science.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MORT 261 C Restorative Art I Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisite chg from MORT 263 to MORT 253	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Outline, catalog, schedule & textbooks updated to better reflect course content. Modifications to course content as per advisory council and licensing board requirements.
MORT 265 C Funeral Service Management II Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Prerequisite chg from MORT 160 to MORT 100 * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline & textbook updated to better reflect course content.
MORT 271 C	* Outline Update	30	Class time focuses	2015	Outline, catalog, &

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Restorative Art II Units: 2 Lecture: 1 Laboratory: 3	* Catalog Description Update * Textbook Update * Prerequisite revalidated * FSA change – remove A60 Counseling & add Q60 Mortuary Science		on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	Fall	textbooks updated to better reflect course content. Modifications to course content as per advisory council and licensing board requirements.
REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MORT 275 C Mortuary Law I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Prerequisite chg from MORT 160 to MORT 100 * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline & textbook updated to better reflect course content.
MORT 285 C Mortuary Law II Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Prerequisite revalidated * Textbook Update * Distance Education/Hybrid added	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline & textbook updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
MORT 292 C	* Outline Update	30	Class time focuses	2015	Outline & textbooks

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Funeral Service Science Units: 3 Lecture: 3 Laboratory: 0	* Textbook Update * Prerequisite chg from MORT 272 to MORT 282		on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	Fall	updated to better reflect course content. Modifications to course content as per advisory council and licensing board requirements.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MORT 294 C Funeral Service Counseling Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite chg from MORT 274 C to MORT 264 C * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content. More field trips are being added to enhance the student exposure to the field of Mortuary Science.
MORT 297 C Mortuary Computer Applications Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Course number from MORT 293 to MORT 297 * Textbook Update * Distance Education/Hybrid added	30	Class time focuses on individualized instruction, student presentation time, and/or group learning Accreditation standard: Student-teacher ratios must be available for review and must not exceed 30:1 overall in the funeral service program.	2015 Fall	Program Review Outline, catalog, schedule, course number & textbook updated to better reflect course content. Course number change to better align with the full ASMS degree program since this course is the capstone class. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
PHOT 101 C Introduction to	* Outline Update	25	Most of the time students are	2015 Fall	Outline updated to better reflect course content.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Photography Units: 3 Lecture: 2 Laboratory: 4			engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.		
PHOT 104 C Wedding and Event Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Lab hrs from 3 TBA to 4 TBA * Advisory revalidated * Fee change from $20 to $35	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	Outline, catalog, schedule & textbook updated to better reflect course content. Revisions necessary to avoid overlap with the proposed Advanced Wedding Class.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHOT 118 C Available Light Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Textbook Update * Advisories revalidated * FSA C35 Photography removed	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	Outline, catalog & textbook updated to better reflect course content.
PHOT 219 C Editorial Photography Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Textbook Update * Advisory revalidated * FSA A20 Art, C05 Mass Communications, C35 Photography, Q35 Media Production - removed	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	Outline & textbook updated to better reflect course content.
PHSC 298 C Physical Science	* Outline Update * Catalog	25	Seminar shells class sizes vary	2015 Fall	Program Review Outline, catalog &

Seminar Units: .5-12 Lecture: 0-12 Laboratory: 0-36	Description Update * Schedule Description Update * Class size from 28 to 25 * Repeatability removed		depending upon the subject matter		schedule updated to better reflect course content.
PHYS 201 C College Physics I Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Textbook Update * Prerequisites revalidated	25	The class includes a lab in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2015 Fall	Outline & textbook updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHYS 202 C College Physics II Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Textbook Update * Prerequisites revalidated	25	The class includes a lab in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2015 Fall	Outline & textbook updated to better reflect course content.
PHYS 210 C Physics for Life Sciences I Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Textbook Update * Prerequisites revalidated	25	The class includes a lab in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2015 Fall	Program Review Outline & textbook updated to better reflect course content.
PHYS 211 C Physics for Life Sciences II	* Outline Update * Prerequisite revalidated	25	The class includes a lab in which the instructor provides	2015 Fall	Program Review Outline & textbooks updated to better reflect

Units: 4 Lecture: 3 Laboratory: 3	* Textbook Update		extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)		course content.
PHYS 221 C General Physics I Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Prerequisite revalidated * Textbook Update	25	Labs in which the instructor evaluates written analyses completed by students after lab sessions and provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHYS 222 C General Physics II Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Prerequisite revalidated * Advisory revalidated * Textbook Update	25	Labs in which the instructor evaluates written analyses completed by students after lab sessions and provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
PHYS 223 C General Physics III Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Prerequisite revalidated * Advisory revalidated & removed MATH 250BC * Textbook Update	25	Labs in which the instructor evaluates written analyses completed by students after lab sessions and provides extensive individualized	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
			feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports).		
PSY 255 C Psychology of Aging Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * FSA B35 Gerontology added	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
RADT 142 C Radiologic Electronics Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Class size from 30 to 35	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline, catalog, schedule & textbooks updated to better reflect course content.
RADT 146 C Introduction to Radiography Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or	2015 Fall	Program Review Outline, catalog, schedule & textbooks updated to better reflect course content.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	* Class size from 30 to 35		formal/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.		
RADT 148 C Radiologic Technology Units: 4 Lecture: 3 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline, catalog, schedule & textbooks updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
RADT 150 C Radiologic Positioning Units: 5 Lecture: 4 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline, catalog, schedule & textbooks updated to better reflect course content.
RADT 162 C Radiology Special Procedures Units: 3 Lecture: 2.5 Laboratory: 1.5	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisites added RADT 148,	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student	2015 Fall	Program Review Outline, catalog, schedule & textbooks updated to better reflect course content.

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	RADT 150, RADT 153, HS 147 * Corequisites added RADT 247 & RADT 251		presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.		
RADT 247 C Radiographic Positioning Units: 5 Lecture: 4 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Prerequisites added RADT 148, RADT 150, RADT 153, HS 147 * Corequisites added RADT 162 & RADT 251	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline, catalog, schedule & textbooks updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SOC 102 C Social Problems Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * Advisories revalidated * Hybrid added	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
SOC 250 C Sociology of Aging Units: 3 Lecture: 3 Laboratory: 0	* Textbook Update * FSA B35 Gerontology added	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly	2015 Fall	Program Review Textbooks updated to better reflect course content.

			for concepts and structure.		
SOC 275 C Marriage and Family Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * Advisory revalidated	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.
SOC 277 C Sociology of Religion Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Textbook Update * Advisory revalidated * AA GE: Area D	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Program Review Outline & textbooks updated to better reflect course content.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 128 C Acting for the Camera Units: 2 Lecture: 1 Laboratory: 3	* Catalog Description Update * Schedule Description Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2015 Fall	Catalog & schedule updated to better reflect course content.
THEA 220 C Acting IV Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Title change * Textbook Update * Prerequisite	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student	2015 Fall	Outline, catalog, schedule, title & textbook updated to better reflect course content.

	revalidated * Advisories revalidated		individual instructions as the class proceeds.		

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Fullerton College Curriculum

Action	X
Resolution	
Information	
Enclosure(s)	X

BACKGROUND: The Office of Instruction and the Curriculum Committee at Fullerton College and the District Curriculum Coordinating Committee have approved the attached summary of curriculum changes. All changes serve the mission of Fullerton College and are within the allocated budget for staff and facilities.

The Educational Master Plan has indicated that "instructional programs need to be continually reviewed as to viability and priority" and the curriculum "needs to provide state-of-the-art training in vocational programs." The assessment process, mandated by the state, provides several reasons for the proposed curricular changes: (1) to meet changing employment requirements, as per the recommendations of both the faculty and advisory committees; (2) to expand and streamline certificate programs in keeping with state mandates; (3) to provide meaningful categorization of Faculty Service Areas; (4) to provide specific courses to meet student needs; (5) to restructure programmatic curricula; and (6) to eliminate courses that either are no longer critical or that have been subsumed into other curricular offerings.

All curricula are submitted to the President's Office for review prior to submission to the District Curriculum Coordinating Committee. This agenda item is submitted by Dr. Jennifer Combs, Fullerton College Curriculum Committee Chair and Dr. Jos Ramon Nunez, Vice President of Instructional Services.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction #1: The District will annually improve the rates of completion for degrees, certificates, diplomas, transfers, transfer-readiness requirements, and courses.

How does this relate to Board Policy: The curricula are being submitted to the Board for approval as outlined in Board Policy 4020, Program and Curriculum Development.

FUNDING SOURCE AND FINANCIAL IMPACT: Funding for all curricula comes from the campus general fund.

RECOMMENDATION: It is recommended that the Board approve the attached summary of curriculum changes for Fullerton College, to be effective fall 2015. This curricula has been signed by the Campus Curriculum Chairperson and the College President, and it has been approved by the District Curriculum Coordinating Committee.

Cherry Li-Bugg

Recommended by	Approved for Submittal	4.c.1
		Item No.

Fullerton College Curriculum
Board of Trustees
Proposal Agenda
December 9, 2014
Approved by DCCC 11/14/2014

			NEW COURSES		
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ART 130 F Intermediate Portrait Drawing	Units: 2 Lecture: 1 Laboratory: 3 Prerequisite: ART 129 F GE: CSU Transfer Course	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. Students' progress and success is proportional to this individualized instruction.	2015 Fall	New course to build drawing skills, to prepare our students for University level classes and/or a successful career and job placement.
ART 137 F Basic Drawing for Entertainment Arts	Units: 3 Lecture: 2 Laboratory: 4 GE: CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course. There are a wide variety of art related drawing topics and teaching philosophies associated with Basic Drawing. This course has a specialized focus preparing students for the Illustration, Entertainment Arts, and Maya 3D Modeling certificate programs.
ART 170 F Sketching for Animators and Illustrators- Visual Development	Units: 3 Lecture: 2 Laboratory: 4 Prerequisite: ART 157 F and ART 182 F and Advisory: ART 243 F and DART 135 F GE: CSU Transfer Course	25	In this course, there is a strong emphasis on individual instruction and personalized student/instructor feedback within the classroom environment, as well as on location drawing outside the classroom. A large portion of time spent in the classroom involves individual critique and advice on students' problems and procedures in their artwork.	2015 Fall	New course. The ART 157 F Sketching for Animators and Illustrators course was repeatable and produced very talented students. Repetition policy changed so new courses with specialized focus and content were developed.
ART 215 F Beginning Storyboarding and Narrative Composition	Units: 3 Lecture: 3 Laboratory: 0 GE: CSU Transfer Course	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Although there is a lecture component to the course, there is also a great amount of time in which the Instructor supervises, observes, and assesses student presentations, and/or group learning. The student	2015 Fall	This new course is replacing Shell Course ART 090BF, deletion effective 2015. It will be an important component in the new Entertainment Arts Certificate and other Art Department programs.

			presentations need to be assessed by the Instructor.		

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 216 F Advanced Storyboarding and Pre-Visual Preparation	Units: 3 Lecture: 3 Laboratory: 0 GE: CSU Transfer Course	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Although there is a lecture component to the course, there is also a great amount of time in which the Instructor supervises, observes, and assesses student presentations, and/or group learning. The student presentations need to be assessed by the Instructor.	2015 Fall	This new course provides an opportunity for skill building necessary to prepare students for careers. It will be an important component in Art Department programs.
ART 294 F Independent Study: Illustration	Units: 1-2 Lecture: 0 Laboratory: 3-6 GE: CSU Transfer Course	25	Since this course involves extensive one-on-one instruction and evaluation of student work, the class size should reflect this, as the course should be recognized as a rigorous capstone project in the field of Illustration.	2015 Fall	The Fine Arts Division has decided that skill-building should be developed through multiple levels of intermediate and advanced courses. There is currently only one Independent Study course that students may take, only once, in the entire Art department.
ART 295 F Independent Study: Painting	Units: 1-2 Lecture: 0 Laboratory: 3-6 Prerequisite: ART 201 F Or ART 188 F GE: CSU Transfer Course	25	The students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Since this course involves extensive one-on-one instruction and evaluation of student work, the class size should reflect this, as the course should be recognized as a rigorous capstone project in the field of painting.	2015 Fall	The Fine Arts Division has decided that skill-building should be developed through multiple levels of intermediate and advanced courses. Currently students have access to only one independent study course in Art. This course would allow students to take an independent study in more than one discipline.
ART 296 F Independent Study: Museum Studies	Units: 1-2 Lecture: 0 Laboratory: 3-6 Prerequisite ART 122 F GE: CSU Transfer Course	25	Since this course involves extensive one-on-one instruction and evaluation of student work, the class size should reflect this, as the course should be recognized as a rigorous capstone project in the field of museum studies.	2015 Fall	The Fine Arts Division has decided that skill-building should be developed through multiple levels of intermediate and advanced courses. There is currently only one Independent Study course that students may take, only once, in the entire Art department.
CDES 299 F Child Development Independent Study	Units: 1 Lecture: 0 Laboratory: 3 GE: CSU Transfer Course	25	Independent study is one-on-one mentoring of a student doing independent research.	2015 Fall	Students wanting to work directly with a CDES faculty member explore in-depth various topics in the field. This is a new course.
CIS 123 F Word Processing	Units: 3 Lecture: 3 Laboratory: 0 GE:CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using	2015 Fall	This new course combines elements in CIS 123A and 123B and replaces both those classes.

NEW COURSES

Course			advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.		

NEW COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CIS 200 F Fundamentals of Computer Programming	Units: 1 Lecture: 1 Laboratory: 0 GE: CSU Transfer Course	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	The new course was developed because the CIS Department recognizes the need of students to receive instruction in basic, fundamental concepts in programming to increase success and retention in higher level programming classes such as C++, Java, C#, Visual Basic, and other modern programming languages.
CIS 205 F Spreadsheet (Advanced MS Excel)	Units: 3 Lecture: 3 Laboratory: 0 GE: CSU Transfer Course	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	CIS 205 F is being treated like a new course because it was loaded incorrectly in CurricUNET and banner. In this updated version, we changed the title, removed lab hours, and updated units FROM 1.5 lecture, 1.5 lab TO 3 lecture units to better fit the new CIS certificates/degrees and to accommodate added content and instructional material.
CRTV 139 F Intermediate Broadcast News	Units: 3 Lecture: 2 Laboratory: 4 Prerequisite: CRTV 129 F GE: CSU Transfer Course	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	This new course is designed to provide students with the opportunity to build skills needed for preparation for broadcasting careers.
CRTV 149 F Advanced Broadcast News	Units: 3 Lecture: 2 Laboratory: 4 Prerequisite: GE: CSU Transfer Course	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	This new course is designed to provide students with the opportunity to build skills needed for preparation for broadcasting careers.

DART 115 F Introduction to Prop Design	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: ART 182 F Advisory: ART 243 F and DART 107 F GE: CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course. This course is an important and necessary requirement for the new Entertainment Arts Certificate, created in Digital Arts. Originally it was created as a shell course ART090AF for trial and was very successful. This course is replacing the deleted course ART090AF.

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
DART 121 F Futuristic Vehicle Design	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F Advisory: DART 135 F and ART 182 F and ART 243 F GE: CSU Transfer Course	25	The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills, working with complex 3-D software and hardware, and issues of design and originality in students work.	2015 Fall	New Course. The ACG 120 F 3D Modeling course was a repeatable course and part of a certificate program. Repetition policy changed so new courses with specialized focus and content were developed. There is also a transportation design program at Art Center College of Design and students can use this course to prepare a portfolio for admission.
DART 152 F Pre Visual Animation	Units: 3 Lecture: 2 Laboratory: 3 Prerequisite: DART 104 F and DART 150 F GE: CSU Transfer Course	25	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. The instructor spends an extensive amount of time giving individualized instruction and feedback on attainment of skills. Students perform individually and must be assessed individually by the instructor. Students' progress and success is proportional to this individualized instruction.	2015 Fall	New Course. The ACG 150 F Animation course was a repeatable course and part of a certificate program. Repetition policy changed so new courses with specialized focus and content were developed.
DART 153 F Introduction to Digital Sculpting with Z-Brush	Units: 3 Lecture: 2 Laboratory: 3 GE: CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with	2015 Fall	New Course. This course will become an important and necessary requirement for the new Digital Sculpting Certificate, which is being created in Digital Arts.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
			each student demonstrating techniques personalized for the student's imagery.		
DART 154 F Creature Sculpting with Z-Brush	Units: 3 Lecture: 2 Laboratory: 3 Advisory: DART 100 F and DART 104 F GE: CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Digital media and graphics instruction is largely performance-based and requires a high degree of student practice and interaction between the students and the instructor. The Instructor will spend time individually with each student demonstrating techniques personalized for the student's imagery.	2015 Fall	New Course. This course will become an important and necessary requirement for the new Digital Sculpting Certificate, which is being created in Digital Arts.

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 211HF Honors British Literature to 1800	Units: 3 Lecture: 3 Laboratory: 0 GE: AA GE Area C2 CSU GE Area C2 IGETC Area 3B UC/CSU Transfer	25	The Fullerton College Honors Program Advisory Board recommends a maximum class size of 25 students for a seminar-style honors course. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course Proposal. Honors Version of ENGL 211 F. CSU. UC. Degree Credit. AA GE Area C2. CSU GE Area C2. IGETC Area 3B. This proposal is designed to meet all of the same graduation and transfer requirements as the existing ENGL 211 F course. As an honors course, it will be taught using a seminar format rather than as primarily a lecture course. Fullerton College's non-honors version of this course, ENGL 211 F, meets all of the requirements listed above as well as requirements for major preparation under the AA-T in English. Other community colleges throughout the state offer honors credit for a similar course. (additional details provided in CurricUNET)

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 212HF Honors British Literature since 1800	Units: 3 Lecture: 3 Laboratory: 0 GE: AA GE Area C2 CSU GE Area C2 IGETC Area 3B UC/CSU Transfer	25	The Fullerton College Honors Program Advisory Board recommends a maximum class size of 25 students for a seminar-style honors course. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course Proposal. Honors Version of ENGL 212 F. CSU. UC. Degree Credit. AA GE Area C2. CSU GE Area C2. IGETC Area 3B. This proposal is designed to meet all of the same graduation and transfer requirements as the existing ENGL 212 F course. As an honors course, it will be taught using a seminar format rather than as primarily a lecture course. Fullerton College's non-honors version of this course, ENGL 212 F, meets all of the requirements listed above as well as requirements for major preparation under the AA-T in English. (additional details provided in CurricUNET)

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 221HF American Literature to the Civil War	Units: 3 Lecture: 3 Laboratory: 0 GE: AA GE Area C2 CSU GE Area C2 IGETC Area 3B UC/CSU Transfer	25	The Fullerton College Honors Program Advisory Board recommends a maximum class size of 25 students for a seminar-style honors course. Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course Proposal. Honors Version of ENGL 221 F. CSU. UC. Degree Credit. AA GE Area C2. CSU GE Area C2. IGETC Area 3B. This proposal is designed to meet all of the same graduation and transfer requirements as the existing ENGL 221 F course. As an honors course, it will be taught using a seminar format rather than as primarily a lecture course. Fullerton College's non-honors version of this course, ENGL 221 F, meets all of the requirements listed above as well as requirements for major preparation under the AA-T in English. (additional details provided in CurricUNET)

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 222HF Honors American Literature from the Civil War to the Present	Units: 3 Lecture: 3 Laboratory: 0 GE: AA GE Area C2 CSU GE Area C2 IGETC Area 3B UC/CSU Transfer	25	The Fullerton College Honors Program Advisory Board recommends a maximum class size of 25 students for a seminar-style honors course. Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course Proposal. Honors Version of ENGL 222 F. CSU. UC. Degree Credit. AA GE Area C2. CSU GE Area C2. IGETC Area 3B. This proposal is designed to meet all of the same graduation and transfer requirements as the existing ENGL 222 F course. As an honors course, it will be taught using a seminar format rather than as primarily a lecture course. Fullerton College's non-honors version of this course, ENGL 222 F, meets all of the requirements listed above as well as requirements for major preparation under the AA-T in English. (additional details provided in CurricUNET

NEW COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 224HF Honors World Literature through the Early Modern Period	Units: 3 Lecture: 3 Laboratory: 0 GE: AA GE Area C2 CSU GE Area C2 IGETC Area 3B UC/CSU Transfer		The Fullerton College Honors Program Advisory Board recommends a maximum class size of 25 students for a seminar-style honors course. Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New Course Proposal. Honors Version of ENGL 224 F. CSU. UC. Degree Credit. AA GE Area C2. CSU GE Area C2. IGETC Area 3B. Multicultural Graduation Requirement. This proposal is designed to meet all of the same graduation and transfer requirements as the existing ENGL 224 F course. As an honors course, it will be taught using a seminar format rather than as primarily a lecture course. Fullerton College's non-honors version of this course, ENGL 224 F, meets all of the requirements listed above as well as requirements for major

					preparation under the AA-T in English. (additional details provided in CurricUNET)
ESL 076 F Multiple Skills Preparation for Non-Native Speakers: Reading, Speaking, and Vocabulary	Units: 5 Lecture: 5 Laboratory: 1 Prerequisite: ESL skills evaluation Assessment/Cut Scores	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style, and mechanics.	2015 Fall	This course is designed to improve student success in ESL, and is one of several ESL courses designed to serve students in a way that facilitates general education course completion.
ESL 078 F Multiple Skills Preparation for Non-Native Speakers: Listening, Writing, and Grammar	Units: 5 Lecture: 5 Laboratory: 1 Prerequisite: ESL skills evaluation Assessment/Cut Scores	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	We are reorganizing the lower levels of the ESL sequence to be more responsive to student needs, to allow students to accelerate through the program, to increase flexibility of scheduling, and to eliminate exit points in the ESL sequence.
FASH 110 F Flat Pattern Methods and Design III	Units: 2 Lecture: 1 Laboratory: 3 GE: CSU Transfer Course	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	This new course is needed to instruct students on the use of computers that are now used for pattern making, grading and marker making in the industry.
FASH 221 F Advanced Retail and Fashion Buying	Units: 3 Lecture: 3 Laboratory: 0 Prerequisite: FASH 220 F CSU TRANSFER	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	The fashion advisory committee recommended the creation of this course. This course is a restricted elective for the Fashion Merchandising Associate in Arts Degree and the Fashion Merchandising Certificate.

NEW COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
FOOD 102 F Introduction to Foods	Units: 3 Lecture: 1 Laboratory: 6 GE: CSU Transfer Course	20	This course utilizes the Foods Laboratory and requires food preparation and individual projects. Intensive individualized instruction and supervision of food preparation and cooking projects are required. This also includes close supervision to maintain student safety and mandated sanitary standards. A larger class would not allow for the many presentations or adequate supervision.	2015 Fall	This course is replacing FOOD 101A, so as to remove the "A/B" designation for the previous FOOD 101A and 101B sequence.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HIST 160 F Asian Civilizations I	Units: 3 Lecture: 3 Laboratory: 0 AA GE Area D1 CSU GE Area D6 IGETC Area 3B UC/CSU Transfer	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	The course was previously titled HIST 160AF. The new course will have the title HIST 160 F, per Curriculum Committee recommendation to remove the letter in the course number. The course title, outline, catalog description, and schedule description are modified to make this change.
HIST 161 F Asian Civilizations II	Units: 3 Lecture: 3 Laboratory: 0 AA GE Area D1 CSU GE Area D6 IGETC Area 3B UC/CSU Transfer	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	This proposal is to change the course number from HIST 160BF to 161 F. The course content is changed to give emphasis to all Asia, not just China and Japan. These changes will give it the same number and title as a similar Cypress College course, HIST 161 C.
HIST 190 F History of the Americas I	Units: 3 Lecture: 3 Laboratory: 0 AA GE Area D1 CSU GE Area D6 IGETC Area 3B UC/CSU Transfer	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Per Curriculum Committee Recommendations, the History Department is removing the "A" from this course number. This course was previously titled HIST 162AF. The new course will have the title HIST 190 F. The new course will have the same content. The number will now match the number of a similar course at Cypress College.

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HIST 191 F History of the Americas II	Units: 3 Lecture: 3 Laboratory: 0 AA GE Area D1 CSU GE Area D6 IGETC Area 3B UC/CSU Transfer	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	We have added topics to meet the CSU Graduation requirements recommended by the CSU Chancellor's Office. Per recommendations of the Curriculum Committee, the purpose of this proposal is to remove the letter "B" from the existing course number 162BF. The new course will have the title HIST 191 F. The new course number has been decided on in cooperation with Cypress College Historians, who intend to use the same number for their similar course. No changes in the course content and title.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MUSA 201 F Advanced Applied Music-Individual Private Study	Units: 1 Lecture: 1 Laboratory: 0 Prerequisite: MUSA 200 F and Audition Performance course (audition or tryout) CSU Transfer	25	This class will focus on individualized instruction and student presentations as well as faculty lectures, discussions, and small group learning.	2015 Fall	This course will prepare students for the rigors of the Transfer Audition to the University required of every Music Major.
MATH 041 F Combined Elementary and Intermediate Algebra	Units: 6 Lecture: 6 Laboratory: 0 Advisory: MATH 015 F GE: AA GE Area B2:	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	New course designed to allow students to reach transfer level math in one semester. MATH 041 F combines the topics of MATH 020 F and MATH 040 F into one course.
MKT 203 F Principles of Retail Management	Units: 3 Lecture: 3 Laboratory: 0 GE: CSU Transfer Course	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Retail establishments provide a vast number of jobs in Los Angeles and Orange counties and are one of the most prevalent types of new businesses established in the area. The topic is in demand by our students and will serve the entire community.
MUS 286 F Vocal Jazz Lab Singers	Units: 1 Lecture: 1 Laboratory: 2 Advisory: Audition UC/CSU Transfer	15	Most vocal jazz ensembles are defined as having 12 members. For an explanation of how the Music Department approaches class size, please see attachment entitled "Music Department Class Sizes."	2015 Fall	Need to create a vocal jazz ensemble where students can learn to improvise as well as perform level 2-3 repertoire, which covers concepts such as 2-3 part harmony, musical form, styles and theory.

			NEW COURSES		
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
PE 272 F Advanced Reformer	Units: 2 Lecture: 0 Laboratory: 6 Prerequisites: PE 223 F GE: CSU GE Area E	20	Labs in which the instructor provides individualized feedback/evaluation during each class session. This course requires an extensive amount of personal attention to individual students throughout the entire semester to ensure safe and effective skill development.	2015 Fall	New course to prepare students for careers in this field. PE 272 F will be an advanced version of Reformer, designed for students who have had an introduction to Reformer and require additional skills and knowledge. This course will be part of the vocational certificate program.
PHOT 224 F Business Practices for Photography	Units: 3 Lecture: 3 Laboratory: 0 GE: CSU Transfer Course	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	New course recommended by the Photography Advisory Committee.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SOC 198 F Sociology Internship	Units: 1 Lecture: 0 Laboratory: 3 GE: CSU Transfer Course	25	This internship course is based on the premise of one-to-one instructor-student interaction and supervision.	2015 Fall	SOC 198 F will provide students an opportunity to explore and investigate work related to the study of human society, including non-profit organizations; city, county and state agencies; and other service-related agencies.
SOC 230HF Honors Sociology of Gender	Units: 3 Lecture: 3 Laboratory: 0 GE: AA GE Area D1 CSU GE Area D4 IGETC Area 4J UC/CSU Transfer	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. This honors course will be taught as a seminar to allow for in-depth class discussion and student presentations.	2015 Fall	This new honors course is a contemporary analysis of gender, which will expand the scope and focus of the Sociology AA degree and Sociology AA-T degree. Proposed for AA GE Area D1, CSU, UC (pending approval Fall 2014), CSU GE Area D4, IGETC Area 4J (Pending approval Fall 2015).
THEA 091 F Video and Scenic Projection for the Theatre	Units: 2 Lecture: 1 Laboratory: 3	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will hang, focus, and circuit projection equipment; climb ladders, use mast and scissor lifts while working overhead. Students will use the lighting and rigging systems of the theatres in the Theatre Arts building.	2015 Fall	New course developed for new Theme Park Technician certificate.

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 093 F Rigging for the Theatre	Units: 1 Lecture: 0 Laboratory: 3	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the class sessions students will load in and install the equipment necessary for the rigging of scenery. While working overhead students will climb ladders, use mast and scissor lifts and climb to the grid (above the stage house). Students will use the counter weight, pin rail, and chain motor rigging systems in the theatres of the Theatre Arts building.	2015 Fall	New course developed for new Theme Park Technician certificate.

THEA 094 F Systems Maintenance and Troubleshooting for Theatre	Units: 1 Lecture: 0 Laboratory: 3	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the class lab sessions students will learn how to maintain, troubleshoot, repair and operate lighting, audio, scenery and rigging equipment and their respective control systems. Working overhead students will climb ladders, use mast and scissor lifts and climb to the grid (stage house). Students will also use the lighting, audio, scenery and rigging systems of the theatres in the Theatre Arts building	2015 Fall	This new course is being developed for the new Theme Park Technician certificate.
THEA 134 F Beginning Theatre Practicum	Units: 1-2 Lecture: 0 Laboratory: 3-6 GE: UC/CSU Transfer Course	25	The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actors and technicians individual work during dress, technical rehearsals and performances relevant to the production.	2015 Fall	Due to a course numbering error, this new course THEA 134 F will replace THEA 133 F effective Fall 2015. Old course THEA 133 F will be deleted effective Fall 2015.

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 148 F Introduction to Theatre Crafts Lab	Units: 1-2 Lecture: 0 Laboratory: 3-6 GE: UC/CSU Transfer Course	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis. During lab sessions, instructors provide individualized instruction and supervision on a regular basis as the students practice the skills they are learning. Students work as carpenters, electricians, sewers, cutters, drapers, painters and scenic artists. Students will use various types of equipment, including power and hand tools, sewing machines, steam irons, lighting, painting and audio equipment throughout the Theatre Arts shops and facilities. While involved in the construction and implementation of the designs for theatrical productions. Students will often work overhead, climbing ladders, using mast and scissor lifts, as they operate the rigging, lighting and audio systems of the theatres in the Theatre Arts building.	2015 Fall	Due to a course numbering error, it is necessary to delete THEA 142 F Introduction to Theatre Crafts Lab. This new course replaces THEA 142 F Introduction to Theatre Crafts Lab. This new course is a Career Technical Education Certificate course.

| THEA 153 F Introduction to Stage Crew Activity | Units: .5-3
Lecture: 0
Laboratory: 1.5-9
GE: UC/CSU Transfer Course | 15 | This course is a co-requisite of the Theatre Arts technical theatre courses. Based on which technical theatre course the student has enrolled, and utilizing arranged hours with multiple supervisors, the student, in order to earn lab hours, selects from the following technical theatre areas: scenery construction, costume construction, makeup, lighting, audio, scene painting, properties, running crew, and front of house operations. Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During lab sessions instructors provide individualized instruction and supervision on a regular basis as the students build and paint scenery, costumes, properties, hang and focus lighting equipment, load in audio equipment and provide front of house staffing as well as the supervision of backstage running crews. Students will use department equipment, including power and hand tools, sewing machines, steam irons, lighting, painting and audio equipment throughout the Theatre Arts shops and facilities. While involved in the construction and implementation of the designs for theatrical productions, students will often climb ladders, work overhead, and use the rigging, lighting and audio systems of the theatres in the Theatre Arts building. | 2015 Fall | This new course replaces THEA 149 F Introduction to Stage Crew Activity, the old course number (THEA 149 F) will be made inactive. This new course is a Career Technical Education Certificate course. |

NEW COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 170 F Beginning Theatrical Lighting	Units: 3 Lecture: 2 Laboratory: 3 Corequisite: concurrency Required: THEA 159 F or THEA 249 F or THEA 250 F GE: UC/CSU Transfer Course	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will hang, focus, circuit and color lighting equipment, climb ladders, use mast and scissor lifts while working overhead. Students will use the lighting and rigging systems of the theatres in the Theatre Arts building. Students actively participate in the implementation of the lighting designs for the productions within the department. While under supervision of one instructor students divide into multiple groups and work in multiple locations within the theatres. In order for the students and the instructor to maintain and practice industry standards of safety it is necessary to have a class size of 15 students.	2015 Fall	Due to a course numbering error, it is necessary to delete THEA 144 F Beginning Lighting. This new course replaces THEA 144 F Beginning Lighting. This new course is a Career Technical Education Certificate course.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 171 F Beginning Theatrical Costuming and Design	Units: 3 Lecture: 2 Laboratory: 3 Corequisite: Concurrency Required: THEA 249 F or THEA 250 F GE: UC/CSU Transfer Course	15	Due to the individualized instruction and feedback given each student during the lab activities along with the configuration of the costume shop including machinery and cutting tables,15 beginning students are the maximum an instructor can effectively and safely teach at any given time as recommended by the Costume Advisory Committee.	2015 Fall	Due to a course numbering error, THEA 145 F is being deleted and replaced with course 171 F.
THEA 172 F Stage Makeup	Units: 3 Lecture: 2 Laboratory: 3 Corequisite: Concurrency Required: THEA 249 F or THEA 250 F GE: UC/CSU Transfer Course	25	The instructor for this course provides extensive individual feedback and evaluation on a regular basis as the students apply make up, highlights, shadows, blending, putty applications and ageing techniques.	2015 Fall	This new course THEA 172 F Stage Makeup replaces old course THEA 147AF Stage Makeup. THEA 147AF is proposed for deletion effective 2015.
THEA 184 F Beginning Musical Theatre I	Units: 3 Lecture: 2 Laboratory: 4 GE: UC/CSU Transfer Course	25	The instructor of this class provides extensive individualized feedback and evaluation of presented musical theatre work as well as individualized instruction as students rehearse and perform with an accompanist are taught choreography, and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2015 Fall	This new course is being developed in order to align all of the performance technique courses of the Theatre Arts Dept. This new course will replace courses THEA 125 F and THEA 186 F by combining the content of the courses it replaces.

NEW COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 185 F Beginning Musical Theatre II	Units: 3 Lecture: 2 Laboratory: 4 GE: UC/CSU Transfer Course	25	The instructor of this class provides extensive individualized feedback and evaluation of presented musical theatre work as well as individualized instruction as students rehearse and perform with an accompanist and are taught choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2015 Fall	This new course is being developed in order to align all of the performance technique courses of the Theatre Arts Dept. This new course will replace courses THEA 138 F and THEA 187 F by combining the content of the courses it replaces.
THEA 259 F Pre-16th Century Theatrical Costume Construction	Units: 3 Lecture: 2 Laboratory: 3 GE: UC/CSU Transfer Course	15	Class Size is based upon Costume Certificate Advisory Council recommendations. This is an advanced costume course where the instructor provides individualized feedback, instruction and evaluation of sewing machine and hand sewing instruction, costume pattern drafting, costume creation and fittings. Documentation in attached files.	2015 Fall	Due to a course numbering error it is necessary to delete THEA 255 F Pre-16th Century Theatrical Costume Construction. This new course replaces THEA 255 F Pre-16th Century Theatrical Costume Construction.

COURSE ID		CLASS SIZE		EFF DATE	JUSTIFICATION

| THEA 284 F Intermediate Musical Theatre I | Units: 3
Lecture: 2
Laboratory: 4

GE: UC/CSU Transfer Course | 25 | The instructor of this class provides extensive individualized feedback and evaluation of presented musical theatre work as well as individualized instruction as students rehearse and perform with an accompanist are taught choreography, and staging techniques. The instructor also monitors each group of students as they rehearse and perform. | 2015 Fall | This new course is being developed in order to align all of the performance technique courses of the Theatre Arts Dept. This new course will replace courses THEA 226 F and THEA 286 F by combining the content of the courses it replaces. |
| THEA 285 F Intermediate Musical Theatre II | Units: 3
Lecture: 2
Laboratory: 4
GE: UC/CSU Transfer Course | 25 | The instructor of this class provides extensive individualized feedback and evaluation of presented musical theatre work as well as individualized instruction as students rehearse and perform with an accompanist and are taught choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform. | 2015 Fall | This new course is being developed in order to align all of the performance technique courses of the Theatre Arts Dept. This new course will replace courses THEA 238 F and THEA 287 F by combining the content of the courses it replaces. |

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ACCT 102HF Honors Financial Accounting Units: 5 Lecture: 5 Laboratory: 0	▪ Method of Instruction ▪ Add Distance Education(hybrid)	30	Honors Committee at FC recommends class size of 25 for honors courses. Class size of 30 proposed to increase student access. Class time focuses on student presentation time, and group learning.	2015 Fall	This course revision is to add distance education HYBRID format only. The schedule description now clarifies that this course is the honors version of 101AF Financial Accounting. 101AHF is unavailable in Banner.
ACCT 201AF Intermediate Accounting Units: 5 Lecture: 5 Laboratory: 0	▪ Units Revision ▪ Catalog Description Update ▪ Prerequisite Revision ▪ Textbooks ▪ Assignments Revision ▪ Add Distance Education(online) ▪ Add Distance Education(hybrid)	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Revised course to add distance education (online), add distance education (hybrid), revise assignment, revise method of evaluation, revise prerequisite, revise textbook, and revise units. The course has 5 hours lecture per week so the course units were revised from 4 to 5 to comply with the Carnegie Unit ACCT 100BF is added as a prerequisite course as it provides the entry skills for this course. ACCT 102HF is added as prerequisite course as it is the honors financial accounting course to be added beginning Fall 2015 which meets the entry skills for this course.
ACCT 201BF	▪ Prerequisite	35	While the instructor does lecture,	2015	Update course to add distance

| Intermediate Accounting Units: 5 Lecture: 5 Laboratory: 0 | Revision:
• (ACCT 100BF or ACCT 101AF or ACCT 102HF)
• Catalog Description Update
• Textbooks
• Assignments Revision
• Add Distance Education(online)
• Add Distance Education(hybrid) | | much of the class time focuses on discussion, group learning, and/or forma/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | Fall | education (online), distance education (hybrid), revise course assignments, revise method of evaluation, revise textbooks, revise prerequisite, revise entry skills, and revise units.
The course has 5 hours lecture per week so the course units were revised from 4 to 5 to comply with the Carnegie Unit. ACCT 100BF is added as a prerequisite course as it provides the entry skills for this course. ACCT 102HF is added as a prerequisite course as it is the honors financial accounting course to be added beginning Fall 2015 which provides the entry skills for this course. |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
AJ 068 F Parolee Contacts Units: 1.5 Lecture: 1.5 Laboratory: 0	• Hours (Lecture/Lab) • Catalog Description Update • Six-Year Review • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Objectives Revision	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review, adding SLO's, updating textbook. Hours changed from 24 lecture hours to 1.5 (correction).
AJ 070 F Emergency Management Units: 1.5 Lecture: 1.5 Laboratory: 0	• Hours (Lecture/Lab) • Catalog Description Update • Six-Year Review • TOPS Code Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision	30	Class time to focus on individualized instruction, student presentation time and group learning.	2015 Fall	Six-Year Review, adding SLO's, updating textbook, and Assignments. Hours changed from 24 lecture hours to 1.5 (correction).
ANAT 231 F General Human Anatomy	• Catalog Description Update • Prerequisite	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular	2015 Fall	Six-Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Units: 4 Lecture: 3 Laboratory: 3	- Validation - Six-Year Review - FSA Code Revision - Textbooks - Method of Instruction - Assignments Revision - CIP Code Revision		basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)		
ANAT 240 F Human Physiology Units: 5 Lecture: 3 Laboratory: 6	- Catalog Description Update - Prerequisite Validation - Six-Year Review - TOPS Code Revision - Textbooks - Method of Instruction - Assignments Revision - CIP Code Revision	25	Lab - Individualized Feedback/Evaluation. Scientific experiments, development and individualized evaluation of laboratory skills, laboratory reports.	2015 Fall	Six-Year Review. Addition of AA GE to update CurricUNET records.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 189 F Beginning Painting Units: 3 Lecture: 2 Laboratory: 4	- Catalog Description Update - Advisory Validation - Textbooks - Course Content (that do not change the overall scope of the course) - Student Learning Outcomes - Method of Instruction - Assignments Revision - Objectives Revision	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Extensive individualized instruction with each student is essential as they acquire the skill sets that are necessary for success.	2015 Fall	Course Content revised to reflect current practice of teaching both technique and a broader understanding and appreciation of the arts.
CDES 206 F Sensory Integration and Motor Planning for Children Units: 3 Lecture: 3 Laboratory: 0	- Hours (Lecture/Lab) - Hours (WSCH/Instructor) - Title Revision - Units Revision - Catalog Description Update - Schedule Description Update - Six-Year Review - TOPS Code Revision - Class Size Revision - Textbooks - Course Content	25	While the instructor does lecture, much of the class time focuses on discussion and/or group learning and students are engaged in practicing the skills they are learning. Evaluation is through a combination of written assignments, exams and presentations. Requires three or more writing assignments using advanced, analytical and critical thinking skills. All writing is assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review; updated course content (changing the overall scope of the course); CIP and TOPS Codes updated; Student Learning Outcomes assessments added, assignment revision, textbook list updated; units revised; updated terminology; title revised to reflect current language. The course was expanded from two units to three units based on added course content to include current brain development research both with typical and

					children with special needs. Course was expanded due to need in the field for expanded, updated, in-depth knowledge in the special education early childhood/child development field.
	▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision				

(changing the overall scope of the course)

REVISED COURSES					
COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CIS 106 F Beginning Spreadsheet (MS Excel) Units: 3 Lecture: 3 Laboratory: 0	▪ Assignments Revision ▪ CIP Code Revision ▪ Catalog Description Update ▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Method of Evaluation ▪ Method of Instruction ▪ Objectives Revision ▪ SAMS Code Revision ▪ Schedule Description Update ▪ Student Learning Outcomes ▪ Textbooks	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Update CIS offerings by integrating practical application lab instruction into lecture time. Added content required increase in lecture hours.
CIS 150 F Introduction to the Internet Units: 3 Lecture: 3 Laboratory: 0	▪ Hours (Lecture/Lab) ▪ Hours (WSCH/Instructor) ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics	2015 Fall	Lab activities will be integrated into the course lecture presentation by having students work in groups and perform more instructor-directed exercises. Added content required increase in lecture hours.
CIS 152 F Web Page Design II	▪ Hours (Lecture and/or Lab)	30	Class time focuses on individualized instruction, student	2015 Fall	Elimination of lab hours (lab hours no longer needed because

Units: 3 Lecture: 3 Laboratory: 0	▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Schedule Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ CIP Code Revision		presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics		students work independently and do not need instructor present outside of classroom demonstration), textbook change.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CIS 153 F Business Web Graphics Units: 3 Lecture: 3 Laboratory: 0	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Schedule Description Update ▪ Advisory Deletion ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation ▪ CIP Code Revision	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics	2015 Fall	Elimination of lab hours (lab hours no longer needed because students work independently and do not need instructor present outside of classroom demonstration), TOPS Code revision, edit textbook, edit catalog description, advisory deletion, schedule description. Advisory is being deleted because these are basic skills that most students already have that are taking these classes and /or easily taught to students if they don't have the basic internet skills.
CIS 157 F Dreamweaver I Units: 3 Lecture: 3 Laboratory: 0	▪ Advisory Addition: CIS 152 F ▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Schedule Description Update ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation ▪ CIP Code Revision	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics	2015 Fall	Deletion of lab hours (no longer needed because students work independently and do not need instructor present outside of classroom demonstration), catalog and schedule description update, textbook update, advisory addition as students need a basic understanding of website design/page setup skills.
CIS 219 F Visual Basic Programming II Units: 3	▪ Advisory Addition: CIS 217 F ▪ Hours (Lecture and/or Lab)	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more	2015 Fall	Integrate instructional content from lab and change course content to reflect change to three lecture hours. Students work

| Lecture: 3 Laboratory: 0 | • Hours (WSCH and/or Instructor) • Catalog Description Update • Prerequisite Deletion • Textbooks • Method of Instruction • Method of Evaluation • Assignments Revision • CIP Code Revision • SAMS Code Revision | | writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | | independently and instructor presence in a lab is no longer required. Removal of pre-requisite from course, with addition of advisory as some students already have a basic understanding of Visual Basic Programming from online courses from Microsoft. |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CIS 230 F PHP and MySQL Programming Units: 3 Lecture: 3 Laboratory: 0	• Hours (Lecture and/or Lab) • Hours (WSCH and/or Instructor) • Catalog Description Update • Schedule Description Update • Advisory Validation • TOPS Code Revision • Class Size Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Add Distance Education(online) • Add Distance Education(hybrid) • CIP Code Revision • Objectives Revision	25	Most of the time, students are engaged in practicing the skill they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Elimination of lab hours (lab hours no longer needed because students work independently and do not need instructor present), TOPS code and textbook revision, addition of SLO, SLOA, Adding distance education online and hybrid; change CIP code.
CRTV 118 F Introduction to Radio, TV and Film Units: 3 Lecture: 3 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Six-Year Review • Textbooks • Course Content	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six year review Textbook Update C-ID Designation Catalog Description Schedule Description Student Learning Outcomes Corrected to reflect prior

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	(that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision				approval for AA GE. Updated Comparable Courses Updated Methods of Instruction Updated Course Content
CRTV 120 F Media Aesthetics Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Grading Options Revision	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six Year Review Textbook Update C-ID Designation Catalog description update Schedule description update General Education Comparative Course Update Add course title to Student Learning Outcomes Changed TOPS Code Expanded Methods of Instructions

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CRTV 122 F Audio Production Techniques Units: 3 Lecture: 2 Laboratory: 4	▪ Catalog Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Assignments Revision	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Six year review CID submission
CRTV 124 F Broadcast Advertising Sales Units: 1 Lecture: 1 Laboratory: 0	▪ Catalog Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Assignments Revision ▪ CIP Code Revision	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six year review
CRTV 126AF World Cinema to	▪ Catalog Description Update	45	The primary mode of instruction is lecture. Include discussion and/or	2015 Fall	Six year review,. Textbook Update.

| 1945 Units: 3 Lecture: 3 Laboratory: 0 | • Schedule Description Update
• Six-Year Review
• TOPS Code Revision
• Textbooks
• Course Content (that do not change the overall scope of the course)
• Student Learning Outcomes
• Method of Instruction
• Method of Evaluation
• Assignments Revision
• Add Multicultural Requirement
• CIP Code Revision | | group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | | C-ID Designation. Change meeting times from weekly to semester hours in catalog description. Added course title to Student Learning Outcomes. University comparability. Updated Multicultural section Course Content section needed realignment |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CRTV 126BF World Cinema 1946 to Present Units: 3 Lecture: 3 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Six-Year Review • TOPS Code Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • Add Multicultural Requirement • CIP Code Revision	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six year review Textbook Update C-ID Designation Change meeting times from weekly to semester hours in catalog description Added course title to Student Learning Outcomes University comparability Updated Multicultural requirement Changed TOP Code
CRTV 128 F Writing for Radio, TV and Film Units: 3 Lecture: 3 Laboratory: 0	• Catalog Description Update • Six-Year Review • TOPS Code Revision • Textbooks • Course Content (that do not change the overall scope of the course)	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six year review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Method of Instruction ▪ Assignments Revision				
CRTV 130 F Broadcast Audio Production Units: 3 Lecture: 2 Laboratory: 4	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ CIP Code Revision	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Six Year Review

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CRTV 133 F Traffic Reporting Units: 3 Lecture: 2 Laboratory: 3	▪ Catalog Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	25	This class utilizes laboratory activities in which the instructor provides extensive individualized feedback and evaluation on a regular basis. This class is intended for broadcast students in a setting that replicates industry standards.	2015 Fall	Six Year Review.
CRTV 145 F Radio/TV Sports Broadcasting Units: 3 Lecture: 2 Laboratory: 4	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ FSA Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Six Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	• Student Learning Outcomes • Method of Instruction • Method of Evaluation • Assignments Revision • CIP Code Revision				
CRTV 150 F Television Studio Production Units: 3 Lecture: 2 Laboratory: 3	• Catalog Description Update • Schedule Description Update • Six-Year Review • TOPS Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Assignments Revision • CIP Code Revision • Objectives Revision	15	Class size is limited to 15 students to monitor individual student and equipment safety during early and mid-stages of class until student comprehension and competencies have been demonstrated. Students work with 220 volt electrical current and on ladders. It is also needed for instructional purposes due to volume and frequency of rotating contact between instructor and each student during equipment orientation and drills. This manner of contact is needed to provide effective instruction, monitoring student performance with individualized reinforcement or correction that usually involves close-range observation and tailored demonstration.	2015 Fall	Six Year Review Textbook Update C-ID Designation Add course title to Student Learning Outcome Catalog Description Update Schedule Description Update Course Content General Education Comparative Course Update

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CRTV 157 F Digital Production/Non-Linear Editing for Video/Film Units: 3 Lecture: 2 Laboratory: 4	• Catalog Description Update • Six-Year Review • TOPS Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • CIP Code Revision • SAMS Code Revision • Objectives Revision	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2015 Fall	Six year review, Textbook Update, C-ID Designation Change meeting times from weekly to semester hours in catalog description, Added course title to Student Learning Outcomes, Update Comparable Courses
CRTV 164 F Advanced Digital Production/Non-Linear Editing for Video	• Catalog Description Update • Prerequisite Validation • Six-Year Review	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab	2015 Fall	Six year review. Textbook Update. Change meeting times from weekly to semester. Changed Schedule Description.

| Units: 3
Lecture: 2
Laboratory: 4 | ▪ TOPS Code Revision
▪ Textbooks
▪ Course Content (that do not change the overall scope of the course)
▪ Student Learning Outcomes
▪ Method of Instruction
▪ Method of Evaluation
▪ Assignments Revision
▪ CIP Code Revision
▪ Objectives Revision | | reports) | | Changed Catalog Description. Student Learning Outcomes. University comparability. Updated Course Content. Updated verbs on Objectives and Assignments. Changed TOP and CIP Codes to match |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CSCI 123 F Introduction to Programming Concepts in C++ Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Revision (MATH 141 F or MATH 141HF and MATH 142 F) ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ CIP Code Revision	25	Class time includes individualized class and laboratory instruction, discussion, lecture, and group learning. Requires three or more programming assignments assessed for design, critical thinking, conceptual understanding, structure, style and language mechanics. One-on-one teacher and student discussions concerning individual projects will be used to refine and improve program code. Additional homework assignments and quizzes requiring programming, analysis and evaluation of code, and analysis of design involving best use of programming concepts is assigned.	2015 Fall	Six-Year Review, include honors version of MATH 141 F (MATH 141HF) as a prerequisite option.
CSCI 133 F Data Structures in C++ Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ CIP Code Revision	25	Class time includes individualized class and laboratory instruction, discussion, lecture, and group learning. Requires three or more programming assignments assessed for design, critical thinking, conceptual understanding, structure, style and language mechanics. One-on-one teacher and student discussions concerning individual projects will be used to refine and improve program code. Additional homework assignments and quizzes requiring programming,	2015 Fall	Six-Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
			analysis and evaluation of code, and analysis of design involving best use of programming concepts is assigned.		
CSCI 223 F C Language for Math and Science Units: 4 Lecture: 4 Laboratory: 0	▪ Title Revision ▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ CIP Code Revision	25	Class time includes individualized class and laboratory instruction, discussion, lecture, and group learning. Requires three or more programming assignments assessed for design, critical thinking, conceptual understanding, structure, style and language mechanics. One-on-one teacher and student discussions concerning individual projects will be used to refine and improve program code. Additional homework assignments and quizzes requiring programming, analysis and evaluation of code, and analysis of design involving best use of programming concepts is assigned.	2015 Fall	Six-Year Review; change "&" to "and" in title.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
CSCI 241 F Computer Organization and Assembly Language Programming Units: 4 Lecture: 4 Laboratory: 0	▪ Title Revision ▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ CIP Code Revision	25	Class time includes individualized class and laboratory instruction, discussion, lecture, and group learning. Requires three or more programming assignments assessed for design, critical thinking, conceptual understanding, structure, style and language mechanics. One-on-one teacher and student discussions concerning individual projects will be used to refine and improve program code. Additional homework assignments and quizzes requiring programming, analysis and evaluation of code, and analysis of design involving best use of programming concepts is assigned.	2015 Fall	Six-Year Review. Title revision is to spell out previous abbreviations only.
DANC 120 F Dance History Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Assignments Revision. Catalog Description Update. Course Content (that do not change the overall scope of the course). Method of Evaluation. Method of Instruction. Objectives Revision Repeatability Revision. Schedule Description Update. Six-Year Review. Student Learning Outcomes. Textbooks.

	Instruction • Method of Evaluation • Assignments Revision • Repeatability Revision • Objectives Revision				

<table>
<tr><td colspan="6" align="center">REVISED COURSES</td></tr>
<tr>
<th>COURSE ID</th>
<th>PROPOSAL TYPES</th>
<th>CLASS SIZE</th>
<th>CLASS SIZE JUSTIFICATION</th>
<th>EFF DATE</th>
<th>JUSTIFICATION</th>
</tr>
<tr>
<td>ENGL 039 F
Basic Writing
Units: 4
Lecture: 4
Laboratory: 0</td>
<td>• Catalog Description Update
• Schedule Description Update
• Fee Revisions
• Prerequisite Deletion
• Advisory Addition
• (Advisory: READ 036 F
• Six-Year Review
• Textbooks
• Course Content (that do not change the overall scope of the course)
• Student Learning Outcomes
• Method of Instruction
• Method of Evaluation
• Assignments Revision
• Grading Options Revision
• Objectives Revision</td>
<td>27</td>
<td>Most of the time the students are engaged in practicing reading, basic writing, and study skills, and the instructor gives each student individual instruction throughout class. Many of the students in this course have reading, writing, and study skills well below the level necessary for success in developmental writing (the next course in the sequence) and most students require continued individualized instruction in these basic skills.</td>
<td>2015 Fall</td>
<td>Six-Year Review. The advisory and grade corrections are added to this proposal in order to update the CurricUNET record. Revised the course outline and expanded the assignments, methods of instruction and methods of evaluation sections, as well as updating the textbooks.</td>
</tr>
<tr>
<td>ENGL 059 F
Developmental Writing Units: 4
Lecture: 4
Laboratory: 0</td>
<td>• Catalog Description Update
• Schedule Description Update
• Prerequisite Validation
• Advisory Validation
• Six-Year Review
• Class Size Revision
• Textbooks
• Course Content (that do not change the overall scope of the course)
• Student Learning Outcomes</td>
<td>27</td>
<td>Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. For developmental classes, the amount of words may be less, but the amount of assignments and scope of assessment are similar to a transfer-level course.</td>
<td>2015 Fall</td>
<td>Six-Year Review. Class size revision from class size 25 to class size 27 in order to conform to the Class Size Planning and Resource Document.</td>
</tr>
</table>

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision				

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 060 F Preparation for College Writing Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style, and mechanics. For developmental classes, the amount of words may be less, but the amount of assignments and scope of assessment are similar to a transfer-level course.	2015 Fall	Six-Year Review. Textbooks.
ENGL 100 F College Writing Units: 4 Lecture: 4 Laboratory: 0	▪ Units Revision ▪ Catalog Description Update ▪ Prerequisite Revision ▪ Advisory Revision ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision	27	Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six Year Review. Textbooks. The English Department proposes a unit change from 3 units to 4 units in order to conform to the Carnegie Unit, as well as offering an equal number of units and hours to students. In the fall of 2014, ENGL 099 F will be offered as an accelerated basic skills class in order to prepare highly-motivated students for college writing without increasing the number of semesters required to complete a degree. Therefore, ENGL 099 F has been added as a prerequisite. Furthermore, READ 142 F has been recommended

| | | | | | by the English department for students to improve reading skills essential for success in college writing, but it is not required for success in this course. The English department prefers to call READ 142 F an advisory, which can be taken before, during or after ENGL 100 F.
PLEASE NOTE:
Prerequisite revision to add new accelerated ENGL 099 F course as alternative prerequisite effective Spring 2015. |

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 100HF Honors College Writing Units: 4 Lecture: 4 Laboratory: 0	▪ Units Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Revision (ENGL 060 F or ESL 186 F or ENGL 099 F or Recommended score on the placement test) ▪ Advisory Revision ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision	20	As approved by the Honors Advisory Committee, the Curriculum Committee and the Faculty Senate, Honors courses which employ extensive writing have a class size of 20.	2015 Fall	Six Year Review. Textbooks. The English Department proposes a unit change from 3 units to 4 units in order to conform to the Carnegie Unit, as well as offering an equal number of units and hours to students. In the fall of 2014, ENGL 099 F will be offered as an accelerated basic skills class in order to prepare highly-motivated students for college writing without increasing the number of semesters required to complete a degree. Therefore, ENGL 099 F has been added as a prerequisite. Furthermore, READ 142 F has been recommended by the English department for students to improve reading skills essential for success in college writing, but it is not required for success in this course. The English department prefers to call READ 142 F an advisory, which can be taken before, during or after ENGL 100 F. PLEASE NOTE: Prerequisite revision to add new accelerated ENGL 099 F course as alternative prerequisite effective Spring 2015.
ENGL 102 F Introduction to Literature Units: 3 Lecture: 3	▪ Catalog Description Update ▪ Schedule Description Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student	2015 Fall	Six-Year Review. Textbooks.

| Laboratory: 0 | ▪ Prerequisite Validation
▪ Six-Year Review
▪ Textbooks
▪ Course Content (that do not change the overall scope of the course)
▪ Student Learning Outcomes
▪ Method of Instruction
▪ Assignments Revision | | presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill. | | |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 102HF Honors Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision ▪ CIP Code Revision	25	This class is an honors section, which requires a class size of 25 in order to facilitate student-led presentations and seminar-style class discussion.	2015 Fall	Six-Year Review. Textbooks.
ENGL 203 F Introduction to Dramatic Literature Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision				
ENGL 204 F Introduction to Poetry Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Evaluation ▪ Assignments Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 207 F The Short Story Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision ▪ Objectives Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.
ENGL 208 F Introduction to Film Studies Units: 3 Lecture: 3 Laboratory: 1	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Addition ▪ *(ENGL 102 F or* ▪ *ENGL 102HF)* ▪ Six-Year Review ▪ Textbooks ▪ Student Learning	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	- Outcomes - Method of Instruction - Method of Evaluation - Assignments Revision				

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 221 F American Literature to the Civil War Units: 3 Lecture: 3 Laboratory: 0	- Catalog Description Update - Schedule Description Update - Prerequisite Validation - Advisory Validation - Six-Year Review - Textbooks - Course Content (that do not change the overall scope of the course) - Student Learning Outcomes - Method of Instruction - Method of Evaluation - Assignments Revision - Objectives Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.
ENGL 222 F American Literature from the Civil War to the Present Units: 3 Lecture: 3 Laboratory: 0	- Catalog Description Update - Schedule Description Update - Prerequisite Validation - Advisory Validation - Six-Year Review	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.

	▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision ▪ Objectives Revisio				

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 225 F World Literature since the Early Modern Period Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.
ENGL 234 F Introduction to Shakespeare Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision ▪ Objectives Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.
ENGL 239 F Survey of Children's	▪ Catalog Description Update	35	While the instructor does lecture, much of the class time focuses on	2015 Fall	Six-Year Review. Textbooks.

| Literature
Units: 3
Lecture: 3
Laboratory: 0 | ▪ Prerequisite Validation
▪ Advisory Validation
▪ Six-Year Review
▪ TOPS Code Revision
▪ Textbooks
▪ Course Content (that do not change the overall scope of the course)
▪ Method of Instruction
▪ Assignments Revision
▪ CIP Code Revision
▪ Objectives Revision | | discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | | |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 245 F The Bible as Literature Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Addition ▪ Advisory Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Class Size Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2015 Fall	Six-Year Review. Textbooks. The department began this proposal in 2008. Several changes and updates from that original proposal remain, including a class size revision from class size 40 to class size 35, which is congruent with the class size of other 200-level literature courses in the department. Other changes, particularly the TOPS and COP codes, are made to reflect the CurricUNET record. Other sections, such as the Entry Skills Requirement, the Objectives, the Methods of Instruction and Evaluation, and Assignments, reflect department-wide standards instituted in 2013.
ENGL 246 F The Novel Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	Outcomes ▪ Method of Instruction ▪ Assignments Revision				
ENGL 248 F Science Fiction Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 249 F Survey of Chicano/a Literature Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Add Multicultural Requirement	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Textbooks. Update of Multicultural status for six-year review; the course has already been approved for Multicultural status.
ENGL 251 F Survey of Native American Literature Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Advisory Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course)	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Writing assignments are assessed mostly for concepts, structure, and writing skill.	2015 Fall	Six-Year Review. Textbooks.

	▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Grading Options Revision ▪ Objectives Revision				

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
ENGL 299 F English Independent Study Units: 1 Lecture: 0 Laboratory: 3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision ▪ Course Content (Changing the overall scope of the course)	25	This independent study course is based on the premise of an instructor providing individualized instruction and supervision to one student, or a small group of students. This may entail research projects, papers, service learning or field study.	2015 Fall	Six-Year Review. Class size was revised from 1 to 25 in order to reflect the Class Size Planning Resource Document. Textbooks. SLOAs. Course Content revised. Hours changed from 1 hour lecture to 3 hours lab to better reflect the 54 hours of independent study required of students. Title changed to English Independent Study.
ENGR 201 F Statics Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Add Distance Education(online) ▪ Add Distance Education(hybrid)	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Add online/hybrid options to the course.
ENGR 203 F Electric Circuits	▪ Catalog Description Update	25	Class time includes lecture, discussion, group learning, guided	2015 Fall	Add online/hybrid options to the course.

| Units: 4
Lecture: 4
Laboratory: 0 | ▪ Schedule Description Update
▪ Prerequisite Validation
▪ Textbooks
▪ Student Learning Outcomes
▪ Method of Instruction
▪ Method of Evaluation
▪ Add Distance Education(online)
▪ Add Distance Education(hybrid) | | practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Lecture class that has a concurrent enrollment requirement with the lab course ENGR 203L, the two classes are treated as one course with instruction bridging both classes. | | |

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ESL 083 F High Intermediate Reading and Writing for Students of American English Units: 5 Lecture: 5 Lab: 1	▪ Catalog Description Update ▪ Method of Instruction ▪ Prerequisite Revision ▪ Six-Year Review ▪ Student Learning Outcomes ▪ TOPS Code Revision ▪ Textbooks ▪ Title Revision	30	Class time focuses on individualized instruction, student presentation time, and group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-year review. Textbooks. The ESL department is introducing accelerated learning into the program. With ESL 076 F and ESL 078 F, the student that begins ESL study from the lowest level has the opportunity to reach ESL 083 F at least one semester early. With successful completion of these courses, a student could take ESL 076 F, ESL 078 F and ESL 083 F in two to three semesters. The current alternative (ESL 80 F, ESL 081 F, ESL 082 F and ESL 083 F) requires students to reach ESL 083 F by the fourth semester. (Both ESL 076 F and ESL 078 F must be completed before advancing to ESL 083 F. ESL 076 F can be taken during the same semester as ESL 078 F, or during the following semester.)

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ETHS 170 F Introduction to Asian Pacific American Studies Units: 3 Lecture: 3 Lab: 0	▪ Assignments Revision ▪ CIP Code Revision ▪ Catalog Description Update ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Evaluation ▪ Method of Instruction ▪ Objectives Revision ▪ Schedule Description Update ▪ Six-Year Review ▪ Student Learning Outcomes ▪ Textbooks ▪ Title Revision	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review; Student Learning Outcomes; Textbooks. Title Change from Introduction to Asian American Studies to Introduction to Asian Pacific American Studies. CSU GE and IGETC already approved. Updating cnet records. Catalog Description Update. Course Content (that do not change the overall scope of the course). Method of Instruction updated. CIP Code Revision. Objectives Revision, Method of Evaluation, Assignments Revision. Schedule Description Update.
ETHS 199 F Ethnic Studies Independent Study Units: 1 Lecture: 0 Laboratory: 3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ CIP Code Revision	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. This course is for students who wish to extend their knowledge of a particular area through individual research and study. This course reflects an instructor-student ratio of 1-1.	2015 Fall	Course revised from 18 hours lecture to 54 hours independent study per term to reflect actual expectations of independent study. Hours (WSCH and/or Instructor) Hours (Lecture and/or Lab) corrected. Catalog Description Update. Correct format of SLOs. Update textbooks.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ETHS 299 F Ethnic Studies Advanced Independent Study Units: 1 Lecture: 0 Laboratory: 3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision ▪ Catalog Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ CIP Code Revision	25	This is a one-to-one student/instructor ratio class, with student research and field work supervised by the instructor.	2015 Fall	Course revised from 18 hours lecture to 54 hours independent study per term to reflect actual expectations of independent study. Insert "Advanced" in course title to differentiate from ETHS 199 F, per State recommendation to avoid identical course titles. Update textbooks. Hours (Lecture and/or Lab) Hours (WSCH and/or Instructor) corrected.
FASH 096 F Exploring a Home-Based Business Units: 2 Lecture: 2 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Student Learning Outcomes	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Content updated as home-based businesses now use e-commerce and apparel software, garment inventory systems to organize, promote and managed their apparel businesses. Units corrected from 0 to 2 units.
FOOD 060 F Foods for Fitness Units: 2	▪ Catalog Description Update ▪ Schedule	20	This course utilizes the Foods Laboratory and requires food preparation and individual projects.	2015 Fall	Six Year Review; increased class size from 18 to 20 to match other courses in the Nat Science

Lecture: 1 Laboratory: 3	Description Update ▪ Six-Year Review ▪ Class Size Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision		Intensive individualized instruction and supervision of food preparation and cooking projects are required as are the maintenance of student safety and mandated sanitary standards. Individual student presentations are required which take approximately 20 minutes each. A larger class would not allow for the presentations and the necessary evaluation and discussion.		Division that require extensive individualized instruction and supervision.
FOOD 070 F Nutrition Concepts and Food Preparation for Vegetarians Units: 2 Lecture: 1 Laboratory: 3	▪ Title Revision ▪ Catalog Description Update ▪ Six-Year Review ▪ Class Size Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision	20	Students require individualized supervision due to mandated sanitary standards and safety concerns. Intensive individualized instruction and supervision of food preparation and cooking projects are required. Individual student presentations are included in the lab activities. A larger class would not allow for the presentation and necessary supervision.	2015 Fall	Six Year Review; increased class size from 18 to 20 to match other courses in the Nat Sci Division that require extensive individualized instruction and supervision. Units revised from 0 to 2 so as to match records (catalog). Title revised to avoid the use of abbreviations.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
FOOD 130 F Cultural Aspects of Food Units: 2 Lecture: 1 Laboratory: 3	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Class Size Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	20	Individualized supervision and instruction of students is necessary due to safety and sanitation concerns. Intensive individualized instruction and supervision of food preparation and cooking projects are required. Individual student presentations including the Heritage project are necessary course assignments. A larger class would not allow for these presentations and supervision.	2015 Fall	Six Year Review; increase class size from 18 to 20 to match similar courses in the Nat Sci Division that have extensive need for individualized instruction and supervision. Already approved for the multicultural requirement. Updating Multicultural screen for Six-Year Review.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Assignments Revision ▪ Add Multicultural Requirement ▪ CIP Code Revision ▪ Objectives Revision				
GEOG 199 F Geography Independent Study Units: 1 Lecture: 0 Laboratory: 3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision	25	This independent study course is based on the premise of an instructor providing individualized instruction and supervision to one student, or a small group of students. This may entail a service learning project, research project, or field study.	2015 Fall	Course revised from 18 hours lecture to 54 hours independent study per term to reflect actual expectations of independent study. Hours (WSCH and/or Instructor) Hours (Lecture and/or Lab) corrected. Minor formatting changes and minor verbiage changes to CATALOG DESCRIPTION, SLO'S, METHODS OF EVALUATION, ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING. UPDATED TEXTBOOK EDITION, Method of Instruction.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
GERM 200 F Conversational German Units: 2 Lecture: 2 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Advisory Deletion ▪ Six-Year Review ▪ Class Size Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review. SLOAs. Repeatability removal. Class size increase from 20 to 25 students (per CSPRD). Advisory Deletion due to the removal of "reading clearance recommended" from the Requisites screen, as there is the assumption that the existing prerequisites will demonstrate a reading knowledge sufficient to enter this course. Catalog description update. Textbooks updated.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	- Evaluation - Assignments Revision - Repeatability Revision - Objectives Revision				
HIST 112HF Honors World Civilizations I Units: 3 Lecture: 3 Laboratory: 0	- Catalog Description Update - Schedule Description Update - Textbooks - Student Learning Outcomes - Assignments Revision - Grading Options Revision	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. The history honors course will be taught as a seminar to allow for in-depth class discussion and student presentations.	2015 Fall	Update CATALOG DESCRIPTION to reflect 54 hours per term. Remove "pass/no pass" GRADE OPTION per History faculty request and Honors Advisory recommendation. Revised ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING to include measurable verbs ("know" replaced by "identify," "comprehend" replaced by "assess," "apply" replaced by "compare and contrast," "synthesize" replaced by "summarize"). Updated TEXTBOOK editions where possible. Schedule Description Update. Honors enhancement explained more thoroughly in Basic Course Information. Corrected formatting, SLO's. Corrected GE records, including MC REQ.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
HIST 113HF Honors World Civilizations II Units: 3 Lecture: 3 Laboratory: 0	- Catalog Description Update - Schedule Description Update - Textbooks - Student Learning Outcomes - Assignments Revision - Add Multicultural Requirement - Grading Options Revision - GE: - Associate Degree	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. The history honors course will be taught as a seminar to allow for in-depth class discussion and student presentations.	2015 Fall	Remove "Pass/No Pass" GRADE OPTION, per faculty request and Honors Advisory Board recommendation. Update CATALOG DESCRIPTION to "54 hours lecture per term." Added measurable verb to ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING. Schedule description update. Corrected formatting, SLO's. Updated Textbooks. Corrected CurricUnet records, GE, including MC REQ.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	General Education Requirements ▪ Area D1: Social and Behavioral Sciences - Social, Political and Economic Institutions				
HIST 199 F History Independent Study Units: 1 Lecture: 0 Laboratory: 3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision	25	This independent study course is based on the premise of an instructor providing individualized instruction and supervision to one student, or a small group of students. This may entail a service learning project, a research project, or a field study.	2015 Fall	Catalog Description revised from 18 hours lecture to 54 hours independent study per term to reflect actual expectations of independent study. Change "recognize" to "evaluate" in COURSE OBJECTIVES (measurable verb). Added Writing Manual with recent publication date to TEXTBOOKS. MASTER DATA BASE change to 3 lab hours. SLO's correct format. Methods of Instruction add individualized feedback. Assignments that Demonstrate Critical Thinking move verb to beginning of sentence. MC indicates change to TOP or CIP code, but there has been no change.
JOUR 271 F Introduction to Spanish-Language Reporting Units: 3 Lecture: 3 Lab: 1	▪ Add Multicultural Requirement ▪ Advisory Addition ▪ Course Content (that do not change the overall scope of the course) ▪ Six-Year Review ▪ Textbooks	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review, slight change to course content, textbook update and addition of multicultural requirement. Addition of advisory to clarify nature of course.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MATH 004 F Basic Mathematics I Units: 2 Lecture: 2 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review
MATH 006 F Basic Mathematics II Units: 2	▪ Catalog Description Update ▪ Schedule	35	Class time includes lecture, discussion, group learning, guided practice and individualized	2015 Fall	Six-Year Review

Course ID	Proposal Types	Class Size	Class Size Justification	Eff Date	Justification
Lecture: 2 Laboratory: 0	▪ Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation		instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.		
MATH 010 F Basic Mathematics Units: 4 Lecture: 4 Laboratory: 0	▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review
MATH 015 F Pre-Algebra Units: 4 Lecture: 4 Laboratory: 0	▪ Six-Year Review ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review
MATH 020 F Elementary Algebra Units: 4 Lecture: 4 Laboratory: 0	▪ Advisory Validation ▪ Six-Year Review ▪ Method of Instruction ▪ Method of Evaluation	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MATH 030 F Plane Geometry Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	• Outcomes • Method of Instruction				
MATH 040 F Intermediate Algebra Units: 4 Lecture: 4 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Prerequisite Validation • Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review
MATH 043 F Intermediate Algebra for Statistics and Liberal Arts Units: 4 Lecture: 4 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Prerequisite Validation • Six-Year Review • Textbooks	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review
MATH 100 F Liberal Arts Mathematics Units: 3 Lecture: 3 Laboratory: 0	• Prerequisite Revision: (MATH 040 F and math skills clearance • Catalog Description Update • Schedule Description Update • Six-Year Review • Textbooks • Method of Instruction	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review, remove MATH 043 F as a prerequisite option as per CSU articulation guidelines.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MATH 129 F College Algebra for Business Calculus Units: 4 Lecture: 4 Laboratory: 0	• Prerequisite Validation • Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Outcomes ▪ Method of Instruction ▪ Objectives Revision				
MATH 130 F Calculus for Business Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Objectives Revision	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review. Update Course Content and Objectives to comply with C-ID requirements.
MATH 141 F College Algebra Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Objectives Revision	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review, minor revisions to objectives and course content to remove topics not included on C-ID.
MATH 141HF Honors College Algebra Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Instruction ▪ Method of Evaluation ▪ Objectives Revision	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. Class time in this seminar course includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. The emphasis on individual research, collaborative learning and student-driven discussions is much stronger in this honors section than in a non-honors class	2015 Fall	Six-Year Review; minor revisions to objectives and course content to remove topics not included on C-ID.

REVISED COURSES					
COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MATH 142 F Trigonometry Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple	2015 Fall	Six-Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	• Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction • Method of Evaluation		homework assignments requiring demonstration of problem solving ability.		
MATH 150AF Calculus I Units: 4 Lecture: 4 Laboratory: 0	• Prerequisite Revision: MATH 141 F or MATH 141HF and MATH 142 F or math skills clearance • Catalog Description Update • Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Objectives Revision	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review, include honors version of MATH 141 F (MATH 141HF) as a prerequisite option.
MATH 150BF Calculus II Units: 4 Lecture: 4 Laboratory: 0	• Prerequisite Revision: • (MATH 150AF or • MATH 150HF) • Catalog Description Update • Six-Year Review • TOPS Code Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction • Objectives Revision	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.	2015 Fall	Six-Year Review, TOP code correction. Include honors version of MATH 150AF (MATH 150HF) as a prerequisite option.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MATH 150HF Honors Calculus I Units: 4 Lecture: 4	• Catalog Description Update • Prerequisite Validation	25	The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course.	2015 Fall	Six-Year Review

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Laboratory: 0	▪ Six-Year Review ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Objectives Revision		Class time in this seminar course includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. The emphasis on individual research, collaborative learning and student-driven discussions is much stronger in this honors section than in a non-honors class.		
MATH 171 F Discrete Mathematics Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Prerequisite Revision ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review. Adding the honors version of MATH 141 F (MATH 141HF) as a prerequisite option.
MATH 172 F Graph Theory and Linear Algebra Units: 4 Lecture: 4 Laboratory: 0	▪ Prerequisite Addition: ▪ (MATH 171 F) ▪ Catalog Description Update ▪ Schedule Description Update ▪ Corequisite Deletion ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentation of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review. Change MATH 171 F from a corequisite to a prerequisite. There are skills from MATH 171 F which are needed to be successful in MATH 172 F.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MATH 203 F Mathematics for Future Elementary Teachers	▪ Catalog Description Update ▪ Prerequisite Validation	35	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student	2015 Fall	Six-Year Review

Units: 3 Lecture: 3 Laboratory: 0	• Six-Year Review • Textbooks • Method of Instruction • Method of Evaluation		presentations of problems. Includes three or more exams and multiple homework assignments requiring demonstration of problem solving ability.		
MATH 250AF Multivariable Calculus Units: 4 Lecture: 4 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Prerequisite Validation • Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Objectives Revision	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review. Update Course Content and Objectives to comply with C-ID requirements.
MATH 250BF Linear Algebra and Differential Equations Units: 4 Lecture: 4 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Prerequisite Validation • Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction • Method of Evaluation	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review. Course content updates to match C-ID descriptor.
MATH 250CF Additional Topics in Linear Algebra Units: 2 Lecture: 2 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Corequisite Validation • Six-Year Review • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction	30	Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	Six-Year Review. Course content updates to match C-ID descriptor. The corequisite is unchanged, but updates were made to the requisite screen to clarify corequisite type.

		REVISED COURSES			
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MATH N01 F Supervised Tutoring: Mathematics Units: n/a* Lecture: n/a* Lab: n/a* (*non-credit course)	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision ▪ Course Content (Changing the overall scope of the course)	n/a	Open entry lab	2015 Fall	Six-Year Review. Change title from "Improving Math Skills" to the title preferred by the state for non-credit courses of this type: "Supervised Tutoring: Mathematics." Also change TOPS code per state guidelines. Update catalog and schedule description, instructional objectives, student learning outcomes, course content and scope, instructional methodologies, and assignments to reflect that this course is now available to students in all mathematics and computer science courses. Hours changed on the master database from 6-72 to 0 since this is a zero-unit, positive attendance course with no required hours, so zero better reflects that hours are not required.
MICR 262 F General Microbiology Units: 5 Lecture: 3 Laboratory: 6	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation ▪ Objectives Revision	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. scientific experiments, lab safety, lab reports, use of specialized lab equipment)	2015 Fall	Six-year Review; add sample courses (ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) that meet the biological science prerequisite to avoid confusion on the part of students and counselors. AA GE (area B1) included to correct CurricUNET records (MICR 262 added to AA GE pattern Fall 2013).

		REVISED COURSES			
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MUSA 121 F Intermediate Guitar Units: 1 Lecture: 1 Laboratory: 1	▪ Catalog Description Update ▪ Prerequisite Validation ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning	15	Extensive individual instruction involving lecture, demonstration, student performance and faculty critiquing of student work. Students perform individually for 3-5 minutes per week, or 35-40 minutes per semester. Students' progress and success are proportional to individualized instruction. For an explanation of how the Music	2015 Fall	Updating course content.

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COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	Outcomes ▪ Objectives Revision		Department approaches class size, please see attachment entitled "Music Class Size."		
MUSA 223 F Jazz Guitar: Scales and Arpeggios Units: 1 Lecture: 1 Laboratory: 1	▪ Advisory Addition: (MUSA 121 F or by audition) ▪ Catalog Description Update ▪ Prerequisite Deletion ▪ Student Learning Outcomes ▪ Objectives Revision	15	MUSA 223 F is an intermediate to advanced skills class. There are three components to this class: master class, lecture and artist and repertoire study. The master class and lecture will involve student performances and critiques by instructor and by the student audience. This portion of the class takes at least one half-hour, Each student is required to perform at least once per semester. The lecture portion of the class involves extensive interaction with individual students to insure that the material is being mastered. Each student receives approximately ten minutes of individual time at least four times a semester. This class would be impossible to teach with more than 15 students. For a more detailed explanation of the class size for an advanced applied music class, please see the justification attachment, written by Dr. Joseph Jewell, Coordinator of Guitar Studies at Fullerton College.	2015 Fall	Prerequisite deletion. Change from prerequisite to advisory in recognition that students often learn the needed skills for this course in other venues than MUSA 121 F.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
MUSA 224 F Jazz Guitar: Chords Units: 1 Lecture: 1 Laboratory: 1	▪ Advisory Addition: MUSA 121 F or by audition ▪ Catalog Description Update ▪ Prerequisite Deletion ▪ Student Learning Outcomes ▪ Objectives Revision	15	MUSA 224 F is an intermediate to advanced skills class. There are three components to this class: master class, lecture and artist and repertoire study. The master class and lecture will involve student performances and critiques by instructor and by the student audience. This portion of the class takes at least one half-hour, Each student is required to perform at least once per semester. The lecture portion of the class involves extensive interaction with individual students to insure that the material is being mastered. Each student receives approximately ten minutes of individual time at least four times a semester. This class would be impossible to teach with more than 15 students. For a more detailed	2015 Fall	Prerequisite deletion. Change from prerequisite to advisory in recognition that students often learn the needed skills for this course in other venues than MUSA 121 F.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
			explanation of class size for an advanced guitar class, please see attachment entitled "Justification Class Size," written by Dr. Joseph Jewell, Coordinator of Guitar Studies.		
NUTR 210 F Human Nutrition Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Six-Year Review ▪ Textbooks ▪ Method of Instruction ▪ Assignments Revision ▪ CIP Code Revision ▪ Objectives Revision	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six Year Review
PE 129 F Step Aerobics Units: .5-1 Lecture: 0 Laboratory: 1.5-3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Units Revision ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Method of Instruction ▪ Method of Evaluation ▪ Repeatability Revision ▪ SAMS Code Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.	2015 Fall	Six-Year Review. Unit change from 1 TO .5-1 and lab hours from 3 to 1.5-3 to allow flexibility for summer and intersession offerings. Repeatability changed from 3 to 0. Textbooks, SAMS Code Revision, method of instructions, method of evaluation.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
PE 144 F Volleyball-Beginning Units: .5-1 Lecture: 0 Laboratory: 1.5-3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision ▪ Units Revision ▪ Catalog Description Update ▪ Six-Year Review ▪ FSA Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.	2015 Fall	Six-Year Review, Unit change from 1 TO .5-1 and lab hours from 3 to 1.5-3 to allow flexibility for summer and intersession offerings. Remove course repeatability. Title revision from Volleyball - Recreational to Volleyball - Beginning.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Method of Evaluation ▪ Objectives Revision ▪ Repeatability Revision				
PE 145 F Volleyball - Intermediate Units: .5-1 Lecture: 0 Laboratory: 1.5-3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision ▪ Units Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Repeatability Revision ▪ Objectives Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.	2015 Fall	Six-Year Review, Unit change from 1 TO .5-1 and lab hours from 3 to 1.5-3 to allow flexibility for summer and intersession offerings. Remove course repeatability.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
PE 148 F Non-Impact Aerobics Units: .5-1 Lecture: 0 Laboratory: 1.5-3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Units Revision ▪ Catalog Description Update ▪ Six-Year Review ▪ FSA Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Repeatability Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.	2015 Fall	Six-Year Review, Lab hours from 3 to 1.5-3 to make course more accommodating for students' schedules. Repeatability revision from 3 to 0. SLOAs, units revision, textbooks, method of instruction, FSA code revision, catalog description update,
PE 150 F Latin Aerobic Exercise Units: .5-1 Lecture: 0	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review, Lab hours from 3 to 1.5-3 to accommodate students' schedules. Title and style of course updated to meet changing needs and current

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Laboratory: 1.5-3	▪ Units Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ FSA Code Revision ▪ Textbooks ▪ Method of Instruction ▪ Repeatability Revision		Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.		trends. Repeatability revision from 3 to 0. Schedule description update, method of instruction, FSA code, catalog description update.
PE 172 F Competitive Fast Pitch Softball Units: 1 Lecture: 0 Laboratory: 3	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Title Revision ▪ Catalog Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Repeatability Revision ▪ Objectives Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.	2015 Fall	Six-Year Review. SLO. Title revision to reflect type of course from recreational to competitive. Repeatability revision from 3 to 0. Lab hours from 2 to 3 to reflect Carnegie unit.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
PE 191 F Volleyball-Advanced Units: .5-2 Lecture: 0 Laboratory: 1.5-6	▪ Title Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ CIP Code Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Per our agreement with Cypress College and the guidelines set forth by the district, this PE Activity class is a lab class that should have a class size of 25.	2015 Fall	Six-Year Review. Title changed to Volleyball-Advanced.
PE 208 F Intercollegiate Golf - Women	▪ Title Revision ▪ Catalog Description Update	25	Individualized Instruction - Labs in which the instructor provides extensive individualized	2015 Fall	Six-Year Review, and revision to Course Content, Methods of Instruction, Methods of

Units: 2 Lecture: 0 Laboratory: 10	▪ Schedule Description Update ▪ Advisory Deletion ▪ Six-Year Review ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Objectives Revision ▪ Course Content (Changing the overall scope of the course)		feedback/evaluation on a regular basis. Only six players from each team are allowed on a golf course to start a match. Cost containment.		Evaluation, Assignments, Textbooks and CIP Code. Class size change to reflect that only six players are allowed to compete on the course at one time. The lab hours reflect the 175 hour limit for Intercollegiate courses. Title changed to Intercollegiate Golf-Women. Advisory removed, not needed.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PE 210 F Intercollegiate Softball - Women Units: 2 Lecture: 0 Laboratory: 10	▪ Title Revision ▪ Catalog Description Update ▪ Schedule Description Update ▪ Advisory Validation ▪ Six-Year Review ▪ TOPS Code Revision ▪ Class Size Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Objectives Revision	25	The classroom/field is large in comparison to a "traditional" classroom and most of the time students are engaged in practicing the skill(s) they are learning with the instructor giving individual instruction as the class proceeds. Additionally, in the sport of softball, only nine players are allowed on the field at any one time. If there is a back-up at every position, 25 people is more than adequate to field a team. 25 people better reflects the number of athletes that participate on the team. It also reflects the California Community College Athletic Association (CCCAA) travel size of 24, including coaches. Nine players are needed to start the game and we do not utilize a 10-person pitching staff like baseball does.	2015 Fall	Six-Year Review. Revised TOPs code. Class size changed to reflect that only six players are allowed to compete on the course at one time. The lab hours reflect the 175 hour limit for Intercollegiate courses. Title changed to Intercollegiate Softball-Women.
PE 218 F Intercollegiate Volleyball - Women Units: 2 Lecture: 0 Laboratory: 10	▪ Advisory Addition: The student needs to be able to perform collegiate level volleyball skills as assessed by the instructor ▪ Title Revision ▪ Catalog Description Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review. Title revised to Intercollegiate Volleyball-Women, In regards to the advisory, this is an intercollegiate athletics class and students will need to perform at a collegiate level as assessed by the coach. The purpose of the advisory is to help direct students to classes

	▪ Schedule Description Update ▪ Advisory Addition ▪ Six-Year Review ▪ FSA Code Revision ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision				appropriate to their skill and experience level and prevent injury. The lab hours reflect the 175 hour limit for Intercollegiate courses. Class size increased from 20 to 25 (per CSPRD).

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
PE 223 F Pilates Mat I Units: 1 Lecture: 0 Laboratory: 3	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Repeatability Revision ▪ CIP Code Revision ▪ Classification Code Revision ▪ SAMS Code Revision ▪ Objectives Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review, Repeatability revision from 1 to 0. SAMS Code Revision, Classification Code Revision, CIP Code Revision,
PE 224 F Pilates Mat II Units: 1 Lecture: 0 Laboratory: 3	▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Six-Year Review ▪ FSA Code Revision ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review, repeatability revision from 1 to 0. Student learning outcomes, prerequisite evaluation, FSA code revision, class size revision, classification code revision, CIP code revision, textbooks.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Repeatability Revision ▪ CIP Code Revision ▪ Classification Code Revision				
PE 226 F Pilates Apparatus Units: 2 Lecture: 0 Laboratory: 6	▪ Catalog Description Update ▪ Prerequisite Revision ▪ Six-Year Review ▪ FSA Code Revision ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Repeatability Revision ▪ CIP Code Revision ▪ Classification Code Revision ▪ SAMS Code Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. This course requires an extensive amount of personal attention to individual students throughout the entire semester to ensure safe and effective skill development.	2015 Fall	Six-Year Review, Repeatability revision from 3 to 0. SAMS Code Revision, Prerequisite Revision, FSA Code Revision, Classification Code Revision, CIP Code Revision.

REVISED COURSES					
COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PE 227 F Effective Teaching Methods for Pilates Units: 2 Lecture: 1 Laboratory: 3	▪ Prerequisite Deletion ▪ Corequisite Addition ▪ Corequisite Validation ▪ Six-Year Review ▪ FSA Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ CIP Code Revision	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review, prerequisite change to co-requisite because students can take 226 F prior to or concurrently with 227 F as skills may be developed simultaneously. Textbooks, SLOAs, Prerequisite Deletion, Method of Instruction, FSA Code Revision, Corequisite Addition, CIP Code Revision, Corequisite validation.
PE 228 F Pilates Internship Units: 2 Lecture: 1 Laboratory: 3	▪ CIP Code Revision ▪ Catalog Description Update ▪ FSA Code Revision ▪ Prerequisite Revision ▪ Schedule Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review. Prerequisite revised from PE 226 F to PE 227 F so that students are better prepared for Internship.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PE 229 F Pilates Clinic Units: 2 Lecture: 1 Laboratory: 3	▪ Advisory Addition ▪ CIP Code Revision ▪ Catalog Description Update ▪ FSA Code Revision ▪ Method of Instruction ▪ Objectives Revision ▪ Prerequisite Revision ▪ Corequisite Addition ▪ Six-Year Review ▪ Student Learning Outcomes ▪ Textbooks	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six-Year Review, FSA Code Revision; WELL 265 F prerequisite is being changed to an advisory because although it is not necessary for success in the course it is still highly recommended. PE 228 F is being changed from a pre-requisite to a co-requisite that may be taken before or at the same time as this course since skills may be developed simultaneously.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
PE 243 F Stress Management Units: 3 Lecture: 3 Laboratory: 0	▪ Add Distance Education(hybrid) ▪ Add Distance Education(online) ▪ Assignments Revision ▪ CSU GE Addition Area E ▪ Catalog Description Update ▪ Class Size Revision ▪ Course Content (Changing the overall scope of the course) ▪ FSA Code Revision ▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Method of Evaluation ▪ Method of Instruction ▪ Objectives Revision ▪ Repeatability Revision ▪ SAMS Code Revision ▪ Schedule Description Update ▪ Six-Year Review ▪ Student Learning Outcomes ▪ TOPS Code	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six Year Review. Repeatability revised from 3 to 0. Course content expanded and modified such that hours needed to be changed from 1 hour lecture 2 hours lab per week to to 54 hours lecture per term and units increased from 2 to 3. Course name change to reflect the revised course content. Adding CSU GE Area E.

			REVISED COURSES		

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Revision ▪ Textbooks ▪ Title Revision ▪ Units Revision				
PE 250 F Sports and Society Units: 3 Lecture: 3 Laboratory: 0	▪ AA GE Addition ▪ Add Distance Education(hybrid) ▪ Add Distance Education(online) ▪ Add Multicultural Requirement ▪ Assignments Revision ▪ CIP Code Revision ▪ CSU GE Addition ▪ Catalog Description Update ▪ Class Size Revision ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Evaluation ▪ Method of Instruction ▪ Objectives Revision ▪ Schedule Description Update ▪ Six-Year Review ▪ Student Learning Outcomes ▪ Textbooks ▪ Title Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review, Title change from Sport & The US Society to Sports and Society, class size change from 30 to 35 (per CSPRD), SLO's updated, adding to AA GE Area D2 and CSU GE Area D7. Already approved for Multicultural requirement, criteria updated.
PE 282 F Theory of Coaching Softball Units: 2 Lecture: 1 Laboratory: 3	▪ Assignments Revision ▪ CSU GE Addition ▪ Catalog Description Update ▪ Class Size Revision ▪ Course Content (that do not change the overall scope of the course) ▪ Method of Evaluation ▪ Method of Instruction ▪ Objectives Revision ▪ SAMS Code Revision ▪ Schedule Description Update ▪ Six-Year Review ▪ Student Learning Outcomes	25	The field is a very large classroom with students working on different skills at different, rotating stations. Students are engaged in practicing the skill(s) they are learning with the instructor giving each student individual instruction. Students are provided field practice opportunities and are supervised individually at different locations.	2015 Fall	Six-Year Review. Class size change from 30 to 25 to reflect individualized instruction. Title change from "Professional Activities-Theory of Softball" to "Theory of Coaching Softball". Adding CSU GE Area E. Lab hours increased from 2 to 3 to fit Carnegie Unit.

• Textbooks	
• Title Revision	
• Hours (Lecture/Lab)	
• Hours (WSCH/Instructor)	

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PHOT 111 F Introduction to Photography from Analog to Digital Units: 3 Lecture: 2 Laboratory: 4	• Assignments Revision • CSU GE Addition • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Objectives Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • UC Addition	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2015 Fall	Six Year Review. Proposed for UC transfer. Proposed for CSU GE: C1. Updated to reflect current curriculum being offered in the course.
PSY 161 F Elementary Statistics for Behavioral Science Units: 4 Lecture: 4 Laboratory: 0	• Hours (Lecture and/or Lab) • Hours (WSCH and/or Instructor) • Units Revision • Catalog Description Update • TOPS Code Revision • Textbooks • Course Content (changing the overall scope of the course) • Student Learning Outcomes • Method of Instruction • Method of Evaluation	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, completing worksheets, and /or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Increasing number of units/hours from 3 to 4 (lecture hours) therefore also increasing hours (WSCH and Instructor) and updating catalog description to include expanded course content. Altering the wording of a SLO. Correcting TOPS code. Updating textbooks. Revising methods of instruction and methods of evaluation.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
PSY 161HF Honors Elementary	• Assignments Revision	25	While the instructor does lecture, much of the class time focuses on	2015 Fall	Increasing number of units/hours from 3 to 4 (lecture hours)

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Statistics for Behavioral Science Units: 4 Lecture: 4 Laboratory: 0	▪ Catalog Description Update ▪ Course Content (changing the overall scope of the course) ▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Method of Evaluation ▪ Method of Instruction ▪ Objectives Revision ▪ Prerequisite Validation ▪ Student Learning Outcomes ▪ Textbooks ▪ Units Revision		discussion, group learning, completing worksheets, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.		therefore also increasing hours (WSCH and Instructor) and updating catalog description to include expanded course content. Altering the wording of a SLO. Updating textbooks. Revising methods of instruction and methods of evaluation. Minor word changes in the course objectives and course assignments. Course Content and Objectives revised to reflect C-ID recommendations.
RE 090CF Common Interest Developments Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Six-Year Review ▪ Textbooks ▪ Student Learning Outcomes ▪ Add Distance Education(hybrid) ▪ Repeatability Revision ▪ CIP Code Revision ▪ SAMS Code Revision	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review, adding SLO's, adding Distance Ed (hybrid) only.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
SPAN 201 F Spanish for the Spanish Speaker Units: 5 Lecture: 5 Laboratory: 0	▪ Prerequisite Revision ▪ Textbooks	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2015 Fall	As SPAN 201 F has received conditional approval for categorization as a C-ID descriptor, this proposal clarifies the prerequisite expectations for a student entering SPAN 201 F, in order to gain full C-ID approval. The C-ID descriptor expects incoming students of "Spanish for the Heritage Speaker" to complete two semesters of college Spanish, or the equivalent. At Fullerton College, students entering SPAN 201 F are expected to have a reading and speaking knowledge equivalent to the first two

semesters of college Spanish, and are not required to take any college Spanish class before SPAN 201 F. SPAN 201 F has been designed as equivalent to SPAN 101 F, SPAN 102 F and SPAN 203 F combined into one semester. The course is designed for native speakers, in a way that SPAN 101 F and SPAN 102 F are not. Fullerton College has only one "Spanish for the Spanish Speaker" course. Upon successful completion of SPAN 201, the student will be able to enter SPAN 204 F. A non-native speaker would take SPAN 101 F (or the equivalent), SPAN 102 F (or the equivalent), and SPAN 203 F (or the equivalent), or be placed, via Advanced Placement or high-school language course, into one of the aforementioned courses and complete the three-semester sequence.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SOC 102 F Social Problems Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Add Multicultural Requirement ▪ GE: ▪ Associate Degree General Education Requirements Area D1: Social and Behavioral Sciences - Social, Political and Economic	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. While the instructor does lecture, some class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six-Year Review. Update catalog description, textbooks, methods of instruction and evaluation, Distance Education contact types, and assignments. Schedule Description Update. Corrected GE information (previously approved for AA GE Area D1), Student Learning Outcomes.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	Institutions				
SOC 201 F Dying and Death Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision ▪ Add Distance Education(online) ▪ Add Distance Education(hybrid)	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. While the instructor does lecture, some class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six-Year Review. Update catalog description, textbooks, methods of instruction and evaluation, and assignments. Add Distance Education: online and hybrid. Course Content update. Student Learning Outcomes.

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SOC 225 F Sociology of Women Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. While the instructor does lecture, some of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six Year Review. Assignments, Catalog Description, Course Content, Methods of Instruction, and Student Learning Outcomes revised. Textbooks updated.
SOC 225HF Honors Sociology of Women Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Course Content (that do not change the overall scope of the course) ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	25	The Fullerton College Honors Advisory Board recommends a class size of 25, to encourage a seminar environment, in which there is extensive instructor-student interaction, as well as extensive interaction between students.	2015 Fall	Six Year Review. Assignments, Catalog Description, Course Content, Methods of Instruction, Methods of Evaluation, and Student Learning Outcomes revised. Textbooks updated. Schedule Description updated.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	▪ Assignments Revision				
SOC 230 F Sociology of Gender Units: 3 Lecture: 3 Laboratory: 0	▪ Six-Year Review ▪ Student Learning Outcomes ▪ Method of Instruction	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Corrected format of Student Learning Outcomes, updated Methods of Instruction.
SOC 250 F Sociology of Aging Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Six-Year Review ▪ TOPS Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision	45	This course includes lecture, discussion and/or group learning. Evaluation is through objective exams, essay exams, and/or writing assignments. While the instructor does lecture, some class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six-Year Review. Catalog description update. Added TOPS code to correct CurricUNET records. Updated textbooks. Updated DE contact types. Updated methods of evaluation and assignments, updated class size justification (no change to class size designation), and Student Learning Outcomes.

REVISED COURSES					
COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SOC 275 F Marriage and Family Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision	45	This course includes lecture, discussion and/or group learning. Evaluation is through objective exams, essay exams, and/or writing assignments. While the instructor does lecture, some class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six-Year Review. Updated Catalog Description, textbooks, Method of Evaluation, Method of Instruction, Assignments, Schedule Description, and Student Learning Outcomes. Updated class size justification (no change to class size designation).
SOC 275HF Honors Marriage and Family Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments	25	The Fullerton College Honors Advisory Board recommends a class size of 25, to encourage a seminar environment, in which there is extensive instructor-student interaction, as well as extensive interaction between students.	2015 Fall	Six-Year Review: Add Distance Education(hybrid). Updated Catalog Description, Methods of Evaluation, Methods of Instruction, Objectives, Schedule Description, Student Learning Outcomes, Textbooks, and Assignments.

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
	• Revision • Add Distance Education(hybrid) • Objectives Revision				
SOC 277HF Honors Sociology of Religion Units: 3 Lecture: 3 Laboratory: 0	• Catalog Description Update • Schedule Description Update • Six-Year Review • Textbooks • Method of Instruction • Method of Evaluation • Assignments Revision • Add Distance Education(hybrid)	25	The Fullerton College Honors Advisory Board recommends a class size of 25, to encourage a seminar environment, in which there is extensive instructor-student interaction, as well as extensive interaction between students.	2015 Fall	Six-Year Review: Add Distance Education(hybrid). Updated Catalog Description, Methods of Evaluation, Methods of Instruction, Schedule Description, Textbooks, and Assignments.
SOC 285 F Drugs and Society Units: 3 Lecture: 3 Laboratory: 0	• Catalog Description Update • Six-Year Review • Class Size Revision • Textbooks • Method of Instruction • Method of Evaluation • Assignments Revision	45	This course includes lecture, discussion and/or group learning. Evaluation is through objective exams, essay exams, and/or writing assignments. While the instructor does lecture, some class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six-Year Review. Updated catalog description and textbooks. Inserted missing TOPS code to correct CurricUNET records, inserted missing class size justification to correct CurricUNET records. Updated methods of instruction, methods of evaluation, and assignments. Updated class size justification (no change to class size).

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
SOC 292 F Introduction to Criminology Units: 3 Lecture: 3 Laboratory: 0	• Catalog Description Update • Six-Year Review • Textbooks • Student Learning Outcomes • Method of Instruction • Method of Evaluation • Objectives Revision	45	The primary mode of instruction is lecture and discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. Some class time focuses on discussion, group learning, and/or formal/informal student presentations.	2015 Fall	Six-Year Review. Updated Catalog Description, Student Learning Outcomes, Objectives, Methods of Instruction, Methods of Evaluation, and Textbooks. Corrected CurricUNET records for Instructor pay.
SOC 299 F Sociology Independent Study: Advanced Units: 1 Lecture: 0 Laboratory: 3	• Hours (WSCH and/or Instructor) • Title Revision • Catalog Description Update • Six-Year Review • Textbooks • Student Learning Outcomes • Method of Instruction • Objectives Revision	25	Independent study courses in the Social Sciences are based on the premise of one-to-one instructor-student interaction and supervision, and include extensive individualized feedback on student work.	2015 Fall	Six-Year Review. Updated Catalog Description, Student Learning Outcomes, Objectives, and Textbooks, Corrected Hours (WSCH and/or Instructor). Title change from Sociology Independent Study to Sociology Independent Study: Advanced.
SPCH 138 F Forensics Units: 1-1.5	• Catalog Description Update • Hours (Lecture		Class time focuses on individualized instruction, student presentation time, and/or group	2015 Fall	This course is being revised in order to maintain qualification as a restricted elective on the

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
Lecture: 1-1.5 Laboratory: 0	and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Method of Evaluation ▪ Method of Instruction ▪ Units Revision		learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.		Communications Studies AA-T. For C-ID approval, the minimum number of units earned must not be below 1 unit. The minimum number of units is being changed from 0.5 units to 1.0 units. Lecture hours are changed to 1.0 to 1.5. Catalog description updated.
THEA 146 F Scene Painting Units: 3 Lecture: 2 Laboratory: 3	▪ Corequisite Revision: Concurrency Required: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision	25	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will use the power, hand and painting tools of the Theatre Arts shops and theatres as they engage in hands on learning practices.	2015 Fall	Removing deleted course THEA 149 F as a co-requisite, adding new course THEA 153 F as a co-requisite. Updating catalog and schedule descriptions.

REVISED COURSES					
COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 151 F Properties: Design and Construction Units: 3 Lecture: 2 Laboratory: 3	▪ Corequisite Revision: Concurrency Required: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction	25	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will use the power and hand tools of the Theatre Arts shop and theatres as they engage in hands on learning practices.	2015 Fall	Change co-requisite THEA 149 F to THEA 153 F due to THEA 153 F replacing deleted course THEA 149 F. Updating catalogue and schedule descriptions. Updating textbooks.
THEA 152 F Beginning Theatre Crafts Lab Units: 1-2 Lecture: 0 Laboratory: 3-6	▪ Prerequisite Revision: THEA 148 F ▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor)	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis. During lab sessions, instructors provide individualized instruction and supervision on a regular basis as	2015 Fall	Revising prerequisite. Due to course numbering error, course THEA 142 F will be deleted effective Fall 2015. Revising prerequisite to reflect new course THEA 148 F effective Fall 2015. Correcting Lecture/Lab

| | Units Revision
Catalog Description Update
Textbooks
Student Learning Outcomes
Method of Instruction | | the students practice the skills they are learning. Students work as carpenters, electricians, sewers, cutters, drapers, painters and scenic artists. Students will use various types of equipment, including power and hand tools, sewing machines, steam irons, lighting, painting and audio equipment throughout the Theatre Arts shops and facilities. While involved in the construction and implementation of the designs for theatrical productions. Students will often work overhead, climbing ladders, using mast and scissor lifts, as they operate the rigging, lighting and audio systems of the theatres in the Theatre Arts building. | | hours, WCSH/instructor hours, and units due to error in Master Data Base. Expanding class size justification (no change to class size). Updating textbooks. |

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 159 F Beginning Stage Crew Activity Units: .5-3 Lecture: 0 Laboratory: 1.5-9	▪ Prerequisite Revision: THEA 153 F ▪ Catalog Description Update ▪ Textbooks	15	This course is a co-requisite of the Theatre Arts technical theatre courses. Based on which technical theatre course the student has enrolled, and utilizing arranged hours with multiple supervisors, the student, in order to earn lab hours, selects from the following technical theatre areas: scenery construction, costume construction, makeup, lighting, audio, scene painting, properties, running crew, and front of house operations. Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During lab sessions instructors provide individualized instruction and supervision on a regular basis as the students build and paint scenery, costumes, properties, hang and focus lighting equipment, load in audio equipment and provide front of house staffing as well as the supervision of backstage running crews. Students will use department equipment, including power and hand tools, sewing	2015 Fall	Revising prerequisite validation from old course (THEA 149 F) with new course (THEA 153 F). Updating textbooks.

			machines, steam irons, lighting, painting and audio equipment throughout the Theatre Arts shops and facilities. While involved in the construction and implementation of the designs for theatrical productions, students will often climb ladders, work overhead, and use the rigging, lighting and audio systems of the theatres in the Theatre Arts building.		

REVISED COURSES					
COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 160 F Introduction to Sound Technology Units: 3 Lecture: 2 Laboratory: 3	▪ Corequisite Revision: Concurrency Required: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction	25	The students enrolled in this course are engaged in project-based learning and practice the skill(s) they are learning. The instructor gives each student individual instruction and supervision as the class proceeds. During class meetings students will work on ladders, work over head and in the control booths of the Theatre Arts facilities. Evaluation and assessments are primarily through objective exams and student projects. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Deleting THEA 149 F as co-requisite adding new course THEA 153F as a co-requisite.
THEA 161 F Sound Reinforcement Techniques Units: 2 Lecture: 1 Laboratory: 3	▪ Corequisite: Concurrency Required: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F ▪ Catalog Description Update ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision ▪ Objectives Revision	15	The instructor of this course conducts lectures and discussions, group learning projects as well as individual student projects. Evaluation and assessments are through objective exams and student projects. Writing assignments are assessed mostly for concepts and structure. Students will work over head in the Theatre Arts complex, climbing ladders, catwalks and front of house positions while they install, operate and maintain audio equipment. The time students spend on utilizing the audio equipment is severely limited based on the technology requirements of the course.	2015 Fall	Due to a course numbering error THEA 149 F, which is a co-requisite for THEA 161 F, will be deleted and replaced with new course THEA 153 F. THEA 153 F will be the new co-requisite for THEA 161 F.
THEA 162 F Sound Design for the Theatre Units: 2 Lecture: 1	▪ Corequisite Revision: Concurrency Required: THEA 153 F or	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they	2015 Fall	Change co-requisite THEA 149 F to THEA 153 F due to THEA 153 F replacing deleted course THEA 149 F. Catalog and schedule description updates.

| | THEA 159 F or THEA 249 F or THEA 250 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction | | are learning. During the laboratory sessions students will hang, cable and operate sound equipment , consoles, climb ladders, work overhead, and use the rigging systems of the theatres in the Theatre Arts building. The three Theatre Arts performance facilities contain only one audio mixing console each. It is nearly impossible to have a large class of 25 students obtain practical experience using the boards, and unlikely that a class would work on three separate boards in three separate venues simultaneously. | | Textbook updates. |
| Laboratory: 3 | | | | | |

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 180 F Beginning Principles of Acting Units: 3 Lecture: 2 Laboratory: 4	▪ Corequisite Revision: Concurrency Required: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Textbooks	25	The instructor of this class provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught blocking, choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2015 Fall	Removing co-requisite THEA 149 F and replacing with new co-requisite THEA 153 F. Updating catalogue and schedule descriptions. Updating textbooks.
THEA 181 F Intermediate Principles of Acting Units: 3 Lecture: 2 Laboratory: 4	▪ Prerequisite: ▪ THEA 180 F ▪ Corequisite Revision: Concurrency Required: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or	25	The instructor of this class provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught blocking, choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2015 Fall	Updating co-requisites with current department curriculum. Updating catalog description. Updating textbooks.

	THEA 265 F or THEA 266 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation ▪ Assignments Revision				

REVISED COURSES

COURSE ID	PROPOSAL TYPES	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 182 F Advanced Principles of Acting I Units: 3 Lecture: 2 Laboratory: 4	▪ Prerequisite: THEA 181 F ▪ Corequisite Revision: Concurrency Required: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Corequisite Addition ▪ Corequisite Validation ▪ Textbooks ▪ Student Learning	25	The instructor of this class provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught blocking, choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2015 Fall	Updating co-requisites with current department curriculum. Updating catalog description. Updating textbooks.

	• Outcomes ▪ Method of Instruction ▪ Method of Evaluation				

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 183 F Advanced Principles of Acting II Units: 3 Lecture: 2 Laboratory: 4	• Prerequisite: THEA 181 F • Corequisite Revision: Concurrency Required: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F ▪ Catalog Description Update ▪ Schedule Description Update ▪ Prerequisite Validation ▪ FSA Code Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	25	The instructor of this class provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught blocking, choreography and staging techniques. The instructor also monitors each group of students as they rehearse and perform.	2015 Fall	Updating co-requisites with current department curriculum. Updating catalog description. Updating textbooks. Adding FSA code S50 in order to be consistent with other courses in the department.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 225 F Stage Directing Units: 3 Lecture: 2 Laboratory: 3	▪ Prerequisite Addition: THEA 180 F ▪ Corequisite Revision: Concurrency Required: THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F ▪ Catalog Description Update ▪ Class Size Revision ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Method of Evaluation	15	The instructor of this class provides extensive individualized feedback and evaluation of presented directorial work as well as individualized instruction as students are taught to record blocking, choreography and staging techniques. The instructor also monitors each group of students as they construct and implement their director's production notebook.	2015 Fall	Restoring the prerequisite addition of THEA 180 F as it was deleted in error some years ago. Updating catalog description. Updating textbooks. Updating the co-requisites to reflect the new and revised Technical Theatre courses that will be effective Fall 2015.

			REVISED COURSES		
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 233 F Intermediate Theatre Practicum Units: 1-2 Lecture: 0 Laboratory: 3-6	• Catalog Description Update • Prerequisite Revision • Textbooks • Course Content (that do not change the overall scope of the course) • Method of Instruction • Method of Evaluation • Grading Options Revision • SAMS Code Revision	25	The class size is drawn from the size of the cast as written in the script by the playwright. The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actors and technicians individual work during dress, technical rehearsals and performances relevant to the production.	2015 Fall	Updating and revising course prerequisites, textbooks. Replacing prerequisite of THEA 133 F with new course THEA 134 F in order to reflect the deletion of course THEA 133 F. THEA 133 F is being deleted due to a course numbering error.
THEA 244 F Intermediate Theatrical Lighting Units: 3 Lecture: 2 Laboratory: 3	• Title Revision • Catalog Description Update • Prerequisite Revision • Class Size Revision • Textbooks • Student Learning Outcomes • Method of Instruction • Assignments Revision	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will hang, focus, circuit and color lighting equipment, climb ladders, use mast and scissor lifts while working overhead. Students will use the lighting and rigging systems of the theatres in the Theatre Arts building. Students actively participate in the implementation of the lighting designs for the productions within the department. While under supervision of one instructor students divide into multiple groups and work in multiple locations within the theatres. In order for the students and the instructor to maintain and practice industry standards of safety it is necessary to change the class size from 25 students to 15 students.	2015 Fall	Prerequisite revision. Deleting old course prerequisite (THEA 144 F) adding new course (THEA 170 F) as new prerequisite. Title revision from Intermediate Lighting to Intermediate Theatrical Lighting.
THEA 246 F Intermediate Theatrical Costuming Units: 3 Lecture: 2 Laboratory: 3	• Catalog Description Update • Prerequisite Revision • Class Size Revision • Textbooks • Course Content (that do not change the overall scope of the	15	Class size changed from 25 to 15 based on Costume Certificate Advisory Council recommendations. (posted in Attached Files in CurricUNET)	2015 Fall	Prerequisite changed from THEA145 F to THEA 171 F. THEA 145 F is being deleted due to course numbering error. Class size changed from 25 to 15 based on Costume Certificate Advisory Council recommendations.

	course) ▪ Student Learning Outcomes ▪ Method of Instruction				

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 253 F Advanced Theatre Crafts Lab Units: 1-2 Lecture: 0 Laboratory: 3-6	▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Units Revision ▪ Prerequisite Validation ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Objectives Revision	15	Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will hang, focus, circuit and color lighting equipment, climb ladders, use mast and scissor lifts while working overhead. Students will use the lighting and rigging systems of the theatres in the Theatre Arts building.	2015 Fall	All of the levels of the Theatre Crafts Lab courses should have the same lec/lab ratios and the same number of units. Fixing error in WCSH and instructor pay for Lec/Lab hours. Fixing error in units. Matching up entry skills requirements with (THEA 252 F). Updating pre requisite validation. Updating textbooks. Updating class size justification. Updating methods of instruction.
THEA 256 F 16-18th Century Theatrical Costume Construction Units: 3 Lecture: 2 Laboratory: 3	▪ Catalog Description Update ▪ Prerequisite Revision ▪ Class Size Revision ▪ Textbooks ▪ Method of Instruction	15	Advanced class with one on one instruction. Class size changed from 25 to 15 based on Costume Certificate Advisory Council recommendations.	2015 Fall	Prerequisite changed from THEA145 F to THEA 171 F. THEA 145 F is being deleted. Class size changed from 25 to 15 based on Costume Certificate Advisory Council recommendations.
THEA 257 F 19th Century Theatrical Costume Construction Units: 3 Lecture: 2 Laboratory: 3	▪ Prerequisite Revision: THEA 171 F ▪ Catalog Description Update ▪ Class Size Revision ▪ Textbooks ▪ Method of Instruction	15	This is an advance level course with extensive one on one instruction. Class Size changed from 25 to 15 based on Costume Certificate Advisory Council recommendation.	2015 Fall	Prerequisite changed from THEA145 F to THEA 171 F. THEA 145 F is being deleted. Class Size changed from 25 to 15 based on Costume Certificate Advisory Council recommendation.

REVISED COURSES					
COURSE ID	**PROPOSAL TYPES**	**CLASS SIZE**	**CLASS SIZE JUSTIFICATION**	**EFF DATE**	**JUSTIFICATION**
THEA 290 F Theatrical Production Techniques Units: 1-3 Lecture: 0 Laboratory: 3-9	▪ Prerequisite Revision: THEA 130 F or THEA 131 F or THEA 143 F or THEA 146 F or THEA 151 F or THEA 157 F or THEA 162 F or THEA 172 F or THEA 233 F or THEA 235 F or THEA 244 F or THEA 246 F or THEA 250 F or	25	During this class the students are engaged in practicing the skill(s) they are learning through hands on lab, rehearsal and performance sessions. The instructor gives each student individual instruction, guidance and evaluation as the sessions proceed.	2015 Fall	Updating prerequisites to reflect current department curriculum. Updating textbooks and catalog description. Lab hours corrected from 1-9 to 3-9.

	THEA 253 F or THEA 276 F or THEA 277 F or THEA 278 F ▪ Hours (Lecture and/or Lab) ▪ Hours (WSCH and/or Instructor) ▪ Catalog Description Update ▪ Advisory Validation ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction				
WMNS 100 F Introduction to Women's Studies Units: 3 Lecture: 3 Laboratory: 0	▪ Catalog Description Update ▪ Schedule Description Update ▪ Six-Year Review ▪ Textbooks ▪ Student Learning Outcomes ▪ Method of Instruction ▪ Assignments Revision	45	The primary mode of instruction is lecture and discussion, and/or group learning, and/or formal/informal student presentations. Evaluation primarily through objective and/or essay exams. Writing assignments are assessed mostly for concepts and structure.	2015 Fall	Six-Year Review. Update catalog and schedule description, and insert class size justification to update CurricUNET records. Update Assignments, Textbooks, and Methods of Instruction. Correct format and spelling errors, update SLO's.

NEW PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Cinema, Radio and Television	**Radio Broadcast News Associate in Arts** The Radio Broadcast News Associate in Arts degree provides the writing, production and on-air skills necessary for the student to enter the Radio Broadcast News, Traffic Reporting, or Radio Broadcast News field where they may work as producers, writers and broadcasters of newscasts, traffic reports and other on-air content at radio stations, traffic bureaus and production houses, and allows the student to transfer to a four year university. The Radio Broadcast News Associate in Arts Degree requires a total of 18 units chosen from the list below, plus the General Education requirements for this degree. **Required Courses: (18 units chosen from the list below)** Units CRTV129 F Broadcast News 3	2015 Fall	The Radio Broadcast News Associate in Arts Degree requires 18 required units chosen from the list below. This A.A. Degree provides a solid base for students interested in Broadcast Radio News, Traffic Reporting and Radio News Production, and the curriculum leads to entry-level employment in the Radio Broadcast News field.

Subject	Program Description	Eff Date	Justification
	CRTV122 F Audio Production Techniques 3 CRTV133 F Traffic Reporting 3 CRTV130 F Broadcast Audio Production 3 CRTV139 F Intermediate Broadcast News 3 CRTV135 F Broadcast TV and Radio Announcing 3 CRTV149 F Advanced Broadcast News 3 CRTV175 F Documentary Filmmaking 3 CRTV128 F Writing for Radio, TV and Film 3 **Total Units** **18**		
Cinema, Radio and Television	**Radio Broadcast News Certificate** The Radio Broadcast News Certificate provides the background and skills needed for an entry-level position as a reporter, broadcaster and producer in the Radio Broadcast News industry. Upon completion of this certificate program a student will be prepared for an entry-level position as a reporter, broadcaster and producer in the Radio Broadcast News industry. This certificate requires the completion of 18 units of which 15 are in required courses. An additional 3 units must be chosen from restricted electives. A minimum grade of "C" is required in each course taken. Required Courses: (15 units), Restricted Electives: (3 units). **Required Courses: (15 Units)** Units CRTV129 F Broadcast News 3 CRTV122 F Audio Production Techniques 3 CRTV130 F Broadcast Audio Production 3 CRTV139 F Intermediate Broadcast News 3 CRTV135 F Broadcast TV and Radio Announcing 3 Restricted Electives (3 units) Units CRTV133 F Traffic Reporting 3 CRTV149 F Advanced Broadcast News 3 CRTV175 F Documentary Filmmaking 3 SPCH105 F Interpersonal Communication 3 JOUR110 F Mass Media Survey 3 **Total Units** **18**	2015 Fall	This certificate will prepare students for entry-level employment in Radio Broadcast News, Traffic Reporting and Radio Broadcast News Production. These are all vital areas of employment in the Los Angeles/OC Market. The creation of this certificate was recommended by the Fullerton College Radio Advisory Committee on 2/27/14.

NEW PROGRAMS			
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Digital Arts	**Entertainment Arts Certificate** The Entertainment Arts Certificate is designed to prepare students for an entry level position in the fields of entertainment encompassing animation and game design. The Entertainment Arts Certificate requires a total of 45 units, of which 15 are required courses in art and 27 are required courses in digital art emphasizing entertainment production techniques. An additional 3 units may be chosen from the restricted electives. A minimum grade of "C" or better is required for each course taken. Upon completion of the required courses the student must submit a final professional level portfolio for review and approval by three full-time faculty including: Head of the Digital Art Department, Art Department Chair, and another full-time faculty from the ART or DART department. The portfolio will be assessed against an industry standard preparing the student for entry-level work inside the fields of entertainment. **Required Art Courses 15 Units** Units ART243 F Applied Perspective 3 ART180 F Perspective Drawing and Rendering 3	2015 Fall	Southern California is the entertainment hub of the entertainment world. Numerous film companies, animation studios, game companies, and entertainment studios are inside Orange County and Los Angeles offering employment opportunities for artists. They produce feature films, DVD releases, TV series and console games. Studios like Fox, Disney, Dreamworks, Warner Brothers, Sony Animation, Sony Image works, Nickelodeon, MTV Networks, CBS, EA games, Blizzard Entertainment and NC Soft are within an hours commuting

	ART186 F Beginning Life Drawing	3	distance from Fullerton College.
	ART181 F Drawing from the Masters	3	
	or		
	ART195 F Anatomical Drawing	3	
	ART290 F Portfolio Preparation and Artwork Presentation	3	
	Required Digital Art Courses 27 Units	Units	
	DART104 F Introduction to Maya 3D	3	
	DART107 F Digital Drawing	3	
	DART108 F Digital Drawing- Dynamic Sketching	3	
	DART109 F Environmental Sketching	3	
	DART110 F Fundamentals of Character Design	3	
	DART135 F Introduction to Digital Painting	3	
	DART136 F Intermediate Digital Painting	3	
	DART115 F Introduction to Prop Design	3	
	DART111 F Character Design	3	
	Restricted Electives Units 3	Units	
	ART157 F Sketching for Animators and Illustrators	3	
	or		
	ART123 F Business Practices in Art	3	
	or		
	ART244 F Illustration	3	
	or		
	ART215 F Beginning Storyboarding and Narrative Composition	3	
	Total Units	**45**	

REVISED PROGRAMS			
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Accounting	**Accounting Certificate** The Accounting Certificate is designed to prepare students for entry-level positions in accounting in public and private sector areas such as manufacturing, small business, financial service, wholesale trades, and government. Specialized training in accounting and finance principles and practices enables students to maintain accounting records and develop financial reports and make effective use of financial information for analysis and decision making. Entry-level employment opportunities include positions in accounts receivable/payable, payroll, income tax preparation, cost accounting, and a number of trainee/internship positions. The Accounting Certificate requires the completion of 32-35 units of which 27-29 are in required courses. An additional 5-6 units must be chosen from the list below.	2015 Fall	This certificate program is being revised to increase the total number of units required to 32-35 because courses 201AF and 201BF increased units from 4 to 5. Deleted course CIS 105 F replaced by CIS 106 F. Adding Program Student Learning Outcomes.

Required Courses (27-29 units)		Units	
ACCT 100BF	Financial Accounting Principle	3	
or			
ACCT 101AF	Financial Accounting	5	
ACCT 101BF	Managerial Accounting	5	
ACCT 104 F	Computerized Accounting	2	
ACCT 201AF	Intermediate Accounting	5	
ACCT 201BF	Intermediate Accounting	5	
ACCT 202 F	Introduction to Cost Acct	4	
BUS 111 F	Business Communications	3	
or			
BUS 211 F	Writing for Business	3	
Restricted Electives (5-6 units)		Units	

ACCT 001 F	Accounting for Small Business	3
ACCT 011 F	Payroll Accounting	2
ACCT 112 F	Income Tax Procedure	3
ACCT 090 F	Current Topics in Taxation	0.5 - 3
ACCT 100AF	Financial Accounting Principle	3
ACCT 107 F	QuickBooks	2
ACCT 203 F	Auditing	3
ACCT 204 F	Analysis of Financial Statement	3
BUS 240 F	Legal Environment of Business	3
	or	
BUS 241AF	Business Law	3
CIS 106 F	Beginning Spreadsheet (MS Excel)	3
Total Units		**32 - 35**

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Accounting	**Accounting Associate in Science Degree** The Accounting Associate in Science Degree is designed to prepare students for employment in the field of bookkeeping and/or accounting. This degree requires the completion of 32-36 units of which 29-31 must be chosen from the required courses listed below. An additional 3-5 units must be chosen from the restricted electives listed below.	2015 Fall	Add program SLOs and assessments, move Cost Accounting 202 from required to the restrictive elective list, add Ethics in Accounting 203, move QuickBooks 107 to required list, and change the number of units as several of our courses have gone through unit changes (ACCT201A F and ACCT 201B F changed from 4 to 5 units each). Deleted course CIS 105 F replaced by CIS 106 F. Restricted electives revised to 3-5 units which changes the total to 32-36.

Required Courses (29-31 units)   Units

ACCT 100BF	Financial Accounting Principle	3
	or	
ACCT 101AF	Financial Accounting	5
ACCT 101BF	Managerial Accounting	5
ACCT 104 F	Computerized Accounting	2
	or	
ACCT 107 F	QuickBooks	2
ACCT 112 F	Income Tax Procedure	3
ACCT 201AF	Intermediate Accounting	5
ACCT 201BF	Intermediate Accounting	5
BUS 111 F	Business Communications	3
	or	
BUS 211 F	Writing for Business	3
BUS 240 F	Legal Environment of Business	3
	or	
BUS 241AF *	Business Law	3

Restricted Electives (3 – 5 units)   Units

ACCT 001 F	Accounting for Small Business	3
ACCT 011 F	Payroll Accounting	2
ACCT 100AF	Financial Accounting Principle	3
ACCT 112 F	Income Tax Procedure	3
ACCT 202 F	Introduction to Cost Accounting	4
ACCT 203 F	Auditing	3
ACCT 204 F	Analysis of Financial Statement	3
BUS 151 F	Business Mathematics	3
CIS 106 F	Beginning Spreadsheet (MS Excel)	3
Total Units		**32 – 36**

	REVISED PROGRAMS		
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Anthropology	**Anthropology Associate in Arts Degree** The Associate in Arts Degree in Anthropology is designed to provide students with a holistic introduction to Anthropology. This degree will provide the background knowledge needed by undergraduate Anthropology majors for university transfer and coursework, while emphasizing the practical applications of anthropological skills and knowledge in a diversity of careers and the utility of anthropological perspectives as a lifelong learning tool for interpreting world events. The Anthropology Associate in Arts Degree requires 19-21 units of which 6 units are in required courses, and the remaining 13-15 units are chosen from restricted electives. **Required Courses (6 units)** (Honors versions of any required course and/or restricted elective course are considered equivalent courses) Units ANTH101 F Physical Anthropology 3 ANTH102 F Cultural Anthropology 3 **Restricted Electives (13 -15 units)** Units ANTH101LF Physical Anthropology Lab 1 ANTH103 F Introduction to Archaeology 3 ANTH105 F Language and Culture 3 ANTH107 F Anthropology of Magic, Witchcraft, and Religion 3 ANTH109 F Primate Behavior 3 ANTH209 F Cultures of Latin America 3 ANTH211 F Celtic Cultures 3 ANTH231 F Field Course in Archaeology 3 ANTH199 F Anthropology Independent Study 1 **Total Units 19 – 21**	2015 Fall	Adding program-level student learning outcomes.
Anthropology	**Anthropology Associate in Arts Degree for Transfer** The Associate in Arts for Transfer Degree in Anthropology, also called the Anthropology AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in anthropology. Ed Code Section 66746-66749 states students earning the Anthropology AA-T degree will be granted priority for admission as an Anthropology major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students complete 60 CSU transferable units, including completion of CSU GE or IGETC and 18-20 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. There are no additional graduation requirements. The Anthropology AA-T Degree is designed to provide students with a holistic introduction to Anthropology. This degree will provide the background knowledge needed by undergraduate Anthropology majors for university transfer and coursework, while emphasizing the practical applications of anthropological skills and knowledge in a diversity of careers and the utility of anthropological perspectives as a lifelong learning tool for interpreting world events. The Anthropology AA-T Degree requires 18-20 units, of which 9 units are in required "core" courses, and the remaining 9-11 units are chosen from restricted electives. Anthropology Associate in Arts Degree for Transfer **Core" Courses:** **Three courses or nine units minimum.** **(Honors versions of any required course and/or restricted elective course are considered equivalent courses)** Units ANTH101 F Physical Anthropology 3 or ANTH101HF Honors Physical Anthropology 3	2015 Fall	Adding Program-Level Student Learning Outcomes. Replacing ETHS 101 F with SOC 290 F, since ETHS 101 is not C-ID approved. Core courses List A revised to 3 to 4 units, List B revised to 3 to 4 units which changes total units to 18-20.

and

ANTH102 F Cultural Anthropology	3

or

ANTH102HF Honors Cultural Anthropology	3

and

ANTH103 F Introduction to Archaeology	3

List A
Select three to four units from the following:
Any courses that are articulated as lower division major preparation for the anthropology major at a CSU.   Units

ANTH101LF Physical Anthropology Lab	1

and

ANTH105 F Language and Culture	3

or

ANTH107 F Anthropology of Magic, Witchcraft, and Religion	3

or

ESC100 F Physical Geology	3

or

GEOG120 F Global Environmental Problems	3

or

GEOG160 F Cultural Geography	3

Or

MATH120 F Introductory Probability and Statistics	4

or

MATH120HF Honors Introductory Probability and Statistics	4

or

SOSC120 F Introduction to Probability and Statistics	4

List B
Select one - two courses (three - four units) from the following:
Any courses not selected from List A; and/or any combination of coursework from List B (the courses do not have to be from two areas).
                                                                              Units

ANAT231 F General Human Anatomy	4

or

ESC100 F Physical Geology	3

and

ESC100LF Physical Geology Lab	1

or

ESC101 F Earth Science Survey	3

and

ESC101LF Earth Science Survey Lab	1

or

ESC190 F Environmental Geology	3

or

GEOG281AF Introduction to Geographic Information Systems	3

or

PSY202 F Research Methods in Psychology	4

List C
Choose one course from the following (three units):
Any courses not selected from List A or B; and/or any anthropology course; and/or any other non-anthropology course from the humanities or social sciences on cultural diversity.   Units

ANTH209 F Cultures of Latin America	3

or

ANTH211 F Celtic Cultures	3

or

PSY131 F Cross Cultural Psychology	3

or

PHIL105 F World Religions	3

or

	GEOG100 F Global Geography or	3	
	SOC101 F Introduction to Sociology or	3	
	SOC290 F Sociology of Race and Ethnicity or	3	
	Total Units	**18 – 20**	

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Business	**Business and Technology Skills Certificate** The Business and Technology Skills Certificate will prepare a student with key business skills along with key technical skills (in the technical field of their choice) to obtain employment in the technical field of the student's choice. The certificate requires a total of 39-44 units of which 29-31 units are required courses. Required Courses (29-31 units) Units BUS 111 F Business Communications 3 BUS 151 F Business Mathematics 3 BUS 262 F Principles of Management 3 BUS 266 F Human Relations in Business 3 CIS 100 F Introduction to Personal Computers 4 or CIS 111 F Introduction to Information Systems 4 CIS 123 F Word Processing 3 COUN 141 F Career Exploration 1 LANG 101 F Elementary Foreign Language (5)* or Course which meets Multicultural Course Requirement * 3 MKT 208 F Principles of Selling 3 READ 142 F College Reading: Logical Analysis and Evaluation 3 **Restricted Electives (10-13 units)** The student must complete four electives for a total of 10-13 units. The electives must be pre-approved by the counselor and program coordinator and determined to be required for the student's career path. Electives may be from any ONE of the following career areas: **Units** BUS 061 F Business Skills Internship **1 - 4** Students must take career area courses equal to 9 units from any of ONE of the topic areas below: **9** Auto Technology Cinema-Radio-TV Construction Cosmetology Engineering Fashion Interior Design Machine Technology Photography Printing Technology Welding Woodworking *The student is responsible for completing any necessary prerequisites. **Total Units** **39 – 44**	2015 Fall	Replacing deleted course OT 080 F and OT 081 F (1.5 + 1.5 = 3 units) with new course CIS 123 F (=3 units). Corrected number of units required and total units. No other changes. Correction to Required courses from 29 to 29-31 changes total units from 39-42 to 39-44.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Cinema, Radio and Television	**Radio Production Associate in Arts Degree** The Radio Production Associate in Arts Degree is designed to prepare students for entry-level employment in radio broadcasting, employment in the Film industry as an audio editor and producer, employment in post-production for Film and TV, or employment within any industry requiring an audio expert, including corporate media, law enforcement and independent contractor work. This degree requires a total of 18 units of which 12 units are in required courses. An additional 6 units must be chosen from the restricted units listed below. **Required Courses (12 units)** Units CRTV118 F Introduction to Radio, TV and Film 3 CRTV122 F Audio Production Techniques 3 CRTV128 F Writing for Radio, TV and Film 3 CRTV130 F Broadcast Audio Production 3 **Restricted Electives (6 units)** Units CRTV124 F Broadcast Advertising Sales 1 CRTV129 F Broadcast News 3 CRTV235 F On-Air Radio Broadcasting 3 CRTV290 F Internship in Communications I 2 - 4 CRTV133 F Traffic Reporting 3 CRTV135 F Broadcast TV and Radio Announcing 3 **Total Units 18**	2015 Fall	Six year review
Cinema, Radio and Television	**Sports Broadcasting Certificate** The Sports Broadcasting Certificate prepares students for entry-level positions in radio, television, internet or cable television sports broadcasting. Students learn how to do play-by-play, color reporting, cover games by remote broadcasts on KBPK and on audio and internet streams. The Sports Broadcasting Certificate requires a total of 19 units of which 16 units are in required courses. An additional 3 units must be chosen from the restricted units listed below. A minimum grade of "C" is required in each course taken. **Required Courses (16 units)** Units CRTV118 F Introduction to Radio, TV and Film 3 CRTV122 F Audio Production Techniques 3 CRTV124 F Broadcast Advertising Sales 1 CRTV129 F Broadcast News 3 CRTV145 F Radio/TV Sports Broadcasting 3 CRTV139 F Intermediate Broadcast News 3 **Restricted electives (3 units)** Units CRTV130 F Broadcast Audio Production 3 CRTV135 F Broadcast TV and Radio Announcing 3 CRTV150 F Television Studio Production 3 CRTV290 F Internship in Communications I 2 - 4 CRTV146 F Intermediate Sports Broadcasting 3 CRTV147 F Advanced Sports Broadcasting 3 CRTV149 F Advanced Broadcast News 3 PE247 F Sports Management **Total Units 19**	2015 Fall	The Sports Broadcasting Skills Certificate prepares students for entry-level positions in radio, television, internet or cable television sports broadcasting. New courses CRTV 139 F and CRTV147 F AND CRTV 149 F were created and added to this program to create increased skill building opportunities for students in sports broadcasting to better prepare them for careers in this field.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Cinema, Radio and Television	**Television/Film Production Certificate** The Television/Film Production Certificate Program provides the background and skills needed for an entry-level position in the television/film industry. This certificate requires a total of 24 units of which 9 units are in required courses. An additional 6 units of restricted courses and at least 9 units of recommended electives must be chosen from the list below. A minimum grade of "C" is required in each course taken. **Required Courses (9 units)** Units CRTV118 F Introduction to Radio, Television and Film 3 CRTV120 F Media Aesthetics 3 CRTV122 F Audio Production Techniques 3 Restricted Courses (3 units) Units CRTV150 F Television Studio Production 3 CRTV157 F Digital Production/Non-Linear Editing for Video/Film 3 Restricted Courses (3 units) Units CRTV127 F Screenwriting 3 CRTV128 F Writing for Radio, Television and Film 3 CRTV129 F Broadcast News 3 **Recommended Electives (9 units)** Units CRTV121 F The American Cinema 3 CRTV126AF World Cinema to 1945 3 CRTV126BF World Cinema 1946 to Present 3 CRTV127 F Screenwriting 3 CRTV128 F Writing for Radio, Television and Film 3 CRTV129 F Broadcast News 3 CRTV130 F Broadcast Audio Production 3 CRTV131 F Contemporary Cinema 3 CRTV135 F Broadcast TV and Radio Announcing 3 CRTV150 F Television Studio Production 3 CRTV157 F Digital Production/Non-Linear Editing for Video/Film 3 CRTV160 F Introduction to Filmmaking 3 CRTV164 F Advanced Digital Production/Non-Linear Editing for Video 3 CRTV175 F Documentary Filmmaking 3 CRTV196 F Communications Seminars 0.5 - 3 CRTV245AF Digital Editing, Graphics and Effects 3 CRTV245BF Advanced Digital Editing, Graphics & Effects 3 CRTV280 F Television Production Workshop 2 - 5 CRTV290 F Internship in Communications I 2 - 4 **Total Units** **24**	2015 Fall	Deleted CRTV 030 F; updated Student Learning Outcomes, and clarified course requirements.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
CIS	**Computer Information Systems Certificate** The Computer Information Systems Certificate is designed for students who intend to pursue employment using current business software applications and Internet related technologies. Graphics, marketing, and popular programming language courses are also included in the Certificate. The Certificate requires the completion of 34 - 40.5 units, 9 of which are required. A minimum grade of "C" is	2015 Fall	Unit requirements changed from 30-31 to 34 to 40.5. Added Program SLO's Corrected several incorrect units count explanations. A major overhaul of removing deleted and old courses and added a variety of new courses in

required in each course taken. At least one half of the units toward the certificate must be completed at Fullerton College.

Required Courses (9 units) Units

CIS 180 F	Introduction to Networking Concepts	3
CIS 217 F	Visual Basic Programming I	3
CIS 107 F	Introduction to Operating Systems	3

One course from the following for 3-5 units: Units

ACCT 001 F	Accounting for Small Business	3
ACCT 100BF	Financial Accounting Principle	3
ACCT 101AF	Financial Accounting	5
BUS 151 F	Business Mathematics	3

One course from the following for 3 units: Units

BUS 111 F	Business Communications	3
BUS 211 F	Writing for Business	3

One course from the following courses for 3 units: Units

BUS 182 F	Doing Business Online	3
MKT 151 F	New Media Marketing	3
CIS 298 F	Advanced Computer Topics	3
CIS 104 F	Presentation Graphics	3
CIS 153 F	Business Web Graphics	3

One course from the following for 3–4 units: Units:

CIS 100 F	Introduction to Personal Computers	4
CIS 111 F	Introduction to Information Systems	4
CIS 111HF	Honors Introduction to Information Systems	3

One course from the following for 2-3 units: Units:

CIS 106 F	Beginning Spreadsheet (MS Excel)	3
CIS 123 F	Word Processing	3
CIS 124 F	Advanced Word	3
CIS 148 F	Introduction to Personal Computer Communications	2
CIS 150 F	Introduction to the Internet	3
CIS 205 F	Spreadsheet (Advanced MS Excel)	3

One course from the following for 3 units: Units:

CIS 142 F	Database I	3
CIS 242 F	Database II	3
CIS 270 F	SQL Server Administration	3
CIS 280 F	Introduction to Oracle:SQL and PL/SQL	3

One course from the following for 2-3 units: Units

CIS 152 F	Web Page Design II	3
CIS 154 F	JavaScript Programming I	3
CIS 157 F	Dreamweaver I	3
CIS 159 F	Introduction to XML	3
CIS 177 F	Dreamweaver II	3
CIS 155 F	Web Page Multimedia Design I	3
CIS 255 F	Web Page Multimedia Design II	3
CISG 100 F	Introduction to Computer Game Design	3
CIS 254 F	JavaScript Programming II	2

One or two courses for 3-4.5 units: Units

CIS 200 F	Fundamentals of Computer Programming	1
CIS 212 F	Robotic Programming	3
CIS 219 F	Visual Basic Programming II	3
CIS 220 F	Web Server Programming	3
CIS 221 F	Introduction to C# Programming	3
CIS 223 F	Programming in C++	3
CIS 226 F	Java Programming I	3
CIS 227 F	Advanced C# Programming	3
CIS 228 F	Java Programming II	3
CIS 229 F	XML Programming	3.5

many areas of the degree options; deleted, replaced and new courses include: Deleted course CIS 105 F (2 units) and added CIS 106 F (3 units - new course). Deleted course CIS 205 F and added CIS 123 F (New Course) and CIS 148 F. Deleted course CIS 150 F and CIS 151 F and added CIS 152F (New Course). Deleted course CIS 252F. Deleted course 291 F and added CIS 160 F.
Additional Courses added include: BUS 151 F; CIS 104 F; CIS 153 F; CIS 298 F; CIS 123 F; CIS 148 F; CIS 150 F; CIS 205 F; CIS 124 F; CIS 270 F; CIS 280 F; CIS 154 F; CIS 157 F; CIS 159 F; CIS 177 F; CISG 100 F; CIS 155 F; CIS 255 F; CIS 254 F CIS 200 F; CIS 212 F; CIS 219 F; CIS 220 F; CIS 221 F; CIS 222 F; CIS 223 F; CIS 226 F; CIS 227 F; CIS 228 F; CIS 229 F; CIS 230 F; CIS 257 F; CISG 110 F; CISG 160 F; CISG 165 F; CISG 170 F; CISG 175 F; CISG 182 F; CISG 185 F; CISG 190 F; CIS 165 F; CIS 166 F; CIS 168 F; CIS 170 F; CIS 172 F; CIS 171 F; CIS 173 F; CIS 174 F; CIS 183 F; CIS 285 F; CIS 286 F; CIS 287 F; CIS 289 F; and CIS 290 F.

CIS 257 F	Dreamweaver III	3
CIS 222 F	CGI/Perl Scripting	3
CIS 230 F	PHP and MySQL Programming	3
CISG 110 F	Introduction to Programming for Computer Games	3
CISG 160 F	C# for Game Programming	3
CISG 165 F	C++ For Game Programming	3
CISG 170 F	Java for Game Programming	3
CISG 175 F	Game Programming in Flash	3
CISG 182 F	DirectX Graphics Programming	3
CISG 185 F	Artificial Intelligence in Game Programming	3
CISG 190 F	Programming Multiuser Online Games	3
Choose one from the following for 3 units:		Units
CIS 183 F	Network Security Fundamentals	3
CIS 281 F	Introduction to Networking Hardware	3
CIS 285 F	Windows Server	3
CIS 170 F	Cisco Networking 1	3
CIS 172 F	Cisco Networking 2	3
CIS 173 F	Cisco Networking 3	3
CIS 174 F	Cisco Networking 4	3
CIS 160 F	Introduction to Computer Forensics	3
CIS 165 F	Computer Forensics and Networking	3
CIS 166 F	Operating Systems and Computer Forensics	3
CIS 168 F	Tools for Computer and Network Forensics	3
CIS 171 F	Network Intrusion and Detection	3
CIS 286 F	Web Server Management	3
CIS 287 F	Exchange Server	3
CIS 289 F	Windows Active Directory	3
CIS 290 F	UNIX Operating System	3
Total Units		**34 – 40.5**

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
CIS	**Computer Information Systems Associate in Science Degree** Curriculum leads to the Associate of Science Degree and/or employment in computer applications and computer information systems. This degree requires 34-40.5 units, 9 of which are required, with an additional 25-30.5 units from the appropriate categories. Required Courses (9 units) Units CIS 107 F Introduction to Operating Systems 3 CIS 180 F Introduction to Networking Concepts 3 CIS 217 F Visual Basic Programming I 3 Choose one of the following for 3-5 units: Units ACCT 001 F Accounting for Small Business 3 ACCT 100BF Financial Accounting Principle 3 ACCT 101AF Financial Accounting 5 BUS 151 F Business Mathematics 3 Choose one of the following for 3 units: Units BUS 111 F Business Communications 3 BUS 211 F Writing for Business 3 Choose one of the following for 3 units: Units BUS 182 F Doing Business Online 3 MKT 151 F New Media Marketing 3 CIS 104 F Presentation Graphics 3 CIS 153 F Business Web Graphics 3	2015 Fall	Unit requirements changed from 30-31 to 34 to 40.5. Added Program SLO's Corrected several incorrect units count explanations. A major overhaul of removing deleted and old courses and added a variety of new courses in many areas of the degree options; deleted, replaced and new courses include: Deleted course CIS 105 F (2 units) and added CIS 106 F (3 units - new course). Deleted course CIS 205 F and added CIS 123 F (New Course) and CIS 148 F. Deleted course CIS 150 F and CIS 151 F and added CIS 152F (New Course). Deleted course CIS 252F. Deleted course 291 F and added CIS 160 F. Additional Courses added include: BUS 151 F; CIS 104 F;

CIS 298 F	Advanced Computer Topics	3		CIS 153 F; CIS 298 F; CIS 123 F;
Choose one of the following for 3-4 units:		Units		CIS 148 F; CIS 150 F; CIS 205 F;
CIS 100 F	Introduction to Personal Computers	4		CIS 124 F; CIS 270 F; CIS 280 F;
CIS 111 F	Introduction to Information Systems	4		CIS 154 F; CIS 157 F; CIS 159 F;
CIS 111HF	Honors Introduction to Information Systems	3		CIS 177 F; CISG 100 F; CIS 155
Choose one of the following for 2-3 units:		Units		F; CIS 255 F; CIS 254 F CIS 200
CIS 106 F	Beginning Spreadsheet (MS Excel)	3		F; CIS 212 F; CIS 219 F; CIS 220
CIS 123 F	Word Processing	3		F; CIS 221 F; CIS 222 F; CIS 223
CIS 148 F	Introduction to Personal Computer Communications	2		F; CIS 226 F; CIS 227 F; CIS 228
CIS 150 F	Introduction to the Internet	3		F; CIS 229 F; CIS 230 F; CIS 257
CIS 205 F	Spreadsheet (Advanced MS Excel)	3		F; CISG 110 F; CISG 160 F;
CIS 124 F	Advanced Word	3		CISG 165 F; CISG 170 F; CISG
Choose one of the following for 3 units:		Units		175 F; CISG 182 F; CISG 185 F;
CIS 142 F	Database I	3		CISG 190 F; CIS 165 F; CIS 166
CIS 242 F	Database II	3		F; CIS 168 F; CIS 170 F; CIS 172
CIS 270 F	SQL Server Administration	3		F; CIS 171 F; CIS 173 F; CIS 174
CIS 280 F	Introduction to Oracle:SQL and PL/SQL	3		F; CIS 183 F; CIS 285 F; CIS 286
Choose one of the following for 2-3 units:		Units		F; CIS 287 F; CIS 289 F; and CIS
CIS 152 F	Web Page Design II	3		290 F.
CIS 154 F	JavaScript Programming I	3		
CIS 157 F	Dreamweaver I	3		
CIS 159 F	Introduction to XML	3		
CIS 177 F	Dreamweaver II	3		
CISG 100 F	Introduction to Computer Game Design	3		
CIS 155 F	Web Page Multimedia Design I	3		
CIS 255 F	Web Page Multimedia Design II	3		
CIS 254 F	JavaScript Programming II	2		
Choose one or two for 3-4.5 units:		Units		
CIS 200 F	Fundamentals of Computer Programming	1		
CIS 212 F	Robotic Programming	3		
CIS 219 F	Visual Basic Programming II	3		
CIS 220 F	Web Server Programming	3		
CIS 221 F	Introduction to C# Programming	3		
CIS 222 F	CGI/Perl Scripting	3		
CIS 223 F	Programming in C++	3		
CIS 226 F	Java Programming I	3		
CIS 227 F	Advanced C# Programming	3		
CIS 228 F	Java Programming II	3		
CIS 229 F	XML Programming	3.5		
CIS 230 F	PHP and MySQL Programming	3		
CIS 257 F	Dreamweaver III	3		
CISG 110 F	Introduction to Programming for Computer Games	3		
CISG 160 F	C# for Game Programming	3		
CISG 165 F	C++ For Game Programming	3		
CISG 170 F	Java for Game Programming	3		
CISG 175 F	Game Programming in Flash	3		
CISG 182 F	DirectX Graphics Programming	3		
CISG 185 F	Artificial Intelligence in Game Programming	3		
CISG 190 F	Programming Multiuser Online Games	3		
Choose one of the following for 3 units:		Units		
CIS 160 F	Introduction to Computer Forensics	3		
CIS 165 F	Computer Forensics and Networking	3		
CIS 166 F	Operating Systems and Computer Forensics	3		
CIS 168 F	Tools for Computer and Network Forensics	3		
CIS 170 F	Cisco Networking 1	3		
CIS 172 F	Cisco Networking 2	3		
CIS 171 F	Network Intrusion and Detection	3		

CIS 173 F	Cisco Networking 3	3		
CIS 174 F	Cisco Networking 4	3		
CIS 183 F	Network Security Fundamentals	3		
CIS 285 F	Windows Server	3		
CIS 286 F	Web Server Management	3		
CIS 287 F	Exchange Server	3		
CIS 289 F	Windows Active Directory	3		
CIS 290 F	UNIX Operating System	3		
Total Units		**34 - 40.5**		

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Computer Information Systems	**Web Design Certificate** The Web Design Certificate prepares students to gain competence with the basic applications used in industry for web design and web programming in addition to preparing students for jobs in the field of web design and web programming. Students must complete from 32 to 33 units, 21 of which are required. A minimum grade of "C" is required in each course taken. At least one half of the units toward the certificate must be completed at Fullerton College. **Required Courses - 21 units** Units CIS152 F Web Page Design II 3 CIS154 F JavaScript Programming I 3 CIS155 F Web Page Multimedia Design I 3 CIS157 F Dreamweaver I 3 CIS177 F Dreamweaver II 3 CIS153 F Business Web Graphics 3 CIS211 F Basic Programming for Business 3 Select 3 units from the following Units CIS255 F Web Page Multimedia Design II 3 CIS257 F Dreamweaver III 3 CIS286 F Web Server Management 3 Select 3 units from the following Units CIS230 F PHP and MySQL Programming 3 CIS226 F Java Programming I 3 CIS220 F Web Server Programming 3 Select 3 units from the following Units CIS142 F Database I 3 CIS180 F Introduction to Networking Concepts 3 CIS285 F Windows Server 3 CIS270 F SQL Server Administration 3 CIS280 F Introduction to Oracle:SQL and PL/SQL 3 Select 2 to 3 units from the following Units MKT151 F New Media Marketing 3 MKT152 F Internet Advertising 2 MKT103 F Principles of Advertising 3 MKT153 F Customer Service on the Internet 2 MKT205 F Understanding Multicultural Markets in U.S. 3 **Total Units** **32 - 33**	2014 Fall	The following changes have been made to this certificate: removal of CIS 156A, CIS 156B, and CIS 156C. Removed CIS 218 from restricted electives does not change the total of units.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Cosmetology	**Cosmetology Instructor Associate in Science Degree** The Cosmetology Instructor Associate in Science Degree will prepare a student for a career and/or employment as an instructor trained to teach the technical skills necessary for work with hair, skin and nails. Preparation includes communications skills, advanced Avant-garde make-up, and principles of selling products and services This program is designed to introduce and/or expand Pivot Point principles and advanced techniques. This degree requires a total of 20-22 units of which 8 units are in required courses and additional 12-14 units of restricted electives must be chosen from the list below. **Required courses (8 units)** Units COSM 060 F Instruction Techniques in Cosmetology/Esthetician 8 **Restricted electives (12-14 units)** Units COSM 061AF Pivot Point Instruction I 3 COSM 061BF Pivot Point Instruction II 3 COSM 061CF Pivot Point Instruction III 3 COSM 070 F Continuing Education Instruction Tech-Cosmetology 5 MKT 208 F Principles of Selling or 3 SPCH 105 F Interpersonal Communication or 3 THEA 172 F Stage Makeup 3 **Total Units** **20 – 22**	2015 Fall	Replacing course THEA 147AF with THEA 172 F. No unit changes. No other changes.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Ethnic Studies	**Chicano/Chicana Studies Associate in Arts Degree** The Chicano/Chicana Studies Associate in Arts Degree is designed to meet the needs of students preparing for careers serving Chicana/o-Latina/o constituencies in areas/fields such as public and business administration, marketing, communications, public relations, the arts, education, politics, government and minority affairs, as well as careers in which the graduate would work in an international or multicultural environment. Among the strengths of the interdisciplinary Chicano/Chicana Studies major is a stress on furthering critical thinking and effective oral and written communication skills. The program's curriculum explores the dimensions of race, ethnicity, culture and identity, gender, and class in the United States, both in historical and in contemporary contexts. It prepares students in an array of theories, methodologies, technologies, and teaching approaches that support a thorough undergraduate and graduate education. The Chicano/Chicana Studies AA degree requires a total of 19 units, of which 13 units are in required courses. An additional 6 units must be chosen from the list of restricted elective courses. **Required Courses (13 units)** Units ETHS 101 F American Ethnic Studies 4 ETHS 140 F Introduction to Chicano/Chicana Studies 3 ETHS 141 F Chicana/Chicano History 3 ETHS 142 F The Chicano-a/Latino-a in Contemporary Society 3 **Restricted Electives (6 units)** Units ETHS 118 F Introduction to Bilingual - Crossculturalism 3 ETHS 129 F Introduction to African - American Studies 3 ETHS 130 F African- American History I 3	2015 Fall	Six-Year Review, updated two revised course titles (ETHS 170 F and ART 116 F), corrected program title in description. ART 116 F moved from required course to restricted elective. Add Program Level Student Learning Outcomes. ENG 249 deleted. HIST 162AF now HIST 190 F. HIST 162BF now HIST 191 F. Updated degree description to include new unit total (from 18 to 19) to reflect inclusion of ETHS 101 F as required course (4 unit course). Added ETHS 131 F to list of restricted electives. Title Revision to spell out "Chicana"

ETHS 131 F	African-American History II	3
ETHS 160 F	History of the Native Americans	3
ETHS 170 F	Introduction to Asian Pacific American Studies	3
ETHS 171 F	Asian Pacific American History	3
ANTH 102 F	Cultural Anthropology	3
ART 116 F	Art History: The Art of Mexico	3
HIST 190 F	History of the Americas I	3
or		
HIST 191 F	History of the Americas II	3
HIST 270 F	Women in United States History	3
PSY 101 F	General Psychology	3
SOC 101 F	Introduction to Sociology	3
WMNS 100 F	Introduction to Women's Studies	3
Total Units		**19**

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Ethnic Studies	**Ethnic Studies Associate in Arts Degree** The Ethnic Studies Associate in Arts Degree is an excellent major preparing the student for transfer, graduate, and various professional schools. For example, students can continue their studies for advanced degrees in law, with positions specializing in minority affairs, social work, as a medical or as a psychiatric social worker in a minority community; public administration; librarianship; and teaching or educational administration, among many other professional options. Students majoring in Ethnic Studies will often move into a specific Ethnic Area Study after transfer. They usually have the options of African American, Native American, and Asian American/Pacific Islander studies. Everything that has been suggested as a rationale for pursuit of the Chicana/a-Latina/o Studies major is also similarly applicable to each of the area studies specializations. Students will usually select an area with the focus being the community they may have a stronger affinity or connection to want to serve. The Ethnic Studies AA degree requires a total of 19 units of which 16 units are in required courses. An additional 3 units must be chosen from the restricted units listed below.	Fall 2015	Six-Year Review; Replaced HIST 160AF with new course HIST 160 F. Replaced HIST 160BF with new course HIST 161 F. Replaced HIST 162AF with new course HIST 190 F. Replaced HIST 162BF with new course HIST 191 F. Updated degree description. Restricted Electives, deleted ENGL 249 F; ENGL 250 F; ENGL 251 F; ETHS 110 F; ETHS 118 F. Added ETHS 131 F.

Required Courses (16 units) — Units

ETHS 101 F	American Ethnic Studies	4
ETHS 129 F	Introduction to African - American Studies	3
ETHS 140 F	Introduction to Chicano/Chicana Studies	3
ETHS 160 F	History of the Native Americans	3
ETHS 170 F	Introduction to Asian Pacific American Studies	3

Restricted Electives (3 units) — Units

ETHS 118 F	Introduction to Bilingual - Crossculturalism	3
ETHS 130 F	African- American History I	3
ETHS 131 F	African-American History II	3
ETHS 141 F	Chicana/Chicano History	3
ETHS 142 F	The Chicano-a/Latino-a in Contemporary Society	3
ETHS 171 F	Asian Pacific American History	3
HIST 160 F	Asian Civilizations I	3
HIST 161 F	Asian Civilizations II	3
HIST 190 F	History of the Americas I	3
or		

		3		
HIST 191 F	History of the Americas II	3		
HIST 270 F	Women in United States History	3		
WMNS 100 F	Introduction to Women's Studies	3		
Total Units		**19**		

REVISED PROGRAMS				
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**	

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Fashion	**Fashion Merchandising Associate in Arts Degree** Curriculum leads to the Fashion Merchandising Associate in Arts Degree and/or employment in the ready-to-wear industry, department stores, specialty shops, and wholesale fashion showrooms. This degree requires completion of 18 units of which 15 units are in required courses. An additional 3 units must be chosen from the restricted electives listed below. **Required Courses (15 units)** Units FASH 107 F Apparel Analysis 3 FASH 150 F Introduction to the Fashion Industry 3 FASH 152 F Ready-To-Wear Evaluation 3 FASH 206 F Textiles 3 FASH 220 F Retail and Fashion Buying 3 **Restricted Electives (minimum of 3 units)** Units BUS 151 F Business Mathematics 3 BUS 267 F Principles of Supervision 3 CIS 106 F Beginning Spreadsheet (MS Excel) 3 FASH 145 F Field Studies in Fashion 1 FASH 183 F Fashion Marketing 3 FASH 250 F Fashion Promotion 3 FASH 242 F History of Costume 3 **Total Units** **18**	2015 Fall	Replacing deleted course CIS 105 F (2 units) with new course CIS 106 F (=3 units) in Restricted Electives (3 units needed, not changed), no change to total units. No other changes.
Geography	**Geography Associate in Arts Degree** The Associate in Arts Degree in Geography is designed to provide students with an introduction to both physical and human areas of geographic studies. It provides students the background knowledge needed by undergraduate geography majors for university transfer and coursework. This degree is excellent preparation for careers in international fields, law, science, environmental work and cultural diversity programs. The geographic perspective provides lifelong tools for interpreting the world's complex systems and world events. The program requires a total of 19 units of which 10 units are in required courses. An additional 9 units must be chosen from restricted elective courses. (Honors versions of any required course and/or restricted elective course are considered equivalent courses) **Required Courses (10 units)** Units GEOG102 F Physical Geography 3 GEOG102LF Physical Geography Lab 1 GEOG160 F Cultural Geography 3 GEOG100 F Global Geography 3 **Restricted Electives (9 units)** Units ANTH101 F Physical Anthropology 3 ANTH102 F Cultural Anthropology 3 ENVS105 F Environmental Biology 3 ESC100 F Physical Geology 3 GEOG120 F Global Environmental Problems 3 GEOG170 F Urban Geography: Introduction to the City 3	2015 Fall	Remove HIST 160BF and replaced with HIST 161 F new course from restricted electives. No change to total units. Adding Program-Level Student Learning Outcomes.

	GEOG281AF Introduction to Geographic Information Systems	3	
	HIST113 F World Civilizations II	3	
	HIST161 F Asian Civilizations II	3	
	PHIL105 F World Religions	3	
	POSC216 F Government and Politics of the Middle East	3	
	POSC230 F Introduction to International Relations	3	
	SOC102 F Social Problems	3	
	Total Units	**19**	

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Geography	**Geography Associate in Arts Degree for Transfer** The Associate in Arts for Transfer Degree in Geography, also called the Geography AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in geography. Ed Code Section 66746-66749 states students earning the Geography AA-T degree will be granted priority for admission as a Geography major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students complete 60 CSU transferable units, including completion of CSU GE or IGETC and 19 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. There are no additional graduation requirements. The Associate in Arts Degree for Transfer in Geography is designed to provide students with an introduction to both physical and human areas of geographic studies. It provides students the background knowledge needed by undergraduate geography majors for university transfer and coursework. This degree is excellent preparation for careers in international fields, law, science, environmental work and cultural diversity programs. The geographic perspective provides lifelong tools for interpreting the world's complex systems and world events. The program requires a total of 19 - 20 units: 7 units in core required courses, and 12 - 13 units in restricted elective courses. **Core Courses: 7 units**	2015 Fall	Revising Program-Level Student Learning Outcomes. Updated program description. Course list: inserted "honors courses are equivalent to non-honors courses." Inserted updated PSY 161 F and PSY 161HF (now 4 unit courses). Changed List B from 6 units to 6-7 units to accommodate increase in course units for PSY 161 F and PSY 161HF. Inserted "or's" in course list where necessary. Program unit total changed from 19 to 19-20 (reflecting increase in units for PSY 161 F and PSY 161HF).

(Honors versions of any required course and/or restricted elective course are considered equivalent courses)		Units
GEOG 102 F	Physical Geography	3
GEOG 102LF	Physical Geography Lab	1
GEOG 160 F	Cultural Geography	3
List A: 6 units		Units
GEOG 100 F	Global Geography	3
GEOG 100HF	Honors Global Geography	3
GEOG 281AF	Introduction to Geographic Information Systems	3
List B: Select 6-7 units from the following:		
Any courses not selected above (from List A), OR		Units
GEOG 120 F and	Global Environmental Problems	3
ANTH 101 F or	Physical Anthropology	3
ANTH 101HF	Honors Physical Anthropology	3
ANTH 102 F or	Cultural Anthropology	3
ANTH 102HF	Honors Cultural Anthropology	3
ANTH 103 F	Introduction to Archaeology	3
ECON 101 F or	Principles of Economics - Micro	3
ECON 101HF	Honors Principles of Economics - Micro	3
ECON 102 F	Principles of Economics-Macro	3

	or			
	ECON 102HF	Honors Principles of Economics-Macro	3	
	POSC 100 F	American Government	3	
	or			
	POSC 100HF	Honors American Government	3	
	POSC 230 F	Introduction to International Relations	3	
	PSY 161 F	Elementary Statistics for Behavioral Science	4	
	or			
	PSY 161HF	Honors Elementary Statistics for Behavioral Science	4	
	or			
	SOSC 120 F	Introduction to Probability and Statistics	4	
	Total Units		**19 – 20**	

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
History	**History Associate in Arts Degree for Transfer** The Associate in Arts Degree in History for Transfer, also called the History AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in History. Students earning the History AA-T degree will be granted priority for admission as a History major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students to complete 60 CSU transferable units including completion of CSU GE or IGETC and 18 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. There are no additional graduation requirements. History is the study of change over time. Historians analyze cause and effect, construct narratives from primary sources, and try to explain the actions of people in the past. Students in history courses learn more than dates, names, and events. They also learn how to interpret, debate, and draw conclusions. History majors acquire a broad perspective on the human experience and appreciate how the past shaped the present. A History degree is an excellent general preparation for careers in education, law, historical research, historical preservation, government, journalism, media, and communication. The History AA-T Degree requires a total of 18 units of required courses and restricted electives. **Required Core: 6 units** (Honors versions of any required course and/or restricted elective course are considered equivalent courses) Units HIST170 F History of the United States I 3 HIST171 F History of the United States II 3 **List A: 6 units** Units HIST112 F World Civilizations I 3 or HIST110 F Western Civilization I 3 HIST113 F World Civilizations II 3 or HIST111 F Western Civilization II 3 **List B, Group 1: select one course for 3 units** *HIST 112 F and HIST 113 F may be used in List B if not used in List A OR HIST112 F World Civilizations I 3 HIST113 F World Civilizations II 3 HIST154 F Ancient Egypt 3 HIST160 F Asian Civilizations I 3 HIST161 F Asian Civilizations II 3 HIST165 F Introduction to the Middle East 3 HIST270 F Women in United States History 3	2015 Fall	Adding Program-Level Student Learning Outcomes. Updating course list with new (replacement) courses: HIST 160 F and 161 F replace HIST 160AF and 160BF; HIST 190 F and 191 F replace HIST 162AF and 162BF.

ETHS130 F African- American History I	3		
ETHS131 F African-American History II	3		
ETHS141 F Chicana/Chicano History	3		
ETHS160 F History of the Native Americans	3		
ETHS171 F Asian Pacific American History	3		
List B, Group 2: select one course for 3 units			
Any list A courses not used above OR	Units		
HIST151 F Survey of British History I	3		
HIST152 F Survey of British History II	3		
HIST190 F History of the Americas I	3		
HIST191 F History of the Americas II	3		
HIST275 F History of California	3		
Total Units	**18**		

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
History	**Latin-American Studies Associate in Arts Degree** The Latin-American Studies Associate in Arts Degree is an interdisciplinary program that combines courses from multiple academic departments to give students a broad background encompassing the historical, political, social, cultural, and geographic aspects as well as the language of the region. A degree in Latin American Studies affords students access to a wide range of career opportunities in the United States and abroad. The continuing importance of Latin America for the U.S. and the growing Latin population in the U.S. has produced an increasing need for trained persons with knowledge of the region to work in government, teaching, business and other fields. The Latin-American Studies Associate in Arts Degree requires 19 units of which 13 units are required courses. An additional 6 units must be chosen from the restricted electives listed below. Latin-American Studies Associate in Arts Degree	2015 Fall	This program offers a broad and flexible interdisciplinary approach designed to provide a comprehensive understanding of Latin America. The curriculum leads to the Associate in Arts degree with a major in Latin American studies that transfers to private and public four-year colleges and universities. This major can lead to a variety of careers in government, foreign service, law, international business, journalism, higher education, and many other fields after obtaining the Bachelor of Arts and/or Master of Arts degrees. The current program revision updates the degree for Six-Year Review; expands the catalog description of the AA; and specifies required courses (13 units) versus restricted electives (6 units), resulting in a total of 19 units. Removed HIST 162AF and HIST 162BF replaced with new courses HIST 190 F and HIST 191 F. Does not change total of units.

Required Courses (13 units):	Units	
HIST190 F History of the Americas I	3	
and		
HIST191 F History of the Americas II	3	
and		
GEOG100 F Global Geography	3	
or		
GEOG100HF Honors Global Geography	3	
and		
SPAN203 F Intermediate Spanish III	4	
or		
SPAN204 F Intermediate Spanish IV	4	
Restricted Electives: (6 units)	Units	
HIST110 F Western Civilization I	3	
or		
HIST110HF Honors Western Civilization I	3	
HIST111 F Western Civilization II	3	
or		
HIST111HF Honors Western Civilization II	3	
GEOG160 F Cultural Geography	3	
ANTH102 F Cultural Anthropology	3	
or		
ANTH102HF Honors Cultural Anthropology	3	

	ECON101 F Principles of Economics – Micro	3		
	or			
	ECON101HF Honors Principles of Economics – Micro	3		
	ECON102 F Principles of Economics-Macro	3		
	or			
	ECON102HF Honors Principles of Economics-Macro	3		
	SOC101 F Introduction to Sociology	3		
	or			
	SOC101HF Honors Introduction to Sociology	3		
	POSC215 F Comparative Politics	3		
	BUS131 F Principles of International Business	3		
	SPAN206 F Introduction to Latin American Literature	3		
	Total Units	**19**		

	REVISED PROGRAMS			
SUBJECT	**PROGRAM DESCRIPTION**		**EFF DATE**	**JUSTIFICATION**
Journalism	**Spanish Language Media Certificate** The Spanish Media Certificate Program will provide students with sufficient background for reporting, writing and production jobs on Spanish-language community newspapers and online publications. The Certificate requires a total of 26-27 units of which 20-21 units are in required courses. An additional 6 units must be completed from the restricted electives listed below. A minimum grade of "C" is required in each course taken.		Fall 2015	Six-year review. Updated courses to include new skill-building courses and deleted Humanities courses. Required Courses unit revision from 21 to 20-21 removing JOUR 274 replacing with JOUR 271 F, SPAN 102 F with SPAN 201 F, Adding SPAN 203 F. Restricted Electives course revisions by removing JOUR 225F and adding JOUR 272 F, JOUR 222 F, CRTV 129 F and SPAN 204 F. Restricted Electives revised from 6 to 6-7. Total unit revision from 27 to 26-28 total.
	Required Courses (20-21 units)	Units		
	JOUR 101 F Reporting and Writing	3		
	JOUR 110 F Mass Media Survey	3		
	JOUR 271 F Introduction to Spanish-Language Reporting	3		
	ETHS 101 F American Ethnic Studies	4		
	ETHS 140 F Introduction to Chicano/Chicana Studies	3		
	SPAN 201 F Spanish for the Spanish Speaker or	5		
	SPAN 203 F Intermediate Spanish III	4		
	Restricted Electives (6-7 units)	**Units**		
	JOUR 272 F Beginning Spanish-Language Reporting	3		
	JOUR 210 F Multimedia Reporting	3		
	CRTV 129 F Broadcast News	3		
	JOUR 222 F Introduction to News Media Production	3		
	ETHS 118 F Introduction to Bilingual - Crossculturalism	3		
	ETHS 141 F Chicana/Chicano History	3		
	ETHS 142 F The Chicano-a/Latino-a in Contemporary Society	3		
	SPAN 204 F Intermediate Spanish IV	4		
	SPAN 205 F Introduction to Spanish Literature	3		
	SPAN 206 F Introduction to Latin American Literature	3		
	Total Units	**27**		
Music	**Piano Teaching Certificate** The Piano Teaching Certificate is a two-semester program that is intended for anyone seeking to expand their teaching and playing skills. The certificate program is for potential piano teachers and the sequence of courses is designed to provide the technical skills, theoretical background, musical understanding and historical background needed for effective teaching. The Piano Teaching Certificate Program requires a total of 30 units of which 24 units are in required courses. MUS 021 F and MUS 022 F Piano Pedagogy must be completed at Fullerton College.		Fall 2015	Updated CDES 123 DF Childhood Music Education to CDES 119 F Music Education in Early Childhood. Updated MUSA 200 to two enrollments. Added MUSA 236 and MUSA 237 to provide history and styles of piano music. Added MUSA 136 to restricted electives.
	Required courses (24 units)	Units		
	MUS 021 F Piano Pedagogy I	3		
	MUS 022 F Piano Pedagogy II	3		

MUS 103 F	Beginning Musicianship	1
MUS 104 F	Intermediate Musicianship	1
MUS 107 F	Harmony I	3
MUS 109 F	Harmony II	3
MUS 120 F	Survey of Music History	3
MUSA 137 F	Intermediate Piano Sight-Reading	1
MUSA 200 F*	Applied Music: Individual Private Study	2
MUS 265 F *	Piano Ensemble	2

* course must be taken for two semesters

MUSA 236 F	Advanced Piano: Baroque to Classical	1
MUSA 237 F	Advanced Piano: Romantic to Contemporary	1
Restricted Electives (6 units):		**Units**
BUS 100 F	Introduction to Business	3
BUS 180 F	Small Business Management	3
CDES 115 F	Introduction to Early Childhood Education Curriculum	3
CDES 119 F	Music Education in Early Childhood	2
MUSA 136 F	Beginning Piano Sight-Reading	1
Total Units		**30**

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Music	**Music Associate in Arts Degree** The Music Associate in Arts Degree is designed to provide students with the basic musical knowledge and academic skills to either transfer to a four-year academic institution or lead to employment in the music industry. This degree is designed to prepare students to demonstrate competence and discipline of music in all of its facets, read and audiate music, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory. This Degree may lead to employment in many fields of entertainment and different genres, including jazz, vocal, choral, instrumental, classical, rock, and music criticism. This degree requires a total of 36-37 units of which 26 units are in required courses. An additional 4 units are required from Applied Music classes. An additional 4 units are required from Performance Ensembles. An additional 2-3 units must be chosen from the restricted electives listed below.	Fall 2015	Six Year review. Adding MUSA 201 to the curriculum for the AA Degree in Music.

Required Courses (26 units)   Units

MUS 103 F	Beginning Musicianship	1
MUS 104 F	Intermediate Musicianship	1
MUS 106 F	Introduction to Music Theory	3
MUS 107 F	Harmony I	3
MUS 108 F	Introduction to Music Technology	2
MUS 109 F	Harmony II	3
MUS 120 F	Survey of Music History	3
MUS 203 F	Counterpoint	3
or		
MUS 205 F	Pop/Commercial Music Theory	3
MUS 204 F	Advanced Musicianship	1
or		
MUS 206 F	Pop/Commercial Musicianship	1
MUSA 104 F	Introduction to Concert Hour	1
MUSA 105 F	Beginning Concert Hour	1
MUSA 106 F	Intermediate Concert Hour	1
MUSA 107 F	Advanced Concert Hour	1
MUSA 131 F	Keyboard Skills I	1
MUSA 132 F	Keyboard Skills II	1

	Applied Music: Select 1 units per term for 4 terms from the following list: Units MUSA 200 F Applied Music: Individual Private Study 1 (MUSA 200 F may be taken 4 times for credit) MUSA 201 F Advanced Applied Music-Individual Private Study 1 MUSA 210 F Advanced Voice 1 MUSA 220 F Classical Guitar: Renaissance to Baroque 1 MUSA 236 F Advanced Piano: Baroque to Classical 1 MUSA 240 F Advanced Strings 1 MUSA 250 F Advanced Woodwinds I 1 MUSA 260 F Advanced Brass I 1 MUSA 270 F Advanced Percussion I 1 Performance groups: Select 1 units per term for 4 terms Units MUS 260 F Guitar Ensemble 1 MUS 261 F String Ensemble 1 MUS 262 F Woodwind Ensemble 1 MUS 263 F Brass Ensemble 1 MUS 264 F Percussion Ensemble 1 MUS 265 F Piano Ensemble 1 MUS 266 F Jazz Combo 1 MUS 268 F Jazz Guitar Ensemble 1 MUS 269 F Alternative Jazz Lab Ensemble 1 MUS 270 F Electronic Music Ensemble 1 MUS 271 F Fullerton College Symphony 1 MUS 273 F Concert Band 1 MUS 274 F Fullerton College Symphonic Winds 1 MUS 275 F Pep Band 1 MUS 276 F Jazz Band 1 MUS 277 F Jazz Lab Band 1 MUS 281 F Concert Choir 1 MUS 282 F Fullerton College Master Chorale 1 MUS 285 F Chamber Singers 3 MUS 287 F Vocal Jazz Ensemble 1 **Restricted electives - One of the two required (**2-3 units) Units MUS 207 F Pop/Commercial Arranging/Composing 3 MUS 208 F Music Copying and Notation Software 2 **Total Units** **36 – 37**		
Microbiology	**Microbiology Associate in Sciences Degree** This Associate in Sciences Degree is designed to introduce the student to the field of microbiology. Students who complete this degree will be prepared for further study in microbiology or related disciplines, or for entry level work in a biological sciences lab. This degree requires a total of 18 units of which 9 units are in required courses. An additional 9 units must be chosen from the list of restricted electives. **Required Courses (9 units)** Units BIOL272 F Cell and Molecular Biology 4 MICR262 F General Microbiology 5 **Restricted Electives: (9 units)** Units BIOL276 F Genetics and Evolutionary Biology 4 CHEM111AF General Chemistry I 5 CHEM111BF General Chemistry II 5 CHEM211AF Organic Chemistry I 5 CHEM211BF Organic Chemistry II 5 MATH141 F College Algebra 4 or MATH141HF Honors College Algebra 4	2015 Fall	Six-Year Review

MATH142 F Trigonometry	4		
PHYS205 F Physics for the Life Sciences I	4		
PHYS206 F Physics for the Life Sciences II	4		
Total Units	**18**		

	REVISED PROGRAMS		

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Nutrition & Foods	**Nutrition and Foods Associate in Arts Degree** The Nutrition and Foods Associate in Arts Degree includes coursework that is applicable to a transfer program at selected universities and colleges in the field of Dietetics, Food and Nutrition. Within the field of Nutrition and Foods, professionals work in healthcare, education and research, business and industry. Careers are also available in government, food service management, fitness, food companies and in private practice. This degree requires completion of 18 units of which 8 are in required courses. Select a minimum of 10 units from the restricted electives below so that a minimum of 18 units are completed. **Required Courses (8 units)** — Units FOOD102 F Introduction to Foods — 3 FOOD130 F Cultural Aspects of Food — 2 NUTR210 F Human Nutrition — 3 Restricted Electives (minimum of 10 units) — Units ANAT231 F General Human Anatomy — 4 ANAT240 F Human Physiology — 5 CHEM111AF General Chemistry I — 5 CHEM111BF General Chemistry II — 5 CIS100 F Introduction to Personal Computers — 4 MATH142 F Trigonometry — 4 MICR262 F General Microbiology — 5 PHYS130 F Elementary Physics — 4 **Total Units** — **18**	2015 Fall	FOOD 130 F added as required course (as substitution for FOOD 101B) to reflect current trends in academia; removal of FOOD 101BF and replacement of FOOD 101AF with FOOD 102 F. Required courses total changes from 9 to 8 units. CHEM 200 F removed from restricted electives revised from 9 to minimum of 10. No changes to total of units.
Office Technology	**Legal Office Administration Associate in Science Degree** The Legal Office Administration Associate in Science Degree is designed to prepare students for employment in a legal office, governmental agency, or private industry. This degree requires 32-34 units of which 27-28 are in required courses. An additional 5-6 units must be chosen from the restricted electives listed below. **Required Courses (24 units)** — Units BUS 111 F — Business Communications — 3 BUS 266 F — Human Relations in Business — 3 CIS 123 F — Word Processing — 3 PLEG 101 F — Introduction to Paralegal Studies — 3 PLEG 104 F — Introduction to Legal Research and Terminology — 3 PLEG 201 F — Civil Litigation I — 3 PLEG 202 F — Civil Litigation II — 3 PLEG 225 F — Law Office Management — 3 Choose one for 3-4 units: — Units CIS 100 F — Introduction to Personal Computers — 4 CIS 102 F — Introduction to Open Source Software — 3 **Restricted Electives (5-6 units)** — Units BUS 290 F — Managerial Communications — 3 CIS 104 F — Presentation Graphics — 3	2015 Fall	Revised to reflect course updates, old courses to be deleted and new courses developed to replace them. Replacing CIS123AF (2 units) with CIS123 F (3 units) and CIS123BF (2 units) with CIS124 F (3 units); replacing CIS 105 F (2 units) with CIS 106 F (3 units); deleting OT 080 F and OT 081 F. Units changed to reflect difference in units between old courses and replacement courses and deletion of OT 080 F and OT 081 F. Restricted electives revision from 4 to 5-6, which revises total from 31 to 32-34.

CIS 106 F	Beginning Spreadsheet (MS Excel)	3		
CIS 109 F	Personal Computer Security	2		
CIS 124 F	Advanced Word	3		
CIS 142 F	Database I	3		
CIS 150 F	Introduction to the Internet	3		
PLEG 105 F	Introduction to Legal Writing	3		
Total Units		**32-34**		

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Philosophy & Religious Studies	**Religious Studies Associate in Arts Degree** The Religious Studies Associate of Arts Degree is designed for those who want a humanities undergraduate background focusing on religion as a preparation for further study in such fields as education, law, social work, counseling and government service; wish to pursue further studies in religion with the aim of teaching and/or doing research in the subject, or are considering a career in various religious ministries or in religious education. Religious Studies examines Hinduism, Buddhism, Sikhism, Judaism, Christianity, Islam and other less familiar traditions. Studying religious traditions develops habits of mind that are very important for life in our multicultural society. Familiarity with the world's religions is necessary for an understanding of church-state issues in America and of geo-political conflicts in South Asia, the Middle East and elsewhere. The Religious Studies Associate in Arts Degree Program requires 18 units of which 12 are in required courses. An additional 6 units must be chosen from restricted elective courses. **Required Courses (12 units)** (Honors versions of any required course and/or restricted elective course are considered equivalent courses) Units PHIL101 F Introduction to Religious Studies 3 PHIL105 F World Religions 3 or PHIL105HF Honors World Religions 3 PHIL200 F Introduction to Christianity 3 PHIL270 F Introduction to Asian Religions 3 **Restricted Electives (6 units)** Units ENGL243 F Folklore and Mythology 3 or ENGL243HF Honors Folklore and Mythology 3 HIST112 F World Civilizations I 3 or HIST112HF Honors World Civilizations I 3 HIST113 F World Civilizations II 3 or HIST113HF Honors World Civilizations II 3 HIST154 F Ancient Egypt 3 HIST160 F Asian Civilizations I 3 HIST165 F Introduction to the Middle East 3 or HIST165HF Honors Introduction to the Middle East 3 PHIL100 F Introduction to Philosophy 3 or PHIL100HF Honors Introduction to Philosophy 3 PHIL160 F Introduction to Ethics 3	2015 Fall	Adding Program-Level Student Learning Outcomes. Added honors versions of courses in degree program.

PHIL170 F Logic and Critical Thinking		3	
PHIL172 F Critical Thinking/Writing		3	
PHIL201 F History of Philosophy: Ancient and Medieval		3	
PHIL202 F History of Philosophy: Modern and Contemporary		3	
PHIL210 F Introduction to Judaism		3	
PHIL225 F The American Religious Experience		3	
PHIL220 F The Holocaust		3	
PHIL250 F The Religion of Islam		3	
Total Units		**18**	

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
PE	**Athletic Coach Certificate** The Athletic Coach Certificate Program is designed to educate and prepare students to become Certified Athletic Coaches in the recreational and competitive sports industry. Upon successful completion, students will earn a certificate and be more qualified to coach interscholastically and within sport organizations and private business. A final interview will conclude completion of the certificate. This certificate requires the completion of 19-21 units, of which 16 - 17 are in required courses. An additional 3-4 units must be chosen from the restricted electives shown below.	Fall 2015	Six Year Review by updating catalog description and program requirements to represent new curricula and student interest. Required Courses Revision from 17 to 16-17 removing courses PE 240 F, PE 241 F, PE 199 F, PE 299 F PE 154 F PE 243 F replacing with PE 244 F PE 245 F PE 199 F Restricted Electives revision from 2 to 3-4 units by removing PE 152 F PE 159 F PE 165 F PE 222 F PE 280 F replacing with PE 217 F PE 218 F PE 240 F PE 250 F PE 252 F PE 270 F PE 154 F Total unit revision from 19 to 21 units to complete program.

Required Courses (16 - 17 units)   Units

PE 236 F	Prevention and Care of Athlete Injuries	3
PE 244 F	Techniques and Principles of Coaching	3
PE 247 F	Sports Management	3
PE 248 F	Psychology of Sport	3
PE 245 F *	Lifesaving, Basic Rescue and CPR	3
or		
PE 235 F *	First Aid, CPR, and Safety Education	3
PE 199 F	Physical Education: Independent Study	1 - 2

Restricted Electives (3 - 4 units)   Units

PE 202 F	Baseball	2
PE 203 F	Intercollegiate Basketball - Men	1
PE 204 F	Intercollegiate Basketball - Women	1
PE 205 F	Cross Country - Men & Women	2
PE 207 F	Football	2
PE 208 F	Intercollegiate Golf - Women	3
PE 209 F	Soccer	2
PE 210 F	Intercollegiate Softball - Women	3
PE 211 F	Swimming - Men	2
PE 212 F	Swimming - Women	2
PE 214 F	Intercollegiate Tennis	2
PE 215 F	Track-Men/Women	2
PE 217 F	Intercollegiate Sand Volleyball-Women	2
PE 218 F	Intercollegiate Volleyball- Women	2
PE 219 F	Intercollegiate Water Polo	2
PE 280 F	Professional Activities: Theory of Baseball	2
PE 281 F	Professional Activities: Theory of Basketball	2
PE 282 F	Theory of Coaching Softball	2
PE 283 F	Professional Activities/Theory of Football	2
PE 284 F	Professional Activities-Theory of Soccer	2
PE 285 F	Professional Activities-Theory of Volleyball	2
PE 240 F	Sports Officiating	3
PE 250 F	Sports and Society	3

	PE 252 F Introduction to Kinesiology 3 PE 270 F Diet and Exercise for Athletes 3 PE 154 F Fitness Testing with Exercise Prescription 2 **Total Units** **19-21**		

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Political Science	**Political Science Associate in Arts Degree** The Political Science Associate in Arts Degree program requires a total of 18 units of which 12 units are in required courses. An additional 6 units must be chosen from restricted elective courses. This degree is designed to prepare students to acquire basic historical, constitutional, theoretical, governmental knowledge and academic skills both to transfer to a four year institution and to understand the causes of past and present social and political events. **Required Courses (12 units)** **Required Course — 3 Units** (Honors versions of any required course and/or restricted elective course are considered equivalent courses) Units POSC100 F American Government 3 Category A — 6 Units from the following: Units POSC110 F Contemporary American Politics 3 POSC120 F Introduction to Political Theory 3 POSC150 F California Government and Politics 3 POSC275 F Introduction to Public Law 3 Category B — 3 Units from the following: Units POSC200 F Introduction to the Study of Politics 3 POSC215 F Comparative Politics 3 POSC216 F Government and Politics of the Middle East 3 POSC230 F Introduction to International Relations 3 **Restricted Electives (6-7units)** Select two of the following categories and choose one course from each category: **Category A** Units ETHS101 F American Ethnic Studies 4 ETHS130 F African- American History I 3 ETHS141 F Chicana/Chicano History 3 HIST270 F Women in United States History 3 SOC225 F Sociology of Women 3 **Category B** Units HIST111 F Western Civilization II 3 HIST113 F World Civilizations II 3 HIST127 F Survey of American History 3 HIST152 F Survey of British History II 3 HIST161 F Asian Civilizations II 3 HIST170 F History of the United States I 3 HIST171 F History of the United States II 3 **Category C** Units ANTH102 F Cultural Anthropology 3 GEOG100 F Global Geography 3 GEOG160 F Cultural Geography 3 POSC180 F Capital Field Trip: Sacramento Seminar 3 **Category D** Units ECON102 F Principles of Economics-Macro 3	2015 Fall	Adding Program-Level Student Learning Outcomes. Made minor verbiage change to PL-SLO, per discipline faculty. Replaced HIST 160BF with HIST 161 F (new course replaced old version of same course).

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
	PHIL160 F Introduction to Ethics 3 **Total Units** **18-19**		

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
PSY	**Psychology Associate in Arts Degree** The Psychology Associate in Arts Degree provides students with a background that has both breadth and depth, and focuses on the science, theories and applications of psychology. This degree will give students an understanding of psychology that might be useful to his or her personal life, career outside of psychology, or future major and career in psychology. Coursework examines the biological and experiential factors that influence human behavior. Because of the scientific nature of psychology, most colleges require undergraduate psychology majors to take General Psychology, Statistics and a Research Methods class, and these three courses are the core requirements of the AA Degree in Psychology at Fullerton College, as well. These courses fulfill 11 of the 20 units required for this degree. An additional 9 units must be chosen from restricted electives. The 3 core courses, as well as the 3 (or more) electives will provide the opportunity for students to think critically about human behavior, to learn the diversity of human behavior and disorders, to learn how psychology affects us at different stages of life, and to apply psychology to real world situations or problems. NOTE: Students planning to transfer to a local CSU may also want to consider the Psychology AA-T Degree*. **Required Courses (11 units)** (Honors versions of any required course and/or restricted elective course are considered equivalent courses) Units PSY101 F General Psychology 3 or PSY101HF Honors General Psychology 3 and PSY161 F Elementary Statistics for Behavioral Science 4 or PSY161HF Honors Elementary Statistics for Behavioral Science 4 and PSY202 F Research Methods in Psychology 4 or PSY202HF Honors Research Methods in Psychology 4 Restricted Electives (9 units) Units Select three of the following categories (A, B, C and/or D) and choose one 3 unit course from each category: Category A: (3 units) PSY139 F Developmental Psychology: Life Cycle 3 or PSY145 F Child Psychology 3 Category B: (3 units) PSY110 F Introduction to Applied Psychology 3 or PSY219 F The Human Services 3 Or PSY233 F The Psychology of Adjustment 3 Category C: (3 units) PSY222 F Abnormal Psychology 3 or PSY251 F Social Psychology 3 or	2015 Fall	Adding Program-Level Student Learning Outcomes. Including newly revised PSY 161 F and PSY 202 F (both courses increased from three to four units), as well as new Honors course PSY 161HF. Made minor change to degree description to better fit standard format.

	PSY251HF Honors Social Psychology	3		
	or			
	PSY221 F The Brain and Behavior	3		
	Category D: (3 units)			
	PSY120 F Human Sexuality or	3		
	PSY131 F Cross Cultural Psychology	3		
	Total Units	**20**		

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
PSY	**Psychology Associate in Arts Degree for Transfer** The Psychology Associate in Arts Degree for Transfer provides students with a background that has both breadth and depth, and focuses on the science, theories and applications of psychology. This degree will give students an understanding of psychology that might be useful to his or her personal life, career outside of psychology, or future major and career in psychology. Coursework examines the biological and experiential factors that influence human behavior. Coursework examines the biological and experiential factors that influence human behavior. Because of the scientific nature of psychology, most colleges require undergraduate psychology majors to take General Psychology, Statistics and a Research Methods class, and these three courses are the core requirements of the AA Degree in Psychology at Fullerton College, as well. A total of 20 - 22 units is required for this degree: 11 units in required core courses, and 9 - 13 units in restricted electives. The 3 core courses, as well as the 3 (or more) electives will provide the opportunity for students to think critically about human behavior, to learn the diversity of human behavior and disorders, to learn how psychology affects us at different stages of life, and to apply psychology to real world situations or problems. NOTE: Students planning to transfer to a local CSU may also want to consider the Psychology AA-T Degree*.	2015 Fall	Adding Program-Level Student Learning Outcomes. Including newly revised PSY 161 F and PSY 202 F (both courses increased from three to four units), as well as new Honors course PSY 161HF. Made minor edit to catalog description to better fit standard format.

Required Core Courses (11 units)

	Units
(Honors versions of any required course and/or restricted elective course are considered equivalent courses)	
PSY101 F General Psychology	3
or	
PSY101HF Honors General Psychology	3
and	
PSY161 F Elementary Statistics for Behavioral Science	4
or	
PSY161HF Honors Elementary Statistics for Behavioral Science	4
and	
PSY202 F Research Methods in Psychology	4
or	
PSY202HF Honors Research Methods in Psychology	4

Restricted Electives

List A (3-5 units)	Units
PSY221 F The Brain and Behavior	3
BIOL100 F Principles of Biology	4
BIOL101 F General Biology	5
List B (3 units)	Units

	PSY139 F Developmental Psychology: Life Cycle	3	
	PSY145 F Child Psychology	3	
	PSY222 F Abnormal Psychology	3	
	PSY251 F Social Psychology	3	
	or		
	PSY251HF Honors Social Psychology	3	
	List C (3 units)		
	Any course from List B not already used. Or,	Units	
	PSY110 F Introduction to Applied Psychology	3	
	PSY131 F Cross Cultural Psychology	3	
	PSY219 F The Human Services	3	
	PSY120 F Human Sexuality	3	
	Total Units	**20 – 22**	

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Social Sciences	**Global Studies Associate in Arts Degree**	2015 Fall	Replacing course HIST 160BF WITH HIST 161 F, No unit change.

The Global Studies Associate in Arts Degree focuses on historical factors related to current globalization and socioeconomic stratification. The program offers an interdisciplinary approach, with Global Studies core courses linked to major requirements from other disciplines. Courses in the major will give students a deeper understanding of how one region interacts with and impacts the rest of the world. This degree requires a total of 37 units of which 34 units are in required courses. An additional 3 units must be chosen from the list of restricted electives.

Required Core Courses (24 Units)		Units
ECON 102 F	Principles of Economics-Macro	3
GEOG 100 F	Global Geography	3
HIST 113 F	World Civilizations II	3
HIST 171 F	History of the United States II	3
PHIL 100 F	Introduction to Philosophy	3
PHIL 170 F	Logic and Critical Thinking	3
POSC 230 F	Introduction to International Relations	3
SOC 102 F	Social Problems	3
One Year of a Foreign Language (10 Units)		Units
ARAB 101 F	Elementary Arabic I	5
ARAB 102 F	Elementary Arabic II	5
or		
CHIN 101 F	Elementary Chinese - Mandarin I	5
CHIN 102 F	Elementary Chinese - Mandarin II	5
or		
FREN 101 F	Elementary French I	5
FREN 102 F	Elementary French II	5
or		
GERM 101 F	Elementary German I	5
GERM 102 F	Elementary German II	5
or		
ITAL 101 F	Elementary Italian I	5
ITAL 102 F	Elementary Italian II	5
or		
JAPN 101 F	Elementary Japanese I	5
JAPN 102 F	Elementary Japanese II	5

or
PORT 101 F	Elementary Portuguese I	5
PORT 102 F	Elementary Portuguese II	5
	or	
SPAN 101 F	Elementary Spanish I	5
SPAN 102 F	Elementary Spanish II	5

Choose 3 units from the following electives: Units

ANTH 102 F	Cultural Anthropology	3
ECON 101 F	Principles of Economics - Micro	3
GEOG 102 F	Physical Geography	3
GEOG 120 F	Global Environmental Problems	3
GEOG 160 F	Cultural Geography	3
HIST 110 F	Western Civilization I	3
HIST 111 F	Western Civilization II	3
HIST 112 F	World Civilizations I	3
HIST 160 F	Asian Civilizations II	3
HIST 165 F	Introduction to the Middle East	3
POSC 215 F	Comparative Politics	3
POSC 216 F	Government and Politics of the Middle East	3
PSY 131 F	Cross Cultural Psychology	3
Total Units		**37**

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Assistant Costume Designer Certificate** The Assistant Costume Designer Certificate provides the student with expertise in order to assist the Costume Designer in costuming for film, television, theme park entertainment and theater. The Assistant Costume Designer should be able to create patterns for costumes, assemble costumes suitable for the entertainment industry, illustrate fashion and utilize design skills. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as an Assistant Costume Designer. The Assistant Costume Designer certificate program requires the completion of 38.5-46 units of which 29.5-37 units are in required courses and the remaining 9 units must be chosen from the restricted electives below. All courses must be completed with a grade of "C" or better	2015 Fall	Revised due to pending approval of FASH 209 F. FASH 209 F is still pending and so the current active course FASH 209AF is acceptable.

Required courses: (29.5-37 units) Units

ART139 F Fashion Sketching	2
FASH101 F Clothing I	2
FASH108AF Flat Pattern Methods & Design I	2
FASH201 F Clothing II	2
FASH242 F History of Costume	3
FASH209AF Draping	2
THEA100 F Introduction to the Theatre	3
THEA130 F Acting Workshop	3
or	
THEA131 F Theatre Workshop	1 - 3
or	
THEA134 F Beginning Theatre Practicum	1 - 2
or	
THEA178 F Beginning Musical Theatre Production	0.5 - 3
THEA171 F Beginning Theatrical Costuming and Design	3
THEA172 F Stage Makeup	3

THEA246 F Intermediate Theatrical Costuming	3		
THEA256 F 16-18th Century Theatrical Costume Construction or	3		
THEA257 F 19th Century Theatrical Costume Construction or	3		
THEA258 F 20th Century Theatrical Costume Construction	3		
THEA259 F Pre-16th Century Theatrical Costume Construction	3		
THEA153 F Introduction to Stage Crew Activity or	0.5 - 3		
THEA159 F Beginning Stage Crew Activity or	0.5 - 3		
THEA249 F Intermediate Stage Crew Activity or	0.5 - 3		
THEA250 F Advanced Stage Crew Activity	0.5 - 3		
Restricted electives: (minimum of 9 units)	Units		
ART180 F Perspective Drawing and Rendering	3		
ART186 F Beginning Life Drawing	3		
FASH 188 F Apparel Production	2		
FASH 190F Pattern Grading	1		
FASH205AF Tailoring	2		
FASH206 F Textiles	3		
FASH299 F Fashion Industry Internship	1 - 4		
THEA075 F Theatrical City Tours: New York	2		
THEA076 F Theatrical City Tours: London	2		
THEA130 F Acting Workshop	3		
THEA131 F Theatre Workshop	1 - 3		
THEA159 F Beginning Stage Crew Activity	0.5 - 3		
THEA233 F Intermediate Theatre Practicum	1 - 2		
THEA249 F Intermediate Stage Crew Activity	0.5 - 3		
THEA250 F Advanced Stage Crew Activity	0.5 - 3		
THEA256 F 16-18th Century Theatrical Costume Construction	3		
THEA257 F 19th Century Theatrical Costume Construction	3		
THEA258 F 20th Century Theatrical Costume Construction	3		
THEA259 F Pre-16th Century Theatrical Costume Construction	3		
Total Units	**38.5 - 46**		

	REVISED PROGRAMS		
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Theatre Arts	**Costume Cutter/Draper Certificate** The Costume Cutter/Draper Certificate provides the student with training to create patterns, cut and assemble costumes for the entertainment industry. Students also receive training in basic theatrical production process. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as a Costume Cutter/Draper. This certificate program requires the completion of 24-29 units of which 18-23 units are in required courses and the remaining 6 units must be chosen from the restrictive electives below. All courses must be completed with a grade of "C" or better.	2015 Fall	Delete class THEA 255 F and replace with THEA 259 F.

Required courses: (18-23 units) — Units

Course	Units
FASH101 F Clothing I	2
FASH108AF Flat Pattern Methods & Design I	2
FASH201 F Clothing II	2
FASH209AF Draping	2
THEA130 F * Acting Workshop	3
or	
THEA131 F * Theatre Workshop	1 - 3
or	
THEA134 F Beginning Theatre Practicum	1 - 2
or	
THEA178 F * Beginning Musical Theatre Production	0.5 - 3
THEA171 F Beginning Theatrical Costuming and Design	3
THEA246 F Intermediate Theatrical Costuming	3
THEA256 F * 16-18th Century Theatrical Costume Construction	3
or	
THEA257 F * 19th Century Theatrical Costume Construction	3
or	
THEA258 F * 20th Century Theatrical Costume Construction	3
or	
THEA259 F * Pre-16th Century Theatrical Costume Construction	3
THEA153 F Introduction to Stage Crew Activity	0.5 - 3
or	
THEA159 F * Beginning Stage Crew Activity	0.5 - 3
or	
THEA249 F * Intermediate Stage Crew Activity	0.5 - 3
or	
THEA250 F * Advanced Stage Crew Activity	0.5 - 3

Restricted electives: (minimum of 6 units) — Units

Course	Units
FASH088 F CAD for Apparel	2
FASH108BF Flat Pattern Methods and Design II	2
FASH188 F Apparel Production	2
FASH190 F Pattern Grading	1
FASH206 F Textiles	3
FASH242 F History of Costume	3
FASH975 F Patternmaking: Collections	2

FASH976 F Advanced Patternmaking: Collections   2
THEA076 F Theatrical City Tours: London   2
THEA130 F * Acting Workshop   3
THEA131 F * Theatre Workshop   1 - 3
THEA159 F * Beginning Stage Crew Activity   0.5 - 3
THEA178 F * Beginning Musical Theatre Production   0.5 – 3

THEA249 F * Intermediate Stage Crew Activity   0.5 - 3
THEA250 F * Advanced Stage Crew Activity   0.5 - 3
THEA256 F * 16-18th Century Theatrical Costume Construction 3
THEA257 F * 19th Century Theatrical Costume Construction   3
THEA258 F * 20th Century Theatrical Costume Construction   3
THEA259 F * Pre-16th Century Theatrical Costume Construction 3
Total Units   **24 – 29**

Theatre Arts	**Costume Stitcher Certificate** The Costume Stitcher Certificate provides the student with training in specialized sewing techniques and other skills necessary to build a variety of costumes required by the entertainment industry. Students also receive training in basic theatrical production practices. This certificate is designed to provide students with a course of study leading to certification and employment in the entertainment industry as a Costume Stitcher. This program requires the completion of 20-25 units, of which14-19 units are in required courses and the remaining 6 units must be chosen from the restricted electives below. All courses must be completed with a grade of "C" or better.	2015 Fall	Revision due to replacing THEA 255 F with THEA 259 F, THEA 149 F with THEA 153 F

Required courses: (14-19)   Units
FASH101 F Clothing I   2
FASH201 F Clothing II   2
THEA130 F Acting Workshop   3
or
THEA131 F Theatre Workshop   1 - 3
or
THEA134 F Beginning Theatre Practicum   1 - 2
or
THEA178 F Beginning Musical Theatre Production   0.5 - 3
THEA171 F Beginning Theatrical Costuming and Design   3
THEA246 F Intermediate Theatrical Costuming   3
THEA256 F * 16-18th Century Theatrical Costume Construction   3
or
THEA257 F * 19th Cen tury Theatrical Costume Construction   3
or
THEA258 F * 20th Century Theatrical Costume Construction   3
or
THEA259 F * Pre-16th Century Theatrical Costume Construction   3
THEA153 F Introduction to Stage Crew Activity   0.5 - 3
or
THEA159 F * Beginning Stage Crew Activity   0.5 - 3
or
THEA249 F * Intermediate Stage Crew Activity   0.5 - 3
or
THEA250 F * Advanced Stage Crew Activity   0.5 - 3
Restricted electives: (minimum of 6 units)   Units
FASH045 F Swim and Active Wear   1
FASH085 F Bridal and Special Occasion Wear   2
FASH090 F Creative Serging: Overlock Machine   2
FASH188 F Apparel Production   2
FASH205AF Tailoring   2
THEA159 F * Beginning Stage Crew Activity   0.5 - 3
THEA249 F * Intermediate Stage Crew Activity   0.5 - 3
THEA250 F * Advanced Stage Crew Activity   0.5 - 3
THEA256 F * 16-18th Century Theatrical Costume Construction   3
THEA257 F * 19th Century Theatrical Costume Construction   3
THEA258 F * 20th Century Theatrical Costume Construction   3
THEA259 F * Pre-16th Century Theatrical Costume Construction   3
Total Units   **20 - 25**
* This course cannot be credited for both restricted and required units.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Costume Wardrobe Skills Certificate** The Costume Wardrobe Certificate provides the student with the practical knowledge and experience necessary to work backstage preparing, changing and maintaining costumes before, during and after performances. Students are trained in basic costume techniques as well as basic theatrical production practices. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry working in the area of Wardrobe. This program requires the completion of 15-20 units of which 9-14 units are in required courses and the remaining 6 units must be chosen from the restrictive electives below. All course work must be completed with a grade of "C" or better. **Required courses: (9-14 units)** Units FASH101 F Clothing I 2 THEA130 F * Acting Workshop 3 or THEA131 F * Theatre Workshop 1 - 3 or THEA134 F * Beginning Theatre Practicum 1 - 2 or THEA178 F * Beginning Musical Theatre Production 0.5 - 3 THEA171 F Beginning Theatrical Costuming and Design 3 THEA246 F Intermediate Theatrical Costuming 3 THEA153 F Introduction to Stage Crew Activity 0.5 - 3 or THEA159 F * Beginning Stage Crew Activity 0.5 - 3 or THEA249 F * Intermediate Stage Crew Activity 0.5 - 3 or THEA250 F * Advanced Stage Crew Activity 0.5 - 3 **Restricted electives: (minimum of 6 units)** Units FASH201 F Clothing II 2 THEA130 F * Acting Workshop 3 THEA131 F * Theatre Workshop 1 - 3 THEA159 F * Beginning Stage Crew Activity 0.5 - 3 THEA178 F * Beginning Musical Theatre Production 0.5 - 3 THEA233 F Intermediate Theatre Practicum 1 - 2 THEA249 F * Intermediate Stage Crew Activity 0.5 - 3 THEA250 F * Advanced Stage Crew Activity 0.5 - 3 THEA256 F 16-18th Century Theatrical Costume Construction 3 THEA257 F 19th Century Theatrical Costume Construction 3 THEA258 F 20th Century Theatrical Costume Construction 3 THEA259 F Pre-16th Century Theatrical Costume Construction 3 THEA172 F Stage Makeup 3 **Total Units** **15 - 20** * This course cannot be credited for both restricted and required units.	2015 Fall	Revising to replace deleted THEA 255 F with THEA 259 F, THEA 149 F with THEA 153 F

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Lighting Technician Certificate** The Lighting Technician Certificate is designed to prepare the student	2015 Fall	Updating courses and units for Lighting Technician Certificate to

for occupational competency as a Lighting Technician in educational, community and resident theatre venues as well as theme parks, television and motion picture studios. This certificate program requires a total of 28-29 units of which 23 units are in required courses. All courses must be completed with a grade of "C" or better.

Required courses: (16 units)	Units
ART110 F Introduction to Art	3
THEA100 F Introduction to the Theatre	3
THEA141 F Introduction to Technical Theatre	4
THEA170 F Beginning Theatrical Lighting	3
THEA244 F Intermediate Theatrical Lighting	3

Note: THEA 170 F and THEA 244 F require concurrent enrollment in any level of Stage Crew Activity.

Required lab courses (2 units):	Units
THEA153 F Introduction to Stage Crew Activity	0.5
THEA159 F Beginning Stage Crew Activity	0.5
THEA249 F Intermediate Stage Crew Activity	0.5
THEA250 F Advanced Stage Crew Activity	0.5
Required production courses: (select a minimum of 5 units)	Units
THEA130 F Acting Workshop	3
THEA131 F Theatre Workshop	1 - 3
THEA134 F Beginning Theatre Practicum	1 - 2
THEA233 F Intermediate Theatre Practicum	1 - 2
THEA178 F Beginning Musical Theatre Production	0.5 - 3
THEA278 F Intermediate Musical Theatre Production	0.5 - 3
Restricted electives: (5-6 units)	Units
DANC120 F Dance History	3
DRAF171 Fundamentals of Drafting	2
IDES210 F Fundamentals of Lighting	3
MUS116 F Music Appreciation	3
MUS118 F Introduction to Opera	3
THEA094 F Systems Maintenance and Troubleshooting for Theatre	1
Total Units	**28 – 29**

include new skill-building courses that were created in the Theatre curriculum to better prepare students for careers. In required courses THEA 144 F is being deleted, due to a course numbering error and it is being replaced with new course THEA 170 F. In required lab courses THEA 149 F is being deleted, due to a course numbering error and it is being replaced with new course THEA 153 F. In required production courses THEA 133 F is being deleted, due to a course numbering error and it is being replace with new course THEA 134 F. In restricted electives ACG 106 F is being deleted as the course is no longer an active ACG course.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Musical Theatre Certificate** The Musical Theatre Certificate Program is designed to prepare the student for performance competency in the field of Musical Theatre. The Musical Theatre Certificate requires a total of 36.5-37.5 units of which 34.5 are in required courses. Students who wish to complete the Musical Theatre Certificate with an emphasis in Dance are required to complete an additional 5-6 units. Students who wish to complete the Musical Theatre Certificate with an emphasis as a Singer are required to complete an additional 4 units. Students who wish to complete the Musical Theatre Certificate and the Musical Theatre Certificate with an emphasis in Dance and the Musical Theatre Certificate with an emphasis as a Singer are required to complete a total of 45.5 -46.5 units. **Required Dance courses: (5 units)** Units DANC111 F Jazz I 1 DANC113 F Tap Dance I 1 DANC119 F Dance for Theatre 1 DANC140 F Introduction to Ballet 2	2015 Fall	Updating the Musical Theatre Certificate in order to reflect current course changes due to the creation of new courses. In order for the units and contact hours of Musical Theatre courses to match units (3) and contact hours (108) of the Acting courses, THEA 125 F (2 units) is being replaced with new course THEA 184 F (3 units), THEA 138 F (2 units) is being replaced with new course THEA 185 F (3 units) , THEA 226 F (2 units) is being replaced with new course THEA 284 F (3 units), THEA 238 F (2 units) is being replaced with new course THEA 285 F (3 units).

or		THEA 149 F is being deleted (due
DANC141 F Ballet l: Beginning Ballet	2	to a course numbering error) and
Required Music courses: (4 units)	Units	is being replaced with THEA 153
MUS102 F Music Reading	3	F. (THEA 153 F or THEA 159 F or
or		THEA 249 F or THEA 250 F are
MUS106 F Introduction to Music Theory	3	co-requisites of THEA 180 F).
MUSA111 F Beginning Voice	1	THEA 133 F and THEA 233 F are
Required Theatre Arts Musical Theatre courses: (12 units)	Units	being deleted from the certificate
THEA184 F Beginning Musical Theatre I	3	because they are not Musical
THEA185 F Beginning Musical Theatre II	3	Theatre production courses.
THEA284 F Intermediate Musical Theatre I	3	THEA 105 F was added to
THEA285 F Intermediate Musical Theatre II	3	restricted electives because it is a
Required Theatre Arts courses: (6.5 units)	Units	general education Theatre
THEA180 F Beginning Principles of Acting	3	course.
THEA181 F Intermediate Principles of Acting	3	
THEA153 F Introduction to Stage Crew Activity	0.5	
or		
THEA159 F Beginning Stage Crew Activity	0.5	
or		
THEA249 F Intermediate Stage Crew Activity	0.5	
or		
THEA250 F Advanced Stage Crew Activity	0.5	

THEA 180F requires concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F. Completion of THEA 180 F with a grade of "C" or better is required for enrollment in THEA 181 F. THEA 181 F also requires concurrent enrollment in a technical theatre class.

Required performance courses: (7 units)	Units
MUS172 Opera Theatre Workshop	1
THEA178 F Beginning Musical Theatre Production	3
THEA278 F Intermediate Musical Theatre Production	3
or	
THEA137 F Introduction to Summer Theatre Workshop	3
or	
THEA155 F Beginning Summer Theatre Workshop	3
or	
THEA156 F Intermediate Summer Theatre Workshop	3
or	
THEA157 F Advanced Summer Theatre Workshop	3

Completion of THEA 178 F with a grade of "C" or better is required for enrollment in THEA 278 F. Completion of THEA 137 F with a grade of "C" or better is required for enrollment in THEA 155 F. Completion of THEA 155 F with a grade of "C" or better is required for enrollment in THEA 156 F. Completion of THEA 156 F with a grade of "C" or better is required for enrollment in THEA 157 F.

Restricted Electives: (2-3 units)	Units
THEA075 F Theatrical City Tours: New York	2
THEA076 F Theatrical City Tours: London	2
THEA104 F Introduction to Theatre Appreciation	3
THEA105 F Musical Theatre History	3
THEA122 F Improvisation for Television, Film and Theatre	3
THEA182 F Advanced Principles of Acting I	3
THEA225 F Stage Directing	3
THEA266 F Stage Management	3

Completion of THEA 181 F with a grade of "C" or better is required for enrollment in THEA 182 F.

	Concurrent enrollment in a technical theatre class is required for enrollment in THEA 182 F.		
	Total Units (without additional Emphasis): 36.5-37.5		
	Musical Theatre Certificate Singer Emphasis additional required courses: (4 units) Units		
	MUSA112 F Intermediate Voice I 1		
	or		
	MUS180 F Collegiate Chorale 1		
	or		
	MUS281 F Concert Choir 1		
	MUS285 F Chamber Singers 3		
	Musical Theatre Certificate Dance Emphasis additional required courses: (5-6 units) Units		
	DANC112 F Jazz II 1		
	DANC142 F Ballet ll: Advanced Beginning Ballet 2		
	or		
	DANC143 F Ballet lll: Intermediate Ballet 2		
	DANC203 F Dance Production 2		
	or		
	DANC205 F Dance Ensemble 3		
	or		
	DANC214 F Dance Repertory 2		
	Total with both Singer and Dance Emphasis 45.5 - 46.5		

REVISED PROGRAMS			
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Theatre Arts	**Scenic Artist Certificate** The Scenic Artist Certificate is designed to prepare the student for occupational competency as a Scenic Artist in educational, community and resident theatre venues as well as theme parks, television and motion picture studios. This certificate program requires a total of 35 units of which 29 units are in required courses. All courses must be completed with a grade of "C" or better. **Required courses: (25 units)** Units ART118 F Color Theory 3 ART180 F Perspective Drawing and Rendering 3 ART182 F Basic Drawing 3 THEA100 F Introduction to the Theatre 3 THEA141 F Introduction to Technical Theatre 4 THEA143 F Stagecraft 4 THEA146 F Scene Painting 3 THEA148 F Introduction to Theatre Crafts Lab 2 Note: THEA 146 F requires concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F. Required lab courses: (select 4 units) Units THEA153 F Introduction to Stage Crew Activity 0.5 THEA159 F Beginning Stage Crew Activity 0.5 THEA249 F Intermediate Stage Crew Activity 0.5 THEA250 F Advanced Stage Crew Activity 0.5 THEA152 F Beginning Theatre Crafts Lab 2 THEA252 F Intermediate Theatre Crafts Lab 2 THEA253 F Advanced Theatre Crafts Lab 2 **Restricted electives: (6 units)** Units ART110 F Introduction to Art 3	2015 Fall	Updating the Scenic Artist Certificate with the current Theatre Arts courses. THEA 148 F is replacing THEA 142 F in order to reflect the deletion (due to a course numbering error) of THEA 142 F. THEA 153 F is replacing THEA 149 F in order to reflect the deletion (due to a course numbering error) of THEA 149 F. THEA 143 F is being deleted because the course outline is not applicable to scene painting. The revising of the units (from 1-3 units to 1-2 units) for THEA 152 F, THEA 252 F, and THEA 253 F is necessary because students who serve as scenic painters for the Theatre Arts productions complete 2 units (108 contact hours) painting the scenery for the productions.

	ART189 F Beginning Painting	3	
	ART197 F Mural and Faux Painting	3	
	THEA151 F Properties: Design and Construction	3	
	Total Units	**35**	

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Sound Technician Certificate** The Sound Technician Certificate is designed to prepare the student for occupational competency as a sound technician in educational, community and resident theatres as well as theme parks, television and motion picture studios. This certificate program requires a total of 33 units of which 27 units are in required courses. All courses must be completed with a grade of "C" or better. **Required courses: (19 units)** Units MUS101 F Music Fundamentals 3 MUS108 F Introduction to Music Technology 2 THEA100 F Introduction to the Theatre 3 THEA141 F Introduction to Technical Theatre 4 THEA160 F Introduction to Sound Technology 3 THEA161 F Sound Reinforcement Techniques 2 THEA162 F Sound Design for the Theatre 2 Required lab courses: (2 units) Units THEA153 F Introduction to Stage Crew Activity 0.5 THEA159 F Beginning Stage Crew Activity 0.5 THEA249 F Intermediate Stage Crew Activity 0.5 THEA250 F Advanced Stage Crew Activity 0.5 Required production courses**:** (select a minimum of 6 units) Units THEA130 F Acting Workshop 3 THEA131 F Theatre Workshop 2 THEA134 F Beginning Theatre Practicum 2 THEA233 F Intermediate Theatre Practicum 2 THEA178 F Beginning Musical Theatre Production 2 THEA278 F Intermediate Musical Theatre Production 2 **Restricted Electives: (6 units)** Units CRTV122 F Audio Production Techniques 3 MUS124 F Recording Lab I: Beginning Techniques 3 MUS224 F Recording Studio II: Intermediate Techniques 3 THEA137 F Introduction to Summer Theatre Workshop 3 THEA155 F Beginning Summer Theatre Workshop 3 **Total Units** **33**	2015 Fall	Updating the Sound Technician Certificate with the current Theatre Arts courses. In required lab courses THEA 149 F is being deleted, due to a course numbering error and it is being replaced with new course THEA 153 F. In required production courses THEA 133 F is being deleted, due to a course numbering error and it is being replace with new course THEA 134 F. Also, in required production courses the required number of units is being revised from variable units (.05-3) to 2 units. This change applies to the following production courses: THEA 131 F from 1-3 units to 2 units, THEA 233 F from 1-2 units to 2 units, from THEA 178 F from .05-3 units to 2 units, and from THEA 278 F from .5-3 units to 2 units. As students in the Sound Technician Certificate program serve as the running crew for the Theatre Arts Dept. productions they earn 108 hours which necessitates the required unit change for the above listed production courses.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Stage Management Certificate** The Stage Management Certificate is designed to prepare the student for occupational competency as a Stage Manager in educational, community and resident theatre venues as well as theme park, television and motion picture studios. This certificate program requires a total of 37 units of which 31 units are in required courses. All courses must be completed with a grade of "C" or better. **Required courses (21 units)** Units	2015 Fall	Updating the Stage Management Certificate with the current Theatre Arts courses. Replacing THEA 144 F with THEA 170 F in order to reflect the deletion (due to a course numbering error) of THEA 144 F. Replacing THEA 149 F with THEA 153 F in order

	ART110 F Introduction to Art	3	to reflect the deletion (due to a course numbering error) of THEA 149 F. THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F are co-requisites (concurrency required) of THEA 170 F and THEA 160 F. Replacing THEA 133 F with THEA 134 F in order to reflect the deletion (due to a course numbering error) of THEA 133 F. Adding THEA 160 F in order to provide stage management students with an introduction to Sound Technology as stage managers working in the field are required to have a basic knowledge of sound. Adding THEA 276 F as it should have been added to the previous version of the certificate.
	THEA100 F Introduction to the Theatre	3	
	THEA141 F Introduction to Technical Theatre	4	
	THEA160 F Introduction to Sound Technology	3	
	THEA170 F Beginning Theatrical Lighting	3	
	THEA265 F Theatre Management	2	
	THEA266 F Stage Management	3	
	Note: THEA 170 F and THEA 160 F require concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F.		
	Required Stage Crew Activity courses: (2 units)	Units	
	THEA153 F Introduction to Stage Crew Activity	0.5	
	THEA159 F Beginning Stage Crew Activity	0.5	
	THEA249 F Intermediate Stage Crew Activity	0.5	
	THEA250 F Advanced Stage Crew Activity	0.5	
	Students are required to complete stage management positions for the required production courses.		
	Student are required to fulfill stage management positions for required production courses: (select a minimum of 8 units)	Units	
	THEA130 F Acting Workshop	3	
	THEA131 F Theatre Workshop	2	
	THEA134 F Beginning Theatre Practicum	2	
	THEA233 F Intermediate Theatre Practicum	2	
	THEA178 F Beginning Musical Theatre Production	3	
	THEA278 F Intermediate Musical Theatre Production	3	
	Restricted electives: (select a minimum of 6 units)	Units	
	BUS262 F Principles of Management	3	
	CIS111 F Introduction to Information Systems	4	
	MUS116 F Music Appreciation	3	
	MUS118 F Introduction to Opera	3	
	THEA104 F Introduction to Theatre Appreciation	3	
	THEA137 F Introduction to Summer Theatre Workshop	3	
	THEA155 F Beginning Summer Theatre Workshop	3	
	THEA176 F Beginning Playwright's Practicum	1 - 2	
	THEA276 F Intermediate Playwright's Practicum	1 - 2	
	THEA177 F Beginning Director's Practicum	1 - 2	
	THEA277 F Intermediate Director's Practicum	1 - 2	
	Total Units	**37**	

	REVISED PROGRAMS		
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Theatre Arts	**Technical Theatre Certificate** The Technical Theatre Certificate is designed to prepare the student for occupational competency as a theatre technician in educational, community and resident theatre venues as well as theme parks, television and motion picture studios. This certificate program requires a total of 35-37 units of which 29 units are in required courses. All courses must be completed with a grade of "C" or better.	2015 Fall	Updating the Technical Theatre Certificate with new Theatre Arts courses. Additional course and unit changes to the certificate are based on recommendations of the Technical Theatre Certificate committee meeting held in the Spring of 2014. THEA 148 F (for 2 units) replacing THEA 142 F (1-2 units) in order to reflect the deletion (due to a course numbering error) of THEA 142 F. THEA 134 F (for 2 units) replacing THEA 133 F (1-2 units)
	Required courses: (17 units) — Units		
	THEA100 F Introduction to the Theatre — 3		
	THEA141 F Introduction to Technical Theatre — 4		
	THEA143 F Stagecraft — 4		
	THEA160 F Introduction to Sound Technology — 3		
	THEA170 F Beginning Theatrical Lighting — 3		
	Required Theatre Crafts Lab Courses: (select a minimum of 4 units)		

THEA148 F Introduction to Theatre Crafts Lab	2		
THEA152 F Beginning Theatre Crafts Lab	2		
THEA252 F Intermediate Theatre Crafts Lab	2		
THEA253 F Advanced Theatre Crafts Lab	2		
Required Stage Crew Activity Courses: (2 units)	Units		
THEA153 F Introduction to Stage Crew Activity	0.5		
THEA159 F Beginning Stage Crew Activity	0.5		
THEA249 F Intermediate Stage Crew Activity	0.5		
THEA250 F Advanced Stage Crew Activity	0.5		
Required production courses: (select a minimum of 6 units)	Units		
THEA130 F Acting Workshop	3		
THEA131 F Theatre Workshop	2		
THEA134 F Beginning Theatre Practicum	2		
THEA233 F Intermediate Theatre Practicum	2		
THEA178 F Beginning Musical Theatre Production	2		
THEA278 F Intermediate Musical Theatre Production	2		
Restricted electives: (select 6-8 units)	Units		
DRAF171 F Fundamentals of Drafting	2		
THEA092 F Automated Scenery for the Theatre	2		
THEA093 F Rigging for the Theatre	1		
THEA146 F Scene Painting	3		
THEA151 F Properties: Design and Construction	3		
WELD121AF Introduction to Welding	2		
Total Units	**35 - 37**		

Justification column (right):

in order to reflect the deletion (due to a course numbering error) of THEA 133 F. THEA 153 F (0.5 units) replacing THEA 149 F (0.5 units) in order to reflect the deletion (due to a course numbering error) of THEA 149 F. THEA 144 F replacing THEA 170 F in order to reflect the deletion (due to a course numbering error) of THEA 144 F. The addition of courses THEA 153 F, THEA 159 F, THEA 249 F, and THEA 250 F, for 0.5 units each, as those courses are co requisites (concurrency required) of THEA 160 F and THEA 170 F . The addition of THEA 148 F, THEA 152 F, THEA 252 F and THEA 253 F , for 2 units each to reflect the different skill levels attained by the students as they progress through the courses. (Introduction, Beginning, Intermediate and Advanced). The deletion of ART 110 F, THEA 145 F, THEA 147 F, THEA 161 F, THEA 162 F, and WOOD 110 F as they no longer applicable to the certificate. THEA 146 F and THEA 151 F are being moved to restricted electives.

REVISED PROGRAMS

SUBJECT	PROGRAM DESCRIPTION	EFF DATE	JUSTIFICATION
Theatre Arts	**Theatre Arts Associate in Arts Degree for Transfer** The Associate in Arts Degree in Theater Arts for Transfer, also called the Theater Arts AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in Theater Arts. Ed Code Section 66746-66749 states that students earning the Theater Arts AA-T Degree will be granted priority for admission as a Theater major to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students complete 60 CSU transferable units including completion of CSU GE or IGETC and 18 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of "C" or better in all major coursework. This degree provides students with an understanding and an appreciation for the art of theater and includes courses in acting, technical theater, rehearsal and performance as well as an introduction to the theater and play analysis. Completion of this curriculum will provide preparation for future theater studies. The Theater Arts AA-T Degree program requires 18 units of which 9 units are in required core courses. An additional 9 units are in restricted	2015 Fall	Removing deleted (due to a course numbering) course THEA 145 F replacing with new course THEA 171 F. Removing deleted (due to a course numbering) course THEA 144 F, replacing with new course THEA 170 F. For THEA 180 F, removing deleted (due to a course numbering) course THEA 149 F as a co requisite, replacing with new course THEA 153 F. For THEA 181 F, removing deleted course THEA 142 F(replacing with new course THEA 148 F), removing deleted course THEA 144 F (replacing with new course THEA 170 F), removing deleted course

			THEA 145 F (replacing with new course THEA 171 F),
	Required core courses: (9 units) Units		
	THEA100 F Introduction to the Theatre 3		
	THEA180 F Beginning Principles of Acting 3		
	THEA130 F Acting Workshop 3		
	Enrollment in THEA 180 F requires concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F.		
	List A: Select 9 units (3 courses) from the following Units		
	THEA109 F Modern Dramatic Literature 3		
	THEA143 F Stagecraft 3		
	THEA181 F Intermediate Principles of Acting 3		
	THEA170 F Beginning Theatrical Lighting 3		
	THEA171 F Beginning Theatrical Costuming and Design 3		
	THEA172 F Stage Makeup 3		
	Enrollment in THEA 170 F or THEA 171 F or THEA 172 F requires concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F.		
	Enrollment in THEA 181 F requires concurrent enrollment in THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 252 F or THEA 253 F or THEA 255 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 265 F or THEA 266 F.		
	Total Units **18**		

REVISED PROGRAMS			
SUBJECT	**PROGRAM DESCRIPTION**	**EFF DATE**	**JUSTIFICATION**
Theatre Arts	**Theatre Arts (Drama) Associate in Arts Degree** The Theatre Arts (Drama) Associate in Arts Degree is designed to prepare students to acquire basic theatrical knowledge and academic skills to either transfer to a four-year academic institution or lead to employment in the specific areas of theater production as well as related areas in television, film, theme parks, education, and management. Related career opportunities include but are not limited to actor, director, costumer, makeup designer, playwright, drama coach, set designer, scenic artist, sound designer, lighting designer, stage hand, technician, wardrobe, stage manager, production manager, and educator. The Theatre Arts Drama AA Degree program requires 19-26 units of which 15-17 units are in required courses. An additional 4-9 units must be chosen from the various restricted electives. All courses must be completed with a grade of "C" or better. **Required courses: (select 3 units from the following)** Units THEA100 F Introduction to the Theatre 3 THEA104 F Introduction to Theatre Appreciation 3 THEA105 F Musical Theatre History 3 THEA108 F Multicultural Perspectives in American Theatre 3 **Required performance courses: (7units)** Units THEA180 F Beginning Principles of Acting 3 *Note: THEA 180 F requires concurrent enrollment in THEA 153 F, THEA 159 F, THEA 249 F, THEA 250 F* .5 THEA181 F Intermediate Principles of Acting 3 Note: THEA 181F requires completion of THEA 180F with a grade of "C" or better. *Note: THEA 181 F requires concurrent enrollment in one of the following courses THEA 141 F, THEA 143 F, THEA 146 F, THEA 148 F, THEA 151 F, THEA 152 F, THEA 160 F, THEA 161 F, THEA 162 F, THEA 170 F,*	2015 Fall	Revising Theatre Arts (Drama) Associate in Arts Degree to reflect changes in the current Theatre Arts curriculum. THEA 134 F replacing THEA 133 F in order to reflect the deletion (due to a course numbering error) of THEA 133 F. THEA 170 F replacing THEA 144 F in order to reflect the deletion (due to a course numbering error) of THEA 144 F. THEA 171 F replacing THEA 145 F in order to reflect the deletion (due to a course numbering error) of THEA 145 F. THEA 153 F replacing THEA 149 F in order to reflect the deletion (due to a course numbering error) of THEA 149 F. New course THEA 184 F replacing THEA 125 F in order to reflect the deletion of THEA 125 F. New course THEA 185 F replacing THEA 138 F in order to reflect the deletion of THEA 138 F. New course THEA 284 F replacing THEA 226 F in order to reflect the deletion of THEA 226

	Units
THEA 171 F, THEA 172 F, THEA 244 F, THEA 246 F, THEA 252 F, THEA 253 F, THEA 256 F, THEA 257 F, THEA 258 F, THEA 259 F, THEA 265 F, THEA 266 F 5	

Required production courses: (select 2-3 units from the following)

	Units
THEA130 F Acting Workshop	3
THEA131 F Theatre Workshop	2
THEA134 F Beginning Theatre Practicum	2
THEA233 F Intermediate Theatre Practicum	2
THEA176 F Beginning Playwright's Practicum	2
THEA276 F Intermediate Playwright's Practicum	2
THEA177 F Beginning Director's Practicum	2
THEA277 F Intermediate Director's Practicum	2
THEA178 F Beginning Musical Theatre Production	2
THEA278 F Intermediate Musical Theatre Production	2

Required technical theatre courses:(select 3-4 units from the following)

	Units
THEA141 F Introduction to Technical Theatre	4
THEA143 F Stagecraft	4
THEA146 F Scene Painting	3
THEA160 F Introduction to Sound Technology	3
THEA170 F Beginning Theatrical Lighting	3
THEA171 F Beginning Theatrical Costuming and Design	3
THEA172 F Stage Makeup	3

Concurrent enrollment in one of the following courses is required for THEA 146 F, THEA 170 F, THEA 171 F, THEA 172 F or THEA 180 F.

	Units
THEA153 F Introduction to Stage Crew Activity	0.5
THEA159 F Beginning Stage Crew Activity	0.5
THEA249 F Intermediate Stage Crew Activity	0.5
THEA250 F Advanced Stage Crew Activity	0.5

Restricted electives (select a total of 4-9 units from the following):
Performance courses recommended for actors: (select 1-3 units from the following)

	Units
THEA072 F Introduction to Movement and Performance Skills for Musical Theatre	1
THEA073 F Beginning Movement and Performance Skills for Musical Theatre	1
THEA074 F Intermediate Movement and Performance Skills for Musical Theatre	1
THEA121 F Movement for Actors	3
THEA123 F Acting Techniques	3
THEA135 F Resident Theatre Company	1
THEA136 F Touring Theatre Productions: Rehearsal and Performance	3
THEA183 F Advanced Principles of Acting II	3
THEA184 F Beginning Musical Theatre I	3
THEA185 F Beginning Musical Theatre II	3
THEA284 F Intermediate Musical Theatre I	3
THEA285 F Intermediate Musical Theatre II	3

Production courses recommended for actors and theatre technicians: (select 2-3 units from the following)

	Units
THEA137 F Introduction to Summer Theatre Workshop	3
THEA155 F Beginning Summer Theatre Workshop	3
THEA156 F Intermediate Summer Theatre Workshop	3
THEA157 F Advanced Summer Theatre Workshop	3
THEA235 F Experimental Theatre	2

Technical theatre courses recommended for theatre technicians: (select 1-3 units from the following) Units

THEA090 F Introduction to Advanced Topics in Theatre Technology

F. New course THEA 285 F replacing THEA 238 F in order to reflect the deletion of THEA 238 F. THEA 184 F, THEA 185 F, THEA 284 F, THEA 285 F created as new courses in order for Musical Theatre Program courses to equal units (3) and contact hours (108) of courses in the Acting Program. Deleting courses THEA 186 F, THEA 187 F, THEA 226 F, and THEA 238 F, THEA 255 F in order to reflect that the courses are being deleted from the Theatre Arts Curriculum. Deleting PLSLO # 8 as it cannot be assessed.

		1
THEA093 F Rigging for the Theatre		1
THEA094 F Systems Maintenance and Troubleshooting for Theatre		
		1
THEA148 F Introduction to Theatre Crafts Lab		2
THEA151 F Properties: Design and Construction		3
THEA152 F Beginning Theatre Crafts Lab		2
THEA161 F Sound Reinforcement Techniques		2
THEA162 F Sound Design for the Theatre		2
THEA244 F Intermediate Theatrical Lighting		3
THEA246 F Intermediate Theatrical Costuming		3
THEA252 F Intermediate Theatre Crafts Lab		2
THEA253 F Advanced Theatre Crafts Lab		2
THEA265 F Theatre Management		2
THEA266 F Stage Management		3
THEA290 F Theatrical Production Techniques		1
THEA298 F Theatre Arts Internship		1
THEA299 F Theatre Arts Independent Study		1

Recommended for all theatre arts students: (select 2-3 units from the following) Units

THEA075 F Theatrical City Tours: New York	2
THEA076 F Theatrical City Tours: London	2
THEA106 F Beginning Principles of Playwriting	3
THEA109 F Modern Dramatic Literature	3
THEA122 F Improvisation for Television, Film and Theatre	3
THEA127 F Oral Interpretation	3
THEA129 F Voice for the Actor	3
THEA196HF Honors Creative Arts-Theater	3
THEA222 F Acting for the Camera	3
THEA225 F Stage Directing	3
Total Units	19 – 26

DELETED COURSES

COURSE ID	EFF DATE	JUSTIFICATION
ART 090AF	2015 Fall	This is a deletion of a shell course. It will be replaced by DART 115 F in Fall 2015.
ART 090BF	2015 Fall	This shell course is being deleted to be replaced by ART 215 F.
CIS 105 F	2015 Fall	Deleting course to update CIS curriculum and replacing by CIS 106 (also in queue for curriculum committee review). CIS 105 has been removed from or is not a part of the only remaining active programs and certificates in CIS: the CIS degree, the CIS certificate, and the Networking, Programming, Office Applications, and Web Design Certificates. All other CIS certificates are in process of deletion.
FOOD 101AF	2015 Fall	Deleting FOOD 101A so as to remove A/B designation. FOOD 101A will be replaced by FOOD 102.
FOOD 101BF	2015 Fall	Deleting FOOD 101B due to lack of interest/enrollment. The course does not transfer to UC's. Program will be improved by inclusion of curriculum that is of greater interest that is transferable to UC's.
HIST 160AF	2015 Fall	HIST 160AF is being replaced by HIST 160 F, which has already been launched. The courses are identical, except for the number.
HIST 160BF	2015 Fall	This course is being re-numbered as HIST 161 F. It is very similar to HIST 161 C, offered at Cypress College. A new course has been launched on Cnet for HIST 161 F. That requires this deletion of HIST 160BF.
HIST 162AF	2015 Fall	This course is being re-numbered as HIST 190 F. A new course has been launched on Cnet for HIST 190 F. That requires this deletion of HIST 162AF.

HIST 162BF	2015 Fall	This course is being re-numbered as HIST 191 F. A new course has been launched on Cnet for HIST 191 F. That requires this deletion of HIST 162BF.
THEA 125 F	2015 Fall	This course is being deleted in order to align all of the performance technique courses of the Theatre Arts Dept. This course is being replaced by new course THEA 184 F Beginning Musical Theatre I. In order to reflect the deletion of THEA 125 F, the following courses have also been deleted: THEA 138 F, THEA 186 F, THEA 187F, THEA 226 F, THEA 286 F, THEA 287 F. In order to reflect the above revisions and deletions the following programs have been revised: Musical Theatre Certificate and Theatre Arts (Drama) Associate in Arts Degree.
THEA 133 F	2015 Fall	Effective Fall 2015, due to a course numbering error, THEA 133 F is being deleted and replaced with new course THEA 134 F.
THEA 138 F	2015 Fall	In order for the units and contact hours of Musical Theatre courses to match units and contact hours of the Acting courses, THEA 138 F is being deleted and replaced with new course THEA 185 F. THEA 138 F and THEA 187 F are being deleted and are being replaced by new course THEA 185 F. This change is currently launched in CNet (effective Fall 2015) showing the effective changes to the following: THEA 238 F and THEA 187 F, and the Musical Theatre Certificate and AA Degree Theatre Arts (Drama) programs.
THEA 142 F	2015 Fall	Effective Fall 2015, due to a course numbering error, THEA 142 F is being deleted and replaced with new course THEA 148 F. Currently launched in CNET and effective Fall 2015 new course THEA 148 F is replacing (either as a pre requisite or a co requisite) THEA 142 F for the following courses: THEA 152 F, THEA 181 F, THEA 182 F, THEA 183 F, THEA 225 F. As THEA 142 F was a beginning level course, it is being deleted as a co requisite from THEA 290 F and is not being replaced. Launched in CNet and effective Fall 2015 THEA 148 F replaces THEA 142 F for the following programs: Scenic Artist Certificate, Technical Theatre Certificate, AA Degree in Theatre Arts (Drama).
THEA 144 F	2015 Fall	Due to a course numbering error, THEA 144 Beginning Lighting is being deleted and is being replaced with new course THEA 170 F Beginning Theatrical Lighting. In order to reflect the deletion of THEA 144 F, the following courses have been revised: THEA 181 F, THEA 182 F, THEA 183 F, THEA 225 F, THEA 244 F. In order to reflect the revisions listed above the following programs have been revised: Lighting Technician Certificate, Technical Theatre Certificate, Stage Management Certificate, Theatre Arts (Drama) Associate in Arts Degree, Theatre Arts Associate in Arts Degree for Transfer.

DELETED COURSES

COURSE ID	EFF DATE	JUSTIFICATION
THEA 145 F	2015 Fall	Effective Fall 2015, due to a course numbering error, THEA 145 F is being deleted and replaced with new course THEA 171 F.
THEA 147AF	2015 Fall	THEA 147AF Stage Makeup is being deleted because the letter "A" in a course number is no longer permitted. THEA 147AF is being replaced by new course THEA 172 F Stage Makeup. There is currently a proposal in CNet that addresses the effected courses and programs: Courses that are impacted with the creation of new course THEA 172 F Stage Makeup (and the deletion of THEA 147AF): THEA 181 F, THEA 182 F, THEA 183 F, THEA 225 F, THEA 290 F. Programs that are impacted with the creation of new course THEA 172 F Stage Makeup (and the deletion of THEA 147AF): Assistant Costume Designer Certificate, Costume Wardrobe Certificate, Costume Wardrobe Skills Certificate, Cosmetology Instructor Associate in Science Degree, Technical Theatre Certificate, Theatre Arts Associate in Arts Degree for Transfer, and Theatre Arts (Drama) Associate in Arts Degree.
THEA 149 F	2015 Fall	Due to a course numbering error, it is necessary to delete THEA 149 F Introduction to Stage Crew Activity. THEA 149 F will be replaced with new course THEA 153 F effective Fall 2015. In order to reflect the deletion of THEA 149 F, the following courses have been revised: THEA 144 F (course deletion replacing with THEA 170 F), THEA 145 F (course deletion replacing with THEA 171 F), THEA 146 F, THEA 147 AF, THEA 151 F, THEA 159 F, THEA 160 F, THEA 161 F, THEA 162 F, THEA 180 F. In order to reflect the revisions listed above the following programs have been revised:

		Costume Cutter/Draper Certificate, Assistant Costume Designer Certificate, Costume Stitcher Certificate, Costume Wardrobe Certificate, Costume Wardrobe Skills Certificate, Lighting Technician Certificate, Musical Theatre Certificate, Scenic Artist Certificate, Sound Technician Certificate, Technical Theatre Certificate, Stage Management Certificate, Theatre Arts (Drama) Associate in Arts Degree, Theatre Arts Associate in Arts Degree for Transfer.
THEA 186 F	2015 Fall	Deletion of THEA 186 F as the course is being replaced with new course THEA 184 F. THEA 184 F, THEA 185 F, THEA 284 F, THEA 285 F created as new courses in order for Musical Theatre Program courses to equal units (3) and contact hours (108) of courses in the Acting Program
THEA 187 F	2015 Fall	Deletion of THEA 187 F as the course is being replaced with new course THEA 185 F. THEA 184 F, THEA 185 F, THEA 284 F, THEA 285 F created as new courses in order for Musical Theatre Program courses to equal units (3) and contact hours (108) of courses in the Acting Program. THEA 187 F and THEA 138 F are being deleted and are being replaced by new course THEA 185 F. This change is currently launched in CNet (effective Fall 2015) showing the effective changes to the following: THEA 138 F, and the Musical Theatre Certificate and AA Degree Theatre Arts (Drama) programs.
THEA 226 F	2015 Fall	In order for the units and contact hours of Musical Theatre courses to match units and contact hours of the Acting courses, THEA 226 F is being deleted and replaced with new course THEA 284 F. THEA 226 F and THEA 286 F are being deleted and are being replaced by new course THEA 284 F. This change is currently launched in CNet (effective Fall 2015) showing the effective changes to the following: THEA 286 F, and the Musical Theatre Certificate and AA Degree Theatre Arts (Drama) programs.
THEA 238 F	2015 Fall	In order for the units and contact hours of Musical Theatre courses to match units and contact hours of the Acting courses, THEA 238 F is being deleted and replaced with new course THEA 285 F. THEA 238 F and THEA 287 F are being deleted and are being replaced by new course THEA 285 F. This change is currently launched in CNet (effective Fall 2015) showing the effective changes to the following: THEA 287 F, and the Musical Theatre Certificate and AA Degree Theatre Arts (Drama) programs.
THEA 255 F	2015 Fall	Effective Fall 2015, due to a course numbering error, THEA 255 F is being deleted and replaced with new course THEA 259 F.
THEA 286 F	2015 Fall	Deletion of THEA 286 F as the course is being replaced with new course THEA 284 F. THEA 184 F, THEA 185 F, THEA 284 F, THEA 285 F created as new courses in order for Musical Theatre Program courses to equal units (3) and contact hours (108) of courses in the Acting Program. THEA 286 F and THEA 226 F are being deleted and are being replaced by new course THEA 284 F. This change is currently launched in CNet (effective Fall 2015) showing the effective changes to the following: THEA 226 F, and the Musical Theatre Certificate and AA Degree Theatre Arts (Drama) programs.
THEA 287 F	2015 Fall	Deletion of THEA 287 F as the course is being replaced with new course THEA 285 F. THEA 184 F, THEA 185 F, THEA 284 F, THEA 285 F created as new courses in order for Musical Theatre Program courses to equal units (3) and contact hours (108) of courses in the Acting Program. THEA 287 F and THEA 238 F are being deleted and are being replaced by new course THEA 285 F. This change is currently launched in CNet (effective Fall 2015) showing the effective changes to the following: THEA 238 F, and the Musical Theatre Certificate and AA Degree Theatre Arts (Drama) programs.
DELETED PROGRAMS		
Early Childhood Education Associate Teacher Certificate	FALL 2015	CDES faculty has determined this certificate no longer serves student needs.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: School of Continuing Education
                      Disabled Student Programs and Services
                      Orange County Transportation Authority

Action		X
Resolution		X
Information		
Enclosure(s)		X

BACKGROUND: The School of Continuing Education (SCE) Disabled Student Programs and Services (DSPS) department has been awarded an increase to the Job Access Return Commute (JARC) Grant by the Orange County Transportation Authority. This is the 6th year of this grant and the funds may be carried over until they are expended completely. The JARC Grant enables the DSPS program to teach students with disabilities to ride fixed route public transportation independently. The DSPS staff will look for alternate ways to provide this invaluable instruction.

This agenda item was submitted by April Guajardo, SCE DSPS Program Manager.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction 5: The District will develop and sustain collaborative projects and partnerships with the community's educational institutions, civic organizations, and businesses.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 3280, Grants.

FUNDING SOURCE AND FINANCIAL IMPACT: The School of Continuing Education's Disabled Student Programs and Services Department has been awarded an increase of $120,204 for use during the period of October 1, 2014 – September 30, 2015.

RECOMMENDATION: This multi-year grant was increased by the Orange County Transportation Authority in the amount of $120,204 approved by the OCTA Board on October 1, 2014. Therefore, authorization is requested to accept the increase for use beginning October 1, 2014 through September 30, 2015. It is requested that a resolution be adopted to accept the additional revenue and authorize expenditures within the General Fund, pursuant to the California Code of Regulations Title 5, Section 58308. Further authorization is requested for the Vice Chancellor, Finance and Facilities, or the District Director, Fiscal Affairs, to execute any agreements and related documents and any amendments to modify the agreements on behalf of the District.

Cherry Li-Bugg

_____   _____   4.d
Recommended by   Approved for Submittal   _____
                                                                   Item No.

School of Continuing Education
Job Access / Reverse Commute Grant

Budget Revision
October 1, 2014 - September 30, 2015

OBJECT OF EXPENDITURE	BUDGET ACCOUNT NUMBER					CURRENT BUDGET	REVISED BUDGET	VARIANCE
10000 Instructional Salaries								
Cont. Education Instructors, Summer	16805	8910	13370	4900	I	$5,002	$5,002	$0
Cont. Education Instructors, Summer	16805	8940	13370	4900	I	$6,689	$6,689	$0
Cont. Education Instructors, Summer	16805	8960	13370	4900	I	$3,503	$3,503	$0
20000 Noninstructional Salaries								
Classified Administrators	16805	8910	21510	6420	N	$13,186	$13,186	$0
Hourly - Professional	16805	8910	23400	6420	N	$75,291	$75,291	$0
Hourly - Professional	16805	8960	23400	6420	N	$6,585	$6,585	$0
30000 Employee Benefits								
Employee Benefits	16805	8910	30000	4900	I	$665	$665	$0
Employee Benefits	16805	8910	30000	6420	N	$7,717	$7,717	$0
Employee Benefits	16805	8940	30000	4900	I	$890	$890	$0
Employee Benefits	16805	8960	30000	4900	I	$466	$466	$0
Employee Benefits	16805	8960	30000	6420	N	$675	$675	$0
Public Empls Retire Sys (PERS) Fund	16805	8910	32000	6420	N	$1,508	$1,508	$0
Old Age, Survi, Disab, & Health Ins	16805	8910	33000	6420	N	$1,200	$1,200	
H & W Current Employees	16805	8910	34100	6420	N	$2,388	$2,388	
State Unemployment Insurance	16805	8910	35000	6420	N	$7	$7	$0
Workers' Compensation	16805	8910	36000	6420	N	$198	$198	$0
Other Benefits	16805	8910	39000	6420	N	$884	$884	$0
40000 Supplies and Materials								
Instructional Supplies & Materials	16805	8910	43000	6420		$15,000	$15,000	$0
Noninstructional Supplies, Material	16805	8910	44110	6420		$507	$4,000	$3,493
Computer Related Supplies	16805	8910	44500	6420		$13,000	$13,000	$0
50000 Other Operating Expenses								
Personal & Consultant Services	16805	8910	51900	6420		$1,335	$1,335	$0
Travel & Conference - Employees	16805	8910	52415	6420		$1,326	$1,326	$0
Mileage	16805	8910	52460	6420		$3,102	$3,102	$0
Gas	16805	8910	52520	6420		$584	$584	$0
Telephone	16805	8910	52540	6420		$366	$900	$534
Indirect Costs	16805	8910	59000	6420		$8,407	$8,407	$0
60000 Capital Outlay								
Capital Outlay	16805	8910	60000	6420		$4,072	$10,000	$5,928
Equipment over $1000	16805	8910	64110	6420		$0	$15,000	$15,000

School of Continuing Education
Job Access / Reverse Commute Grant

Budget Revision
October 1, 2014 - September 30, 2015

OBJECT OF EXPENDITURE	BUDGET ACCOUNT NUMBER				CURRENT BUDGET	REVISED BUDGET	VARIANCE
Equipment between $500 and $1000	16805	8910	64120	6420	$500	$10,000	$9,500
70000 Other Outgo							
Bus Passes	16805	8910	76500	6420	$1,500	$1,500	$0
Other Reserves for Contingencies	16805	8910	79430	6420	$0	$85,749	$85,749
Grand Totals					$176,553	$296,757	$120,204
80000 Revenue							
Other Federal Revenues	16805	8910	81900	6420	$176,553	$296,757	$120,204

RESOLUTION OF THE BOARD OF TRUSTEES
OF
NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
OF
ORANGE COUNTY, CALIFORNIA
***

WHEREAS, the Board of Trustees finds there is a need to establish budgets from funding sources within the General Fund, for fiscal year 2014-2016, pursuant to the California Code of Regulations Title 5, Section 58308;

NOW, THEREFORE, BE IT RESOLVED that the budgets listed below are duly and regularly approved.

INCOME ACCOUNT	INCOME SOURCE		AMOUNT
8190	Other Federal Revenues	$	120,204

EXPENDITURES ACCOUNT	DESCRIPTION		
4000	Supplies and Material	$	3,493
5000	Other Operating Expenses	$	534
6000	Capital Outlay	$	30,428
7000	Other Outgoing	$	85,749
	TOTALS	$	120,204

AYES:

NOES:

ABSENT:

STATE OF CALIFORNIA)
) SS
COUNTY OF ORANGE)

I, Fred Williams, Vice Chancellor, Finance and Facilities, of the North Orange County Community College District of Orange County, California, hereby certify that the above is a true excerpt from the minutes of a regular Board meeting held on December 9, 2014 and passed by a _____ vote of said Board.

_____
Vice Chancellor, Finance and Facilities

The above transfer approved on the _____ day of _____.

Al Mijares, Ph.D., County Superintendent of Schools
by _____, Deputy

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Fullerton College Donations

Action _____X_____
Resolution _____
Information _____
Enclosure(s) _____

BACKGROUND: Businesses and individuals frequently make monetary donations or donate supplies and equipment that are of value to Fullerton College and its instructional programs.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction #5: The District will develop and sustain collaborative projects and partnerships with the community's educational institutions, civic organizations, and businesses.

How does this relate to Board Policy: This item is in compliance with Board Policy 3820, Gifts and Donations.

FUNDING SOURCE AND FINANCIAL IMPACT: The monetary and supplies/equipment donations to Fullerton College will assist with expenses associated with the Fullerton College instructional programs and departments which would otherwise be funded through the division budgets.

RECOMMENDATION: Authorization is requested for Fullerton College to accept the following donations:

To the Fullerton College CareBank:
- $25 Cash Donation – Ms. Anne Lynne Negus

To the Fullerton College Counseling Division/Veterans Resource Center:
- $100 Cash Donation – Cheryl Lutz

To the Fullerton College Fine Arts Division/Music Department:
- 6'3" Baldwin L Grand Piano – Mark Sekine

To the Fullerton College Food Bank:
- Food Items ($308 Value) – Toni DuBois-Walker

4.e.1
_____
Item No.

To the Fullerton College Student Services:
- 1000 Yogurtland 3 oz. Giftcards ($1,140 Value) – Yogurtland Fullerton

To the Fullerton College Technology and Engineering Division/Automotive Technology Department:
- $1000 Equipment Certificate – Mark Reilman and Pat Bonfield
- 2007 N63 Complete Turbo Charged Engine – Gary Uyematsu
- (8) Engines and (9) Transmissions – Steven Denty

To the Fullerton College Technology and Engineering Division/Printing Department:
- Repair of 3" Circle Die – RotoMetrics (Phil Taylor)

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Academic Personnel

Action   X
Resolution
Information
Enclosure(s)   X

BACKGROUND: Academic personnel matters within budget.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos
_____
Recommended by

_____
Approved for Submittal

5.a.1
_____
Item No.

Academic Personnel
December 9, 2014

RETIREMENT

Donley, Elise   FC   Mathematics Instructor
                                         Eff. 12/14/2014
                                         PN FCF927

Kiszely, Elizabeth   FC   English Instructor
                                         Eff. 01/02/2015
                                         PN FCF854

NEW PERSONNEL

Bakhit, Khetam   FC   Dean, Social Sciences
                                         Range 32, Column C + Doctorate
                                         Management Salary Schedule
                                         Eff. 01/05/2015
                                         PN FCM970

CHANGE IN SALARY CLASSIFICATION

SanRoman-Skaggs, Carol   SCE   Non Credit Counselor, DSPS (ADJ)
                                         From: Column 1, Step 0
                                         To: Column 2, Step 0
                                         Eff. 10/06/2014

Eaves, Stephanie   CC   Sociology Instructor (ADJ)
                                         From: Column 1, Step 0
                                         To: Column 2, Step 0
                                         Eff. 01/26/2015

PAYMENT FOR INDEPENDENT LEARNING CONTRACT- FALL SEMESTER

Andrus, Angela	FC	$ 10.00
Assef, Celia	FC	$ 30.00
Balma, Jodi	FC	$ 50.00
Cadena, Maria	FC	$ 10.00
Davidson, Deborah	FC	$ 10.00
Dowdalls, James	FC	$ 50.00
Goldstein, Jay	FC	$ 30.00
Hanson, Bruce	FC	$ 10.00
Holmes, Ian	CC	$ 10.00
Jewell, Joseph	FC	$ 10.00
Klippenstein, Stephen	FC	$ 20.00
Kyle, Diana	FC	$ 10.00
Majid, Rosalie	CC	$ 30.00
Mazzaferro, Anthony	FC	$ 70.00

Medina-Berstein, Denise	CC	$ 5.00
Mendoza, Armando	CC	$ 10.00
Mercer, Robert	CC	$ 30.00
Mosqueda-Ponce, Therese	CC	$ 15.00
Pacheco, Elizabeth	CC	$ 40.00
Patti, Joyce	CC	$ 15.00
Perez, Marie	FC	$ 40.00
Pinkham, Bill	CC	$ 85.00
Ramos, Jaime	CC	$ 65.00
Reiland, Kathleen	CC	$120.00
Shew, Jaime	FC	$ 20.00
Valencia, Wendy	CC	$ 10.00
Walzer, Amanda	FC	$110.00
Ward, Carol	FC	$ 50.00
Young, Brandy	CC	$ 10.00
Young, Renee	FC	$ 30.00

LEAVES OF ABSENCE

Carroll, Constance	FC	Physical Education Instructor Load Banking Leave With Pay (40.00%) Eff. 2015 Spring Semester
Edwards, Scott	FC	Computer Science Instructor Family Medical Leave (FMLA/CFRA)(100%) Paid Leave using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 10/27/2014-12/13/2014 Eff. 01/23/2015-02/27/2015
Gallo, Joseph	CC	Music Instructor Load Banking Leave With Pay (6.67%) Eff. 2015 Spring Semester
Heusser, Willis	CC	Philosophy/Religious Studies Instructor Load Banking Leave With Pay (100%) Eff. 2015 Spring Semester
Ikeda, Nancy	FC	Mathematics Instructor Load Banking Leave With Pay (34.00%) Eff. 2015 Spring Semester
Kishel, Patricia	CC	Marketing Instructor Load Banking Leave With Pay (46.66%) Eff. 2015 Spring Semester

Academic Personnel
December 9, 2014

Pickler, Scott   CC   Physical Education Instructor
                                          Load Banking Leave With Pay (27.00%)
                                          Eff. 2015 Spring Semester

Pimentel, Sylvia   FC   Counselor
                                          Load Banking Leave With Pay (26.23%)
                                          Eff. 2015 Spring Semester

Reilly, Joseph   FC   History Instructor
                                          Load Banking Leave With Pay (40.00%)
                                          Eff. 2015 Spring Semester

Seaton, Derry   FC   Philosophy Instructor
                                          Load Banking Leave With Pay (60.00%)
                                          Eff. 2015 Spring Semester

St. John, Paul   FC   Accounting Instructor
                                          Load Banking Leave With Pay (33.33%)
                                          Eff. 2015 Spring Semester

Swytak, Judith   CC   Nursing Instructor
                                          Load Banking Leave With Pay (23.33%)
                                          Eff. 2015 Spring Semester

Wolfe, Jeana   FC   Psychology Instructor
                                          Load Banking Leave With Pay (10.00%)
                                          Eff. 2015 Spring Semester

Young, Renee   FC   Fashion Instructor
                                          Load Banking Leave With Pay (13.33%)
                                          Eff. 2015 Spring Semester

Zager, Gary   CC   Human Services Instructor
                                          Load Banking Leave With Pay (40.00%)
                                          Eff. 2015 Spring Semester

TEMPORARY ACADEMIC HOURLY-INSTRUCTIONAL-2014 FALL SEMESTER,
TRIMESTER

Acevedo, Ruby   SCE   Column 1, Step 0
Winston, Stephen   FC   Column 1, Step 0

TEMPORARY ACADEMIC HOURLY-INSTRUCTIONAL-2015 SPRING SEMESTER,
WINTER/SPRING TRIMESTER

Anderson, David   CC   Column 1, Step 0

Academic Personnel
December 9, 2014

Babajide, Rasao	FC	Column 1, Step 0
Benson, Thomas	FC	Column 1, Step 0
Bryant, Chantel	FC	Column 1, Step 0
Castagna, Curt	CC	Column 1, Step 0
Chambers, Malcolm	FC	Column 1, Step 2
Corea, Jose	CC	Column 1, Step 0
Cotter, Matthew	FC	Column 1, Step 0
Cummings, Christine	CC	Column 1, Step 0
Dean, Bellerieve	SCE	Column 2, Step 0
Dimitratos, Spiridon	FC	Column 3, Step 0
Fitch, Alexander	CC	Column 1, Step 0
Liu, Christopher	FC	Column 3, Step 0
Ma, Sze	SCE	Column 1, Step 0
Markossian, Marina	CC	Column 1, Step 0
Markowitz, Gary	CC	Column 1, Step 0
Moore, Troy	FC	Column 3, Step 0
Nalbandian, Nicole	FC	Column 1, Step 0
Nguyen, Nhan	CC	Column 2, Step 0
Perez, Eduardo	CC	Column 1, Step 2
Reeves, Mallory	CC	Column 1, Step 0
Ritz, Thor	CC	Column 2, Step 0
Stone, Claudia	FC	Column 1, Step 0
Washington, Warren	CC	Column 3, Step 0

TEMPORARY ACADEMIC HOURLY-NONINSTRUCTIONAL

Stone, Claudia	FC	Column 1, Step 0

TEMPORARY ACADEMIC HOURLY-SUBSTITUTES

Castellanos, Kenneth	FC	Column 1, Step 0
Loy, Amy	CC	Column 1, Step 0

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Classified Personnel

Action   X

Resolution _____

Information _____

Enclosure(s) X

BACKGROUND: Classified personnel matters within budget.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

_____   _____   _____
Recommended by   Approved for Submittal   Item No.

5.b.1

Classified Personnel
December 9, 2014

DECLINATION OF OFFER OF EMPLOYMENT

Phan, Binh   SCE   Program Assistant, ESL
                                       12-month position (100%)
                                       PN SCM996

NEW PERSONNEL

Critchlow, Adam   FC   Theater Technician
                                       12-month position (100%)
                                       Range 41, Step A
                                       Classified Salary Schedule
                                       Eff. 12/22/2014
                                       PN FCC631

Crumpler, Lark   CC   Special Project Manager/Student Success & Support
                                       Temporary Management Position (100%)
                                       Range 2, Special Project Administrator Daily Rate Schedule
                                       Eff. 12/15/2014 – 06/30/2015
                                       PN CCT986

Lewis, Kierra   FC   Administrative Assistant I
                                       12-month position (100%)
                                       Range 33, Step A
                                       Classified Salary Schedule
                                       Eff. 01/05/2015
                                       PN FCC673

Luminarias, Marwin   FC   Administrative Assistant I
                                       11-month position (100%)
                                       Range 33, Step A
                                       Classified Salary Schedule
                                       Eff. 01/05/2015
                                       PN FCC916

Matanguihan, Leilani   CC   Student Services Specialist/EOPS
                                       12-month position (100%)
                                       Range 36, Step A
                                       Classified Salary Schedule
                                       Eff. 01/07/2015
                                       PN CCC727

Sanchez, Anita	SCE	Instructional Aide/High School Lab 11-month position (40%) Range 30, Step A + 5% Shift Classified Salary Schedule Eff. 01/05/2015 PN SCC966
Sauers, Dennis	SCE	Program Assistant, ESL 12-month position (100%) Range 14, Column A Management Salary Schedule Eff. 12/10/2014 PN SCM996
Zuniga, Jazmin	FC	Web Content Specialist 12-month position (100%) Range 38, Step A Classified Salary Schedule Eff. 01/05/2015 PN FCC651

VOLUNTARY CHANGES IN ASSIGNMENT

Kim-Shepard, AeYoung	FC	Administrative Assistant I (100%)
		
		Temporary Change in Assignment
		To: CC Executive Assistant
		    12-month position (100%)
		    Range 41, Step B + 10% Longevity
		    Classified Salary Schedule
		    Eff. 01/05/2015 – 03/31/2015

Sorensen, Jeanette	FC	Administrative Assistant I (100%)
		
		Extension of Temporary Change in Assignment
		To: FC Administrative Assistant II
		    12-month position (100%)
		    Range 36, Step B
		    Classified Salary Schedule
		    Eff. 01/01/2015 – 02/25/2015

Vasquez, Joseph   AC   Facilities Custodian I
                                   12-month position (100%)
                                   PN DEC955

                                   Permanent Lateral Transfer
                                   To: CC Facilities Custodian I
                                          12-month position (100%)
                                          Eff. 12/10/2014
                                          PN CCC914

LEAVES OF ABSENCE

Barrios, Melisa   CC   Administrative Assistant I (100%)
                                   Family Medical Leave (FMLA/CFRA)
                                   Paid Leave Using Regular and Supplemental Sick Leave
                                   Until Exhausted; Unpaid Thereafter
                                   Eff. 11/18/2014 – 01/13/2015 (Consecutive)

Jackson, DaJuan   CC   Campus Safety Officer (100%)
                                   Classified Staff Development Leave With Pay
                                   Correction to Dates
                                   Eff. 09/18/2014 – 06/30/2015 (Intermittent)

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Professional Experts

Action X
Resolution
Information
Enclosure(s) X

BACKGROUND: Professional Experts within budget.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget. The supervising manager is authorized by the Board to assign budget numbers in the employment of Professional Experts.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by   Approved for Submittal

5.c.1

Item No.

Professional Experts
December 9, 2014

PROFESSIONAL EXPERTS

Name	Site	Job Classification	Project Title	Max Permitted Hours per Week	Begin	End
Anderson, Janna	FC	Project Coordinator	Adjunct Academy Program	10	12/09/2014	01/30/2015
Asquith, Gregory	SCE	Project Expert	DSPS Computer Specialist	26	01/05/2015	03/20/2015
Baca, Asher	SCE	Project Expert	Mobility Trainer/Vocational Specialist	26	01/12/2015	06/27/2015
Bassett, Tracy	AC	Project Expert	NOCCCD Website Redesign	26	01/05/2015	03/25/2015
Cagley, Janet	SCE	Project Manager	AB 86 SCE HS Diploma English and Math Curriculum Development	26	12/01/2014	12/23/2014
Carpenter, Melissa	CC	Project Manager	Perkins Grant	26	01/26/2015	06/19/2015
Cho, Seol	SCE	Project Expert	Mobility Trainer/Promotions Specialist	26	01/05/2015	03/27/2015
Clahane, Dana	FC	Project Manager	ENGAGE in STEM Grant Project	24	12/14/2014	01/24/2015
Cunningham, Julia	SCE	Project Coordinator	DSPS Curriculum Specialist	26	12/01/2014	12/19/2014
Feaster, Joshua	SCE	Project Expert	Job Coach	26	01/05/2015	03/27/2015
Haptonstall, Joelle	SCE	Project Coordinator	Resource Expert	26	12/08/2014	06/30/2015
Isaac, George	CC	Project Coordinator	Website and In-house Application Support	20	11/25/2014	01/30/2015
Kvaska, Christopher	SCE	Project Coordinator	Job Developer	26	01/12/2015	06/17/2015
Langgle, Linda	SCE	Technical Expert	ACCT Transitions Coordinator (Career and College)	26	01/26/2015	04/03/2015
Larsen, Erika	SCE	Project Expert	Mobility Trainer/Vocational Specialist	26	01/12/2015	03/25/2015
Manchik, Victor	FC	Technical Expert II	Educational Research	26	12/01/2014	04/03/2015
Nguyen, Anthony	SCE	Project Coordinator	Job Developer Coordinator	26	01/05/2015	03/13/2015
Otter, Brian	SCE	Technical Expert II	LA/OC Environmental Center Program: HERT	26	01/05/2015	03/25/2015
Pelachik, Patricia	CC	Technical Expert II	Event Planning for Business Certificate Feasibility	26	12/10/2014	06/30/2015
Reeves, Megan	SCE	Project Coordinator	C2C Coordinator	26	01/05/2015	03/06/2015
Rivers Senghor, D.	SCE	Project Coordinator	Curriculum Developer	26	12/01/2014	12/19/2014

Professional Experts
December 9, 2014

Rodgers, Michael	FC	Project Expert	Engage in STEM	25	12/01/2014	12/19/2014
Ruiz, Rosalinda	FC	Project Coordinator	The Humanities Faculty Inquiry Group (BSI Project #9)	11	12/01/2014	05/22/2015
Shimazu, Susan	SCE	Project Coordinator	Research Analyst Professional Expert-AB86	26	12/03/2014	06/30/2015
Sober, Dustin	FC	Project Expert	Incite – Academic Support for Student Athletes	26	11/17/2014	12/12/2014
Stivers, Matthew	SCE	Project Manager	AB 86 SCE HS Diploma English and Math Curriculum Development	26	12/01/2014	12/23/2014
Tucker, Alli	SCE	Project Coordinator	DSPS Curriculum Specialist	26	12/01/2014	12/23/2014
Wallace, Icilda	SCE	Technical Expert II	LA/OC Environmental Center Program: HERT	26	01/05/2015	03/31/2015

SCE TUITION PROGRAMS

Name	Salary	Trimester	Max Permitted Hours per Week
Casullo-Burns, Lisa	Tuition Rate	Fall Trimester	26
Casullo-Burns, Lisa	Tuition Rate	Winter Trimester	26
Casullo-Burns, Lisa	Tuition Rate	Spring Trimester	26
Lasky, Isabelle	Tuition Rate	Winter Trimester	26
Lin, Dolly	Tuition Rate	Winter Trimester	26
Lin, Dolly	Tuition Rate	Spring Trimester	26

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO:	BOARD OF TRUSTEES	Action	X
		Resolution	
DATE:	December 9, 2014	Information	
		Enclosure(s)	X
SUBJECT:	Hourly Personnel		

BACKGROUND: Short-term, substitute and student work-study/work experience personnel may be employed on a temporary basis from time to time to assist in the workload of various departments.

In accordance with the District's administrative procedures, the employment of short-term and substitute employees is restricted to not more than twenty-six (26) hours per week. The employment of student employees is restricted to not more than twenty (20) hours per week.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos		5.d.1
Recommended by	Approved for Submittal	Item No.

Hourly Personnel
December 9, 2014

Short-Term Hourly

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Achen, Amanda	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Acosta, Stephanie	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Albert, Crystal	FC	Clerical/Secretarial - Health Care Advocate	01/12/15	03/27/15	TE B 4
Angel, Diego	CC	Service/Maint - General assistance for campus Physical Plant	01/05/15	04/03/15	TE A 2
Arroyo, Breanna	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 1
Authier, Jacob	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Avalos, Sandra	FC	Clerical/Secretarial - Assist in campus Library	01/26/15	04/24/15	TE A 1
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for campus productions	01/21/15	02/12/15	TE A 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for rental productions	01/21/15	02/12/15	TE B 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/28/15	TE B 4
Baker, Marcia	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/28/15	TE A 4
Barnett, Chynna	FC	Clerical/Secretarial - Assist in campus Library	01/26/15	04/24/15	TE A 2
Battiest, Marcus	FC	Direct Instr Support - Assist students in the ACT computer lab	02/23/15	05/23/15	TE A 1
Battiest, Marcus	FC	Technical/Paraprofessional - Assist in the ACT computer lab	02/23/15	05/23/15	TE A 2
Becerril, Shelley	CC	Clerical/Secretarial - Assist in Bursar fee station for student registration	01/26/15	04/25/15	TE A 4
Breckenridge, Brett	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Bui, Bao Chao	CC	Clerical/Secretarial - Assist in Public Information Office	01/05/15	01/23/15	TE A 1
Cardenas, Eva	CC	Service/Maint - General assistance for campus Physical Plant	01/05/15	04/03/15	TE A 2
Cardenas, Jullean	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 4
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 3

Hourly Personnel
December 9, 2014

Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 3
Cheadle, Abigail	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 3
Coleman, Derrick	CC	Tech/Paraprof - Assist staff with Public Information projects	01/05/15	03/27/15	TE B 1
Contreras, Rosemary	FC	Clerical/Secretarial - Assist in campus Assessment Center	12/15/14	03/14/15	TE B 1
Corros, Rochelle	CC	Clerical/Secretarial - Assist in Public Information Office	01/08/15	04/09/15	TE A 2
Crockett, Courtney	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 3
Dacuycuy, Tiffany	FC	Clerical/Secretarial - Clerical assistance for Music Department	02/02/15	05/02/15	TE B 4
Dowdalls, Rie	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	04/25/15	TE A 2
Doyel, Sara	FC	Technical/Paraprofessional - Assist in the ACT computer lab	01/26/15	05/23/15	TE A 2
Doyel, Sara	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Duran, Efren	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Eckhart, Sherry	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Estrada, Karina	CC	Clerical/Secretarial - Assist in Bursar fee station for student registration	01/05/15	04/04/15	TE A 4
Evans, Sabrina	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 1
Fajardo, Guadalupe	CC	Clerical/Secretarial - Assist in Bursar fee station for student registration	01/12/15	04/11/15	TE A 2
Fierro, Breanna	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 1

Hourly Personnel
December 9, 2014

Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 1
Flores, Thomas	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 1
Franklin, Shanna	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	06/30/15	TE F 4
Gerritsen, Ronald	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Gonzales, Daniel	CC	Service/Maint - General assistance for campus Physical Plant	01/05/15	04/03/15	TE A 2
Guzman, DeAnna	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	04/25/15	TE A 2
Guzman, DeAnna	FC	Technical/Paraprofessional - Assist in the ACT computer lab	01/26/15	04/25/15	TE B 1
Guzman, Michelle	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	04/25/15	TE A 1
Halankar, Nayan	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Hernandez, Diego	FC	Direct Instr Support - Assist students in the ACT computer lab	02/23/15	05/23/15	TE A 2
Hernandez, Paul	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 2
Hinton, Chase	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 2
Huerta, Christopher	FC	Technical/Paraprofessional - Statistician for various athletic programs	12/10/14	03/10/15	TE A 4
Imhoff, Gerarde	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Khandaker, Tamanna	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Kim, Luna	CC	Tech/Paraprof - On-call theater crew for campus productions	01/19/15	06/12/15	TE A 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 1

Hourly Personnel
December 9, 2014

Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 1
Korupp, Jacob	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 1
Kwon, Jung	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Lee, Shirley	FC	Clerical/Secretarial - Assist in Student Activities Office	01/20/15	04/21/15	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 1
Lehane, Stephanie	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 1
Lister, Anne	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Mai, Donald	FC	Clerical/Secretarial - Assist in campus Library	01/26/15	04/24/15	TE A 3
Mancino, Ray	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Marquez, Brian	FC	Technical/Paraprofessional - Assist in the ACT computer lab	01/26/15	05/23/15	TE A 2
Marquez, Brian	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Martin, David	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Martin, Esmeralda	FC	Clerical/Secretarial - Clerical assistance for the Veterans Resource Center	01/05/15	04/03/15	TE B 4
Martinez, Cecilia	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Mason, Enedelia	FC	Technical/Paraprofessional - State mandated coverage for Child Care Lab	01/05/15	06/30/15	TE B 4

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Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 1
Mass, Hailey	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 1
Matti, Jenny	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 1
McCarthy, Quinlynn	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 1
McKinney, Joseph	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	06/30/15	TE B 1
McKinney, Joseph	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	06/30/15	TE A 1
Miller, Sherol	CC	Tech/Paraprof - On-call theater crew for rental productions	12/10/14	12/19/14	TE B 1
Miller, Sherol	CC	Tech/Paraprof - On-call theater crew for campus productions	12/10/14	12/19/14	TE A 1
Miller, Sherol	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	06/30/15	TE B 1
Miller, Sherol	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	06/30/15	TE A 1
Monreal, Gerald	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	06/30/15	TE B 1
Monreal, Gerald	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	06/30/15	TE A 1

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Morales, Karina	CC	Clerical/Secretarial - Assist in Bursar fee station for student registration	01/19/15	04/18/15	TE A 4
Morales, Melisa	SCE	Clerical/Secretarial - Assist in Counseling Office	02/23/15	05/22/15	TE B 2
Moreno, Daniel	SCE	Direct Instr Support - Assist Resource Room Coordiantor	01/05/15	04/03/15	TE A 1
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for rental productions	01/26/15	02/12/15	TE B 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for campus productions	01/26/15	02/12/15	TE A 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 3
Morris, Ronald	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 3
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for rental productions	01/21/15	02/12/15	TE B 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for campus productions	01/21/15	02/12/15	TE A 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 4
Murano, Anthony	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 4
Nava, Crystal	SCE	Clerical/Secretarial - Assist in Counseling Office	02/16/15	05/15/15	TE B 2
Newcomb, Evergisla	SCE	Direct Instr Support - Assist in ESL Learning Centers	01/05/15	04/03/15	TE B 4
Oseguera, Natalie	FC	Clerical/Secretarial - Health Care Advocate	01/12/15	03/27/15	TE B 4
Pacolt, Randy	FC	Direct Instr Support - Assist students in the ACT computer lab	02/23/15	05/23/15	TE A 1
Poore, Brandon	FC	Technical/Paraprofessional - Assist in the ACT computer lab	01/26/15	05/23/15	TE A 2
Poore, Brandon	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	01/17/15	TE B 4

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Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	01/17/15	TE A 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for rental productions	01/21/15	02/12/15	TE B 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for campus productions	01/21/15	02/12/15	TE A 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for rental productions	02/17/15	04/02/15	TE B 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for campus productions	02/17/15	04/02/15	TE A 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for rental productions	04/06/15	05/22/15	TE B 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for campus productions	04/06/15	05/22/15	TE A 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for rental productions	05/27/15	06/21/15	TE B 4
Purzycki, Conner	CC	Tech/Paraprof - On-call theater crew for campus productions	05/27/15	06/21/15	TE A 4
Ramirez, Martin	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	06/30/15	TE B 1
Ramirez, Martin	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	06/30/15	TE A 1
Rasch, Kaylan	FC	Clerical/Secretarial - Assist in campus Cadena/Transfer Center	02/02/15	05/01/15	TE B 4
Rios, Brianna	CC	Clerical/Secretarial - Assist in Bursar fee station for student registration	01/26/15	04/25/15	TE A 4
Rueda, Wilma	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Ruiz, Jennifer	CC	Tech/Paraprof - On-call theater crew for campus productions	01/19/15	06/12/15	TE A 1
Sandoval, Veronica	SCE	Clerical/Secretarial - Assist in Counseling Office	02/16/15	05/16/15	TE A 4
Santana, Joseph	FC	Clerical/Secretarial - Clerical assistance for Art Department	02/23/15	05/21/15	TE A 1
Sanz, Julian	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Schultz, Andrew	FC	Direct Instr Support - Assist students in the ACT computer lab	02/23/15	05/23/15	TE A 1
Schultz, Andrew	FC	Technical/Paraprofessional - Assist in the ACT computer lab	01/26/15	05/23/15	TE A 2
Sebo, Grace	FC	Clerical/Secretarial - Assist in EOPS office	01/19/15	04/20/15	TE A 1
Shah, Kushal	FC	Technical/Paraprofessional - Assist in the ACT computer lab	01/26/15	04/25/15	TE A 2
Shah, Kushal	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	04/25/15	TE A 1
Spratt, Theophilus	FC	Clerical/Secretarial - Assist in Student Activities Office	01/20/15	04/21/15	TE B 3
St Romain, Rhonda	FC	Technical/Paraprofessional - On-call theater crew for campus productions	01/12/15	06/30/15	TE B 3
Talbot, Jesse	SCE	Clerical/Secretarial - Assist in DSPS Office	01/26/15	04/24/15	TE A 1
Taylor, Kela	FC	Service/Maint - General assistance to campus custodial staff	01/05/15	03/30/15	TE B 2
Thompson, Michael	CC	Tech/Paraprof - On-call theater crew for rental productions	01/07/15	06/30/15	TE B 1
Thompson, Michael	CC	Tech/Paraprof - On-call theater crew for campus productions	01/07/15	06/30/15	TE A 1

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Troch, Lindsey	CC	Clerical/Secretarial - Assist in Counseling Office	01/05/15	04/06/15	TE A 2
Truong, Thanh	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Tully, Justine	FC	Clerical/Secretarial - Assist in Student Activities Office	01/20/15	04/21/15	TE A 2
Vank, Cody	FC	Clerical/Secretarial - Assist in campus Cadena/Transfer Center	01/20/15	04/17/15	TE A 2
Vank, Cody	FC	Clerical/Secretarial - Assist in campus Cadena/Transfer Center	01/20/15	04/17/15	TE A 2
Vargas, Maria	FC	Clerical/Secretarial - Assist in campus Bookstore	01/02/15	03/20/15	TE A 1
Vasquez, Gonzalo	SCE	Direct Instr Support - Assist in the Learning Center	01/05/15	04/03/15	TE A 4
Victor, Joseph	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 1
Vilchis, Rosemary	FC	Clerical/Secretarial - Assist in campus Financial Aid Office	12/10/14	01/23/15	TE A 2
Villar, Amy	FC	Direct Instr Support - Assist students in the ACT computer lab	01/26/15	05/23/15	TE A 1
Villasenor, Rafael	FC	Service/Maint - Assist Campus Safety with various duties	12/10/14	02/28/15	TE B 3
Wilford, Kieona	FC	Clerical/Secretarial - Peer Health Educator/Health Care Advocate	01/26/15	03/27/15	TE A 1
Woodward, Wenying	FC	Technical/Paraprof - Artist model for Art Department classes	02/02/15	05/15/15	TE F 4
Zamorano, Anthony	SCE	Direct Instr Support – Assist in ESL Learning Center	02/09/15	05/08/15	TE A 4
Zamorano, Karla	SCE	Direct Instr Support - Assist in ESL Learning Center	02/09/15	05/09/15	TE B 2
Zamudio, Anthony	SCE	Direct Instr Support - Assist in ESL Learning Center	01/05/15	04/03/15	TE A 1

Professional Medical Employees

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Alvarez-Miller, Maria	FC	Medical - Clinical Psychologist for campus Health Center	01/26/15	03/27/15	ME D 4
Chela, Rashpal	FC	Medical - Nurse Practitioner for campus Health Center	01/26/15	03/27/15	ME C 4
Clay, Nancy	CC	Medical - Health Services Specialist (RN) for campus Health Center	01/20/15	05/29/15	ME B 4
Davis, Tamara	FC	Medical - Health Services Specialist (RN) for campus Health Center	01/26/15	03/27/15	ME B 4
Girard, Francine	FC	Medical - Nurse Practitioner for campus Health Center	01/26/15	03/27/15	ME C 4
Karimi, Ellie	FC	Medical - Clinical Psychologist for campus Health Center	01/26/15	03/27/15	ME D 4
Kinrade, Kathleen	CC	Medical - Nurse Practitioner for campus Health Center	01/05/15	05/22/15	ME C 4
Louis, Ashleigh	CC	Medical - Clinical Psychologist for campus Health Center	01/26/15	05/22/15	ME D 4
Needham, Amanda	FC	Medical - Health Services Specialist (RN) for campus Health Center	01/26/15	03/27/15	ME B 4

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Olivas, Daisy	FC	Medical - Health Services Specialist (RN) for campus Health Center	01/26/15	03/27/15	ME B 4
Pinedjian, Nancy	CC	Medical - Nurse Practitioner for campus Health Center	01/12/15	05/22/15	ME C 4
Stickney, Shirley	FC	Medical - Health Services Specialist (RN) for campus Health Center	01/26/15	03/27/15	ME B 4
Ullrich, Theresa	FC	Medical - Nurse Practitioner for campus Health Center	01/26/15	03/27/15	ME C 4

Tutors, Interpreters, and Readers

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Aguilar, Tania	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Alcazar, Elizabeth	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/13/15	TE E 1
Alcazar, Elizabeth	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/13/15	TE D 1
Allred, Adam	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Ambriz, Maricela	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 1
Beatima, Jonathan	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 2
Bergeron, Michael	SCE	Direct Instr Support - Tutor in Basic Skills program	01/26/15	03/27/15	TE A 4
Boggs, Estee	FC	Direct Instr Support - Assist visually impaired students for DSPS	01/26/15	06/30/15	TE B 4
Borunda, Christina	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 2
Boughey, Lila	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 1
Bravo, Stephanie	SCE	Direct Instr Support - Tutor in Basic Skills program	01/05/15	03/27/15	TE A 4
Bullard, Michelle	FC	Direct Instr Support - Tutor for campus Tutoring Center	01/30/15	05/22/15	TE B 3
Caparas, Christin	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Cendejas, Krystal	FC	Direct Instr Support - Tutor for campus Tutoring Center	01/12/15	06/30/15	TE A 2
Colin, Marc	SCE	Direct Instr Support - Tutor in Basic Skills program	01/05/15	03/27/15	TE A 4
Coyhis, Alexandria	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Creason, Jarek	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Cruz, Larry	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Dangerfield, Candelaria	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Davisson, Marissa	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
De Leon, Jennifer	SCE	Direct Instr Support - Tutor in Basic Skills program	01/12/15	03/20/15	TE A 4

Delgado, Sara	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 1
Dini, Azam	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 2
Dunlavy, Stephen	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 2
Dunn, Scott	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 2
Eddy, Karyssa	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 2
Ennis, Charisse	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/13/15	TE E 1
Ennis, Charisse	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/13/15	TE D 1
Everett, Ellee	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Ford, Alexis	SCE	Direct Instr Support - Tutor in High School Learning Center	01/26/15	03/27/15	TE A 4
Foreman, Virginia	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 3
Garcia de Alba, Lesley	SCE	Direct Instr Support - Tutor in Basic Skills program	01/26/15	03/27/15	TE A 4
Garcia, Kristina	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Gautama, Jevicko	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Gill, Maricela	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 2
Gomez, Dominque	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Gonzalez, Analia	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 1
Hatagawa, Shiori	SCE	Direct Instr Support - Tutor in Basic Skills program	01/12/15	03/20/15	TE A 4
Heil, Masae	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 1
Helpingstine, Claire	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Heredia, Erik	SCE	Direct Instr Support - Tutor in Basic Skills program	01/12/15	03/27/15	TE A 4
Hernandez, Ashley	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE D 3
Hernandez, Ashley	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE E 3
Hillabrand, Russell	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Huynh, David	FC	Direct Instr Support - Tutor for Skills Center Readiing Lab	01/26/15	05/22/15	TE B 1
Jajo, Maryam	SCE	Direct Instr Support - Tutor in Basic Skills program	01/12/15	03/20/15	TE A 4
Kalantari, Hooman	FC	Direct Instr Support - Tutor for Skills Center Readiing Lab	01/26/15	05/22/15	TE B 2
Kang, Jessica	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 1
Kaump, Sarah	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Kaur, Manpreet	FC	Direct Instr Support - Tutor for Disability Support Services Lab	2/2/2015	06/30/15	TE B 2

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Lemke, Peyton	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Lopez, Miriam	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Madariaga, Paul	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Madrigal, Kimberly	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Mathews, Shelby	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Medlin, Angelica	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Mejia, Altisha	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Mocanu, Iulian	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Monnazzam, Hesam	SCE	Direct Instr Support - Tutor in Basic Skills program	01/05/15	03/27/15	TE A 4
Morton, Trani	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Murcia, Claudia	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 1
Myers, Cristofer	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Nguyen, Henry	SCE	Direct Instr Support - Tutor in Basic Skills program	01/12/15	03/27/15	TE A 4
Nguyen, Vytram	FC	Direct Instr Support - Tutor for Skills Center Readiing Lab	01/26/15	05/22/15	TE B 2
Padilla, Juan	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/13/15	TE E 2
Padilla, Juan	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/13/15	TE D 2
Park, Charlene	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 2
Patel, Shakti	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Pewthers, Joyce	SCE	Direct Instr Support - Tutor in Basic Skills program	01/26/15	03/27/15	TE A 4
Esquivel, Claudia	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Raynham, Cory	SCE	Direct Instr Support - Tutor in Basic Skills program	01/05/15	03/27/15	TE A 4
Rocha, Nina	SCE	Direct Instr Support - Tutor in Basic Skills program	01/26/15	03/27/15	TE A 4
Sanchez, Elizabeth	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 2
Sanchez, Emily	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Sanchez, Stephanie	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Sasaki, Colleen	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE D 1
Sasaki, Colleen	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE E 1
Scriven, Jenna	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Shaw, Andrew	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1

Hourly Personnel
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Shaw, Jessica	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Sheeler, Kelli	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE D 1
Sheeler, Kelli	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE E 1
Shen, Shulin	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Songalia, Nicolas	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Sovilla, Diana	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 2
Stephens, Jessie	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Stephenson, Jessmyne	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE E 3
Stephenson, Jessmyne	SCE	Direct Instr Support - Interpreter for hearing impaired students	01/05/15	03/27/15	TE D 3
Summers, Preston	SCE	Direct Instr Support - Tutor in Basic Skills program	01/26/15	03/27/15	TE A 4
Swenson, Daniel	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Thomas, Andrea	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 2
Toste, Janessa	FC	Direct Instr Support - Tutor for Transfer Achievement Program	01/20/15	06/19/15	TE B 2
Tseng, Anh	SCE	Direct Instr Support - Tutor in Basic Skills program	01/12/15	03/27/15	TE A 4
Valdivia, Ann	FC	Direct Instr Support - Tutor for Supplemental Instruction Program	01/20/15	05/22/15	TE B 1
Velasco, Grace	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Wiederholt, Kristen	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 2
Wiroreno, Andri	FC	Direct Instr Support - Tutor for Basic Skills Program	01/20/15	05/22/15	TE B 1
Yang, Young	SCE	Direct Instr Support - Tutor DSPS students	01/05/15	03/27/15	TE A 1

Hourly Substitutes

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Costa, Deonso	CC	Service/Maint - Substitute for Classified employee on leave	12/01/14	05/26/15	TE A 2
Ibrahim, Husham	SCE	Technical/Paraprof - Substitute for vacant ITS Coordinator II PN SCC923	11/18/14	02/24/15	TE B 4
Lund, Antoinette	FC	Clerical/Sec - Substitute for Classified employee on temp reassignment	12/19/14	02/27/15	TE B 4
Navarro, David	CC	Service/Maint - Substitute for Classified employee on leave	12/01/14	05/26/15	TE A 2
Palacios, Suzana	FC	Clerical/Secretarial - Substitute for vacant Admin. Assistant I PN FCC926	11/26/14	01/26/15	TE B 4
Righetti, Stephanie	FC	Clerical/Sec - Substitute for Classified employee on temp reassignment	01/05/15	02/26/15	TE A 2

Hourly Personnel
December 9, 2014

<u>Full Time Students and Work Study</u>

Name	Site	Title and Description of Service	Begin	End	Grade/Step
Almagsoosl, Sarah	CC	Work Study Student - Assist in campus Cadena/Transfer Center	12/03/14	06/30/15	TE A 1
Ash, Beckie	CC	Work Study Student - Assist in campus Cadena/Transfer Center	12/08/14	06/30/15	TE A 1
Bui, Bao Chao	CC	Full-time Student - Assist in Public Information Office	01/26/15	06/30/15	TE A 1
Davis, Cierra	CC	Work Study Student – Assist in Public Safety Department	01/05/15	06/30/15	TE A 1
Davis, Jordan	FC	Full-time Student - Tutor for Supplemental Instruction Program	12/08/14	06/30/15	TE B 1
Flores, Anthony	FC	Full-time Student - Tutor students in campus Math Lab	01/26/15	06/30/15	TE A 2
Flynn, John	CC	Full-time Student - Assisting with New Student Online Orientation	12/15/14	06/30/15	TE A 1
Hall, Katelyn	FC	Full-time Student - Tutor for Supplemental Instruction Program	01/20/15	06/30/15	TE B 1
Johnson, Jessica	FC	Full-time Student - Tutor for Supplemental Instruction Program	12/08/14	06/30/15	TE B 1
Miller, Bradley	SCE	Full-time Student - Assist in Information Technology Services office	11/18/14	06/30/15	TE B 4
Ojeda, Taylor	FC	Full-time Student - Tutor for Transfer Achievement Program	11/24/14	06/30/15	TE B 1
Simon, Jona	FC	Full-time Student - Tutor for Supplemental Instruction Program	12/08/14	06/30/15	TE B 1
Solis, Fabiola	SCE	Full-time Student - Tutor students with disabilities	01/05/15	06/30/15	TE A 1
Vilchis, Rosemary	FC	Work Study Student - Assist in campus Financial Aid Office	01/26/15	06/30/15	TE A 2
York, Nathan	FC	Full-time Student - Tutor for Supplemental Instruction Program	12/10/14	06/30/15	TE B 1

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: Volunteers

Action	X
Resolution	
Information	
Enclosure(s)	X

BACKGROUND: The District recognizes the value of volunteer services in conjunction with certain programs, projects, and activities and may use the services of volunteers from time to time, when it serves the interests of the District. Volunteers are individuals who freely offer to perform services for the District without promise, expectation, or receipt of any compensation for the services provided.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: Not applicable.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos		5.e.1
Recommended by	Approved for Submittal	Item No.

Volunteer Personnel
December 9, 2014

VOLUNTEER PERSONNEL WITHOUT PAY

Name	Site	Program	Begin	End
Alfaro, Arturo	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Ayala, John	FC	Friends of the Fullerton College Library	07/01/2014	06/30/2015
Bairam, Eddie	CC	Physical Education - Men's Soccer	01/01/2015	06/30/2015
Beer, Carly	CC	Physical Education - Aquatics	01/01/2015	06/30/2015
Brooks, Josh	CC	Physical Education - Women's Soccer	01/01/2015	06/30/2015
Carrington, Martin	CC	Physical Education - Men's Soccer	01/01/2015	06/30/2015
Cruz, Marvin	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Dalessi, Mary	FC	Friends of the Fullerton College Library	07/01/2014	06/30/2015
Epstein, Kenneth	CC	Physical Education - Baseball	01/01/2015	06/30/2015
Eteaki, Elisepa	CC	Physical Education - Men's Basketball	01/01/2015	06/30/2015
Fierro, Richard	CC	Physical Education - Aquatics	01/01/2015	06/30/2015
Gutierrez, Alyssa	CC	Physical Education - Softball	01/01/2015	06/30/2015
Hanson, Megan	CC	Physical Education - Women's Basketball	01/01/2015	06/30/2015
Hawkins, Allie	CC	Physical Education - Training Room	01/01/2015	06/30/2015
Hernandez, Luis	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Hinojosa, Alan	SCE	DSPS - Personal Care Attendant	01/05/2015	06/26/2015
Jimenez, Christian	CC	Physical Education - Men's Soccer	01/01/2015	06/30/2015
Kaupang, Stephen	CC	Physical Education - Baseball	01/01/2015	06/30/2015
Lambright, Steve	CC	Physical Education - Baseball	01/01/2015	06/30/2015
Larkins, Noel	CC	Physical Education - Men's Basketball	01/01/2015	06/30/2015
Lising, Dexter	CC	Physical Education - Training Room	01/01/2015	06/30/2015
Martin, Esmeralda	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
McCollum, Wes	CC	Physical Education - Baseball	01/01/2015	06/30/2015
Menendez, Bryan	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Meza, Brian	CC	Physical Education - Training Room	01/01/2015	06/30/2015
Molina, Raymond	CC	Physical Education - Game Management	01/01/2015	06/30/2015
Pfohl, Erich	CC	Physical Education - Baseball	01/01/2015	06/30/2015
Reece, Tyler	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Rodriguez, David	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Rojas, Blanca	CC	Physical Education - Game Management	01/01/2015	06/30/2015
Romo, Andrew	FC	Veterans Administration Work Study	01/05/2015	06/30/2015
Romo, Andrew	FC	Veterans Administration Work Study	12/12/2014	12/23/2014
Salhus, Tera	CC	Physical Education - Women's Basketball	01/01/2015	06/30/2015
Sanchez, Brenda	SCE	DSPS - Personal Care Attendant	11/13/2014	06/26/2015
Simon, John	FC	Friends of the Fullerton College Library	07/01/2014	06/30/2015
Smith, Dale	CC	Physical Education - Game Management	01/01/2015	06/30/2015
Stalk, Morrie	CC	Physical Education - Women's Basketball	01/01/2015	06/30/2015
Sutton, Mike	CC	Physical Education - Women's Soccer	01/01/2015	06/30/2015
Tai, Andrew	CC	Physical Education - Training Room	01/01/2015	06/30/2015

Taylor-Brown, Christopher	CC	Physical Education - Softball	01/01/2015	06/30/2015
Thomas, Steven	CC	Physical Education - Volleyball	01/01/2015	06/30/2015
Torres, Jorge	CC	Physical Education - Game Management	01/01/2015	06/30/2015
Torres, Vince	CC	Physical Education - Volleyball	01/01/2015	06/30/2015
Treanor, Matthew	CC	Physical Education - Baseball	01/01/2015	06/30/2015
Wade, Matthew	CC	Physical Education - Training Room	01/01/2015	06/30/2015
Walker, Susan	SCE	Disabled Student Program & Services	01/02/2015	06/30/2015
Ware, Wyatt	CC	Physical Education - Game Management	01/01/2015	06/30/2015
Wohlers, Alana	CC	Physical Education - Women's Soccer	01/01/2015	06/30/2015

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: December 9, 2014

SUBJECT: 2015-2016 Academic Calendar

Action   X
Resolution
Information
Enclosure(s)   X

BACKGROUND: Each year the District and the United Faculty negotiate the academic calendar. The attached calendar for the 2015-2016 academic year is the result of these negotiations. For the purpose of providing information, the calendar also designates the holiday schedule for classified employees as provided in the CSEA contract.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: This item is in compliance with Board Policy and Administrative Procedure 4010, Academic Calendar.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is recommended that the attached 2015-2016 Academic Calendar for credit and noncredit be approved, and that the holiday schedule for classified employees be received as information.

Irma Ramos

5.f.1

Recommended by   Approved for Submittal   Item No.

2015-2016 ACADEMIC CALENDAR FOR CREDIT AND CONTINUING EDUCATION (NON-CREDIT) INSTRUCTORS

		CREDIT	NON-CREDIT	CLASSIFIED
July	3, 2015	Independence Day Holiday (Observed)	Independence Day Holiday (Observed)	Independence Day Holiday (Observed)
August	21	Non-Student Duty Day	. . . .	. . . .
August	24	Fall Semester Begins	. . . .	. . . .
September	7	Labor Day Holiday	Labor Day Holiday	Labor Day Holiday . . . .
September	10	. . . .	Optional Flex Day	. . . .
September	11	. . . .	Mandatory Flex Day	. . . .
September	14	. . . .	Fall Trimester Begins	. . . .
November	11	Veterans' Day Holiday	Veterans' Day Holiday	Veterans' Day Holiday . . . .
November	26-27	Thanksgiving Holidays [1]	Thanksgiving Holidays [1]	Thanksgiving Holidays . . . .
December	4	. . . .	Fall Trimester Ends	. . . .
December	12	Fall Semester Ends	. . . .	. . . .
December 24 - January	1, 2016	Winter Holidays	Winter Holidays	Winter Holidays . . . .
January	4	. . . .	Winter Trimester Begins	. . . .
January	18	Martin L. King Holiday	Martin L. King Holiday	Martin L. King Holiday . . . .
January	29	Non-Student Duty Day	. . . .	. . . .
February	1	Spring Semester Begins	. . . .	. . . .
February	12	Lincoln's Birthday Holiday [2]	Lincoln's Birthday Holiday [2]	Lincoln's Birthday Holiday . . . .
February	15	Presidents' Day Holiday	Presidents' Day Holiday	Presidents' Day Holiday . . . .
March	21-25	Spring Recess [3]	Spring Recess [3]	. . . .
March	25	. . . .	. . . .	Spring Holiday . . . .
April	1	. . . .	Winter Trimester Ends	. . . .
April	4	. . . .	Spring Trimester Begins	. . . .
May	28	Spring Semester Ends	. . . .	. . . .
May	30	Memorial Day Holiday	Memorial Day Holiday	Memorial Day Holiday . . . .
June	24	. . . .	Spring Trimester Ends	. . . .

[1] Includes Saturday and Sunday, November 28 and 29, which are non-instructional days
[2] Includes Saturday and Sunday, February 13 and 14, which are non-instructional days
[3] Includes Saturday and Sunday, March 26 and 27, which are non-instructional days

Commencement for Cypress and Fullerton Colleges is May 27, 2016
Graduation for the School of Continuing Education TBD